

**Wabanaki Film Holdings
at Northeast Historic Film:
A Bibliography**



Compiled by
Micah Pawling
2009



This film bibliography was produced at Northeast Historic Film in Bucksport, Maine, as part of the Artists in Maine Communities project entitled, "Passamaquoddy – We Are Seeing Together," funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts. This bibliography is an outgrowth of a concept developed by filmmaker Ben Levine who is in the process of producing a documentary entitled *Language of America*. He completed a series of programs, entitled *Language Keepers*, created from natural group conversations in Passamaquoddy-Maliseet, permitting viewers to watch with Passamaquoddy subtitles, English subtitles, or without subtitles.

The compiler would like to thank Barbara Manning, Bunny McBride, Bonnie D. Newsom, Karan Sheldon, Nicholas N. Smith, Donald G. Soctomah, and David Weiss for their assistance. The Maine Historical Society kindly granted permission to publish the cover image.

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Cover photograph: Three Passamaquoddy women, Susan Neptune (77 years old), Fannie Newell (60), and Mary Francis (65), attending the Maine Centennial in 1920 at Deering Oaks Park, in Portland, Maine. At this ten-day celebration from late June to early July, Penobscot and Passamaquoddy families camped in the "Indian Village," comprised of canvas tents and birchbark wigwams, located on the north shore of Duck Pond. Native peoples displayed their cultural traditions, including basketmaking, to the crowds. The *Portland Evening Express* newspaper published this photograph on June 28, 1920. Collections of Blethen Maine Newspapers, courtesy of www.MaineMemory.net Item #5268, Maine Historical Society, Portland, Maine, dimension 14 x 18 cm, glass negative.

Introduction

This is a bibliography of Wabanaki filmographic materials in the Northeast Historic Film (NHF) collections. Wabanaki is an all-inclusive term that includes the Penobscots, Passamaquoddies, Maliseets, and Mi'kmaqs, along with other Abenaki groups. The bibliography encompasses a geographic region of tribal homelands that includes present-day New England, especially northern New England, and the Maritime Provinces and Québec. This bibliography, which is in alphabetical order by the collection name, does not include entries about non-Indians dressing as Native people or authentic footage of other Native groups outside the Northeast region.

The Wabanaki film bibliography describes primarily original film and video footage, including 16mm television news film. The collection names refer to the donors to Northeast Historic Film. Also included are citations of materials for which NHF only owns a reference copy acquired for the organization's reference library. These purchased reference copies are listed together under the name "NHF Collection."

During the period of this project, a sub database at NHF entitled "Wabanaki," which contains about 190 entries, was created to permit researchers to conduct searches with key words. Some films have more than one entry, a repetition that reflects the item occurring in more than one collection at NHF. Index terms have been expanded to include individual names, place names, including reservation communities, and tribal affiliations. In some cases, film entries have been viewed to provide a more detailed and helpful description of the footage. The compiler prioritized viewing the film based on perceived research value, if the footage had sound, whether or not Native people spoke about their experiences, and finally if the medium of the work was easy to view during the research period (VHS and DVD vs. original tape or 16mm). New records were made for recent acquisitions. In other cases, entries were simply copied from the NHF's main database to "Wabanaki." The bibliography's format adheres to the style of the NHF's main database as of May 2009.

The creation of the Wabanaki film and video bibliography and database allows us to begin to assess the strengths and weakness of NHF's Wabanaki holdings. In contrast to the few films made before 1960, there appears to be a sharp increase in the number of Wabanaki materials from the late 1960s to the Maine Indian Claims Settlement Act of 1980 (MICSA). After 1980, there are a few professional moving image materials about the Wabanaki peoples. The MICSA is a watershed event in Maine Indian history. Given the lack of works on twentieth century Wabanaki history, NHF's considerable coverage of events leading up to the settlement act is promising for researchers. Specifically, films about the Indian land claims may shed some valuable light on this important period in history in places where the written record may be silent.

The majority of the entries in "Wabanaki" are on the Penobscot and Passamaquoddy peoples, and only a few holdings address the other tribal groups including the Mi'kmaqs, Maliseets, and Abenakis. Some of the film on the Penobscots that may interest community members would be

Indian pageant footage on Indian Island from 1940 (Patricia W. Messler Collection), Indian Island's Women's Club marching in the National Recovery Administration (NRA) parade in Bangor in 1933 (Maher Collection), H.P. Carver's *The Silent Enemy* (1930), starring Penobscot actress Molly Spotted Elk (Molly Nelson), and news broadcasts from the late 1960s to the settlement act in which Penobscots were interviewed about various political and social issues (WLBZ Collection, 1140.0038 and MPBN Collection, Stepping Out #5).

Some films on the Passamaquoddies that may interest community members would be Maine's Centennial (1920) celebration in Portland (John E. Allen Collection); Kasier-Globe News Presentation's production of *So We Shall Stand and Fight* (1970s); William Kenda's *A Question of Survival: Washington County, Maine* (1976); Eton F. Churchill's *In and Out of Maine: The First Mainers* (1976); and the MPBN Collection on important socioeconomic and political issues, including remarks by Passamaquoddy Indian Commissioner John Stevens (1970s). Many of the more current moving image materials in the bibliography are widely circulated in Native communities today. Ben Levine's *Language Keepers* (2009), which is a series of programs created from natural group conversations in Passamaquoddy-Maliseet, can be viewed with Passamaquoddy subtitles, English subtitles, or without subtitles.

The Wabanaki film and video database and bibliography, which represent NHF's collections, are not meant to be conclusive and will require additional entries of future acquisitions, uncataloged findings, and donated material. However, the database and bibliography will assist researchers in learning the great potential of NHF's rich collections on Native peoples of the Northeast region. Researchers may use the Wabanaki database at NHF.

For an annotated film bibliography on the Mi'kmaq, see:

Prins, Harald E. L. *The Mi'kmaq: Resistance, Accommodation, and Cultural Survival*. Fort Worth, TX: Harcourt Brace College Publishers, 1996, pp. 237-238.

For the history of Penobscot actress Molly Spotted Elk (Molly Nelson), see:

McBride, Bunny. *Molly Spotted Elk: A Penobscot in Paris*. Norman: University of Oklahoma Press, 1995.

Micah Pawling
Bucksport, Maine
May 15, 2009

1. ABC News Collection [formerly David Westphal Collection]

Accession #: 1387

Title: People of the Dawn

Gauge: VHS

Reel and length: 28:35 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: Discoveries

Production Credits: producers, Andrew Pearson and Sybille Glaser; executive producer, Sid Darian ; narrator, Herb Kaplow.

Talent: -

Status: NONE

Reference Copies: Two copies in VHS ref. library. Pat, 5/30/96.

Copyright held by: ABC News c 1981.

Date: 1981

Location: [Maine: Washington County.]

Vault Location: -

Notes: This program is part of the series Directions, a public affairs presentation of ABC News. Concerns Passamaquoddy Native American land claims. ONSITE REFERENCE ONLY.

Cataloger: -

Index terms: Indian land claims/Passamaquoddy Indians/Westphal, David

2. Acadia National Park Collection

Accession #: 0721.0002

Title: [Naturalist Films] Tape 2

Gauge: 3/4 in.

Reel and length: [46 min.]

Sound or silent: si.

B&W or color: [b&w and col.]

Condition: good

Series Title: n/a

Production Credits: director-filmmaker, Maurice Sullivan

Talent: n/a

Status: FULL / NOTIF

Reference Copies: DVD

Copyright held by: NHF // Deposit arrangement via letter dated 09/13/1996 // Credit Acadia National Park whenever footage is reused.

Date: 1936-1946

Location: Maine: Acadia National Park

Vault Location: -

Notes: Untitled educational/cultural films and nature films. // Date range from information in collection folder. // Original footage is 16mm film. // NHF retains video copy with the following labels: 2. Flora:

Misc. Shrubs, Hedges etc, Flowers: Wildflowers of Acadia, Sea: Coastal Views, Thunder Hole,

Sailing Vessels - 1930s (?), Indian Crafts: Canoe making, Basket, Snowshoe Making, Winter Sports

(1930s?): Maurice Sullivan was the Chief Park Naturalist in the 1930s-1940s; he died in 1994.

For non-Native viewing notes, please see NHF's main database. In the section entitled, "Indian Crafts," close up of miniature birchbark canoes, followed by a man building a lifesize birchbark canoe from a block (possibly Native?) and uses a crooked knife. A man pounds brown ash and strips off splints to make scaling baskets. Close up of man weaving large scaling baskets. Two men harvest birchbark by cutting down birch tree, cutting off the bark, and rolling it to carry away. One of the harvesters makes a large birchbark utensil. Same man makes birchbark containers and

shows pattern and pre-punches holes for spruce root for sewing. Shows several porcupine quillwork containers and a pair of snowshoes.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Indians of North America/National parks and reserves/Indians on MDI/Wabanaki Indians/Wabanaki art/Maine Indians/birchbark/canoeing

3. Allen, John E. Collection

Accession #: 0161.0001

Title: Maine Centennial, 1920

Gauge: 3/4 in.

Reel and length: [?] min]

Sound or silent: si.

B&W or color: b&w

Condition: [?]

Series Title: n/a

Production Credits: producer, Charles Seay

Talent: Passamaquoddy and Penobscot tribe members, officers and sailors of USS Utah, Governor Milliken

Status: PART / PER

Reference Copies: Betacam SP // NOTE 12/12/95: This footage also included in NHF Collection compilation tape, made 1991 for Old Town. Pat.

Copyright held by: John E. Allen // Letter of agreement signed 5/87: JEA has rights, NHF negotiated rights for NHF use in Maine; addendum to letter dated 08/29/1995: "following a conversation with Rick Stanbury, NHF agrees to not send anything but a window dub off premises"

Date: 1920

Location: Maine: Portland

Vault Location: -

Notes: Film shot during the 1920 Maine Centennial Week celebrations in Portland. Footage includes scenes at clambake on Peaks Island and naval officers from the USS Utah in uniform walking outdoors on sidewalk, followed by group of officers from Portugal and England. Maine governor Carl E. Milliken poses outdoors with military guests of honor. Footage of the battleship USS Utah taken at sea and sailors and civilians mingling on board the ship. Also features Centennial Week celebrations in Deering Oaks Park where members of the Passamaquoddy and Penobscot Indian tribes perform ceremonial dances in traditional attire. Governor Milliken is brought to shore in canoe and presented with a bow and arrow by the chiefs of the tribes and is given a tour of their wigwams and encampment. Followed by a parade on downtown Portland streets featuring military officers, marching band, members of the Portland Fire Department, horse-drawn fire pump wagons, fire chief in a car, and fire engines. Governor Milliken and other state officials watch parade from stand in front of Portland City Hall.

Cataloger: -

Index terms: Anniversaries/Celebrations/Governors/Indians of North America/Parades/Penobscot Indians/Passamaquoddy Indians/Maine Centennial

4. Allen, John E. Collection

Accession #: 0164.0001

Title: Maine Centennial, 1920

Gauge: 16 mm.

Reel and length: [400 ft.]

Sound or silent: si.

B&W or color: b&w

Condition: excellent

Series Title: n/a

Production Credits: producer, Charles Seay

Talent: n/a

Status: PART / PER

Reference Copies: Betacam SP // NOTE 12/12/95: This footage also included in NHF Collection compilation tape, made 1991 for Old Town. Pat.

Copyright held by: John E. Allen // Letter of agreement signed 5/87: JEA has rights, NHF negotiated rights for NHF use in Maine; addendum to letter dated 08/29/1995: "following a conversation with Rick Stanbury, NHF agrees to not send anything but a window dub off premises"

Date: 1920

Location: Maine: Portland

Vault Location: -

Notes: Film shot during the 1920 Maine Centennial Week celebrations in Portland. Footage includes scenes at clambake on Peaks Island and naval officers from the USS Utah in uniform walking outdoors on sidewalk, followed by group of officers from Portugal and England. Maine governor Carl E. Milliken poses outdoors with military guests of honor. Footage of the battleship USS Utah taken at sea and sailors and civilians mingling on board the ship. Also features Centennial Week celebrations in Deering Oaks Park where members of the Passamaquoddy and Penobscot Indian tribes perform ceremonial dances in traditional attire. Governor Milliken is brought to shore in canoe and presented with a bow and arrow by the chiefs of the tribes and is given a tour of their wigwams and encampment. Followed by a parade on downtown Portland streets featuring military officers, marching band, members of the Portland Fire Department, horse-drawn fire pump wagons, fire chief in a car, and fire engines. Governor Milliken and other state officials watch parade from stand in front of Portland City Hall.

Cataloger: -

Index terms: Anniversaries/Celebrations/Governors/Indians of North America/Parades/Penobscot Indians/Passamaquoddy Indians/Maine Centennial

5. Aroostook Micmac Council Collection [and NHF Collection]

Accession #: 0761

Title: Our Lives in Our Hands

Gauge: VHS, DVD

Reel and length: 50 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: Sponsored by the Aroostook Micmac Council; cinematography by Eric Muzzy, Robert Brady; Sound by Stuart Mann; Music by Stuart Diamond; Edited by Bruce Jehle; Produced by Karen Carter, Harald Prins; Directed by Karen Carter. In order of appearance: Donald Sanipass, Mary Sanipass, Paul Phillips, Harold Lafford, Martine Sanipass, Cathy Murphy, Sarah Lund, David Sanipass. Special thanks to Laumic Company, Inc. Music based on a song by Micman Shaman courtesy of Sagamoc Henri Membertou (1510-1611). Assistant Camera, Darryl Mitteldorf; Assistant Sound, Linda Ende; Research Consultants Harald Prins, Bunny McBride; Stills by Nova Scotia Museum, Parks Canada, Queens County Museum, Steve Lapidus; Recorded at Trans Audio by Dick Vorisek; Opticals by Tri Pix Film Services, Inc.; Negative Cutting by Lawrence Mischel; Color by TVC Laboratories, Inc.; Funded by a major grant from the Maine Humanities Council, Inc., The Vera List Foundation, and private contributions. A Carter Co. film.
Please note that NHF's VHF copy reads: "Life in Our Hands."

Talent: Harald E.L. Prins and Karen Carter

Status: PARTIAL/PER

Reference Copies: This title distributed by NHF. Also on Ref. by Mail list. Pat, 10/3/95.

Copyright held by: 1988 Carter/Prins

Date: 1988

Location: Maine: Aroostook County.

Vault Location: -

Notes: Documentary on the Micmac basketry collective that markets handcrafted baskets for its members. NHF has obtained limited distribution rights to this film from DER, Inc.

Cataloger: -

Index terms: Baskets/Basketmaking/Women/Native Americans/Handicraft/Economics/Mi'kmaq Indians/Micmac Indians/Aroostook Band of Micmacs/Prins, Harald/Carter, Karen/Ash

6. Bangor Historical Society/WABI Collection

Accession #: 1191.3338

Title: [Abenaki College Production]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 05/23/1973

Location: Maine: Orono

Vault Location: -

Notes: Abenaki experimental college production of 'Stop the World, I Want to Get Off'; woman dancing with ape/gorilla

Cataloger: -

Index terms: Abenaki Indians/Abenaki college

7. Bangor Historical Society/WABI Collection

Accession #: 1191.1569

Title: [Abenaki Experimental College]

Gauge: 16 mm.

Reel and length: 2 min.

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 09/21/1971

Location: Maine: Orono

Vault Location: -

Notes: Abenaki experimental college, based at the University of Maine at Orono, is in its second year with thirty five courses, 600 university students, and 500 community members. Two unidentified interviewees stated they succeeded in creating interaction between the university and Native communities.

Cataloger: edited by Micah Pawling, 1/2/2009

Index terms: Abenaki Indians/Abenaki college/Indian education/University of Maine/Maine Indians/Wabanaki Indians

8. Bangor Historical Society/WABI Collection

Accession #: 1191.2203

Title: [Abenaki Experimental College]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold, poor sound

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 05/04/1972

Location: Maine: Orono

Vault Location: -

Notes: Abenaki experimental college in Orono may expand throughout Maine.

Cataloger: -

Index terms: Abenaki Indians/Abenaki College/Orono

9. Bangor Historical Society/WABI Collection

Accession #: 1191.1589

Title: [Abenaki Program]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 09/25/1971

Location: Maine

Vault Location: -

Notes: Abenaki leaders comment on reception of program contents by University of Maine professor.

Cataloger: -

Index terms: Abenaki Indians/University of Maine/Indian education

10. Bangor Historical Society/WABI Collection

Accession #: 1191.0905

Title: [Christmas Toys]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 12/23/1970

Location: Maine: Indian Island, Old Town

Vault Location: -

Notes: Executive Airlines flies in toys for Penobscot children on Indian Island.

Cataloger: -

Index terms: Indian Island/Penobscot Indians/Christmas toys

11. Bangor Historical Society/WABI Collection

Accession #: 1191.0852

Title: [Christmas Wreath Feud]

Gauge: 16 mm.

Reel and length: 1 min., 56 sec.

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 11/25/1970

Location: Maine

Vault Location: -

Notes: An unidentified interviewee has been working with the Passamaquoddy Basketmakers Cooperative to market 20,000 Indian-made Christmas wreaths around the state of Maine. Since Indian wreath makers earn the inordinately small amount of .30¢ per wreath, the wreaths sell for \$2.50, a reasonable price because a similar wreath would sell from \$3.50 to \$4.00 each in a store. A Washington County organization (Washington County Regional Action Agency?) competed against the Indians to cut wreath prices, resulting in a low-income group feud over wreath sales. The interviewee expressed his regrets about this competition.

Cataloger: edited by Micah Pawling, 1/2/2009

Index terms: Christmas wreaths/Passamaquoddy Indians/Washington County

12. Bangor Historical Society/WABI Collection

Accession #: 0452

Title: [Curtis at Indian Festival]

Gauge: 16 mm.

Reel and length: 36 ft.

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: n/a

Production Credits: producer, WABI-TV

Talent: n/a

Status: FULL / ROY

Reference Copies: 3/4 in., VHS

Copyright held by: WABI

Date: 07/27/1967

Location: Maine: Bangor

Vault Location: -

Notes: Shots of Governor Ken Curtis and wife at Knights of Columbus Hall in Bangor. Arriving at hall, talking with people, waiting in reception line.

Cataloger: -

Index terms: Governors/Indians of North America/Curtis, Ken/Indian Festival

13. Bangor Historical Society/WABI Collection

Accession #: 1191

Title: Curtis Endorses Indian Bond Issue

Gauge: 16 mm.

Reel and length: 30 ft.

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY (PRELIMINARY RECORD 13 JAN 97)

Reference Copies: -

Copyright held by: -

Date: 06-04-68

Location: -

Vault Location: -

Notes: -

Cataloger: -

Index terms: Governors--United States/Native Americans/Curtis, Ken/Indian Bond Issue

14. Bangor Historical Society/WABI Collection

Accession #: 1191.3144

Title: [Curtis on Safe Streets Act & Indians]

Gauge: 16 mm.

Reel and length: [?] ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 04/14/1973

Location: Maine: Augusta

Vault Location: -

Notes: Governor Ken Curtis speaks on the safe streets act and the Passamaquoddy Indians; Maine Indians/Native Americans lose federal funding because of court case between the Passamaquoddy and the United States government.

Cataloger: -

Index terms: Curtis, Ken/Safe Street Act/Passamaquoddy Indians/Maine Indians/Native Americans/
American Indians

15. Bangor Historical Society/WABI Collection

Accession #: 0452

Title: [Curtis Reviews the Indian Situation]

Gauge: 16 mm.

Reel and length: 43 ft. about 17 min. into the tape, 1 min. & 12 seconds long

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: n/a

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: 3/4 in., VHS

Copyright held by: WABI

Date: 07/25/1967

Location: Maine

Vault Location: small vault

Notes: Governor Ken Curtis talks about funding for aiding Maine Indian tribes and reservations and how the aid program will work. He spoke of a federal task force and legal problems with applying for federal funds. Curtis hoped more federal money would be available to Maine Indian communities.

[Technician burned copy onto DVD.]

Cataloger: edited by Micah Pawling, 1/13/2009

Index terms: Governors/Indians of North America/Maine Indians/Curtis, Ken/Funding

16. Bangor Historical Society/WABI Collection

Accession #: 1191.1276

Title: [Debate Over Sculpture Funding]

Gauge: 16 mm.

Reel and length: [?] ft.]

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 05/21/1971

Location: Maine: Skowhegan

Vault Location: -

Notes: Skowhegan residents and Indian supporters at odds over funding and maintenance of sculpture.

Cataloger: -

Index terms: Sculpture

17. Bangor Historical Society/WABI Collection

Accession #: 1191.1095

Title: [Foster Homes Protest]

Gauge: 16 mm.

Reel and length: [?] ft.] 2 min., about 19 minutes into tape.

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 03/22/1971

Location: Maine: Bangor

Vault Location: -

Notes: Indians picket Bangor Health & Welfare office over foster homes issue. One sign reads, "Give Our Children Back." One Native leader, probably Penobscot, talks about wanting 22 Native children in foster homes within the community where the children will learn their culture, language, and history. He accused Maine taking away their children because the tribal foster home violated a fire code, but the man stated that the other foster homes do not have fire escapes.

Cataloger: edited by Micah Pawling, 1/21/2009

Index terms: Foster home/Maine Indians/Wabanaki Indians/Health and Welfare/Penobscot Indians

18. Bangor Historical Society/WABI Collection

Accession #: 1191.1324

Title: [Guaranteed Indian Loans]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 06/04/1971

Location: Maine: Augusta

Vault Location: -

Notes: Maine House debates bill guaranteeing loans for Indians that would help the tribes to improve their housing conditions. Supporters stated this proposal will make Maine Indian tribes more self sufficient. The bill passed in the House (89 yea, 42 against, 19 absent) and sent to the Senate.

Cataloger: edited by Micah Pawling, 1/3/2009.

Index terms: Loans

19. Bangor Historical Society/WABI Collection

Accession #: 1191

Title: Indian Affairs Commissioner Hinckley in Orono

Gauge: 16 mm.

Reel and length: 34 ft.

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY (PRELIMINARY RECORD 13 JAN 97)

Reference Copies: -

Copyright held by: -

Date: 03-01-68

Location: -

Vault Location: -

Notes: -

Cataloger: -

Index terms: Native Americans/State governments/Hinckley, Edward/Orono

20. Bangor Historical Society/WABI Collection

Accession #: 0402

Title: [Indian Dance]

Gauge: 16 mm.

Reel and length: 28 ft.

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: n/a

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: 3/4 in., VHS

Copyright held by: WABI

Date: 1964

Location: -

Vault Location: -

Notes: Dance performance including Native Americans arriving by canoe and dancing for children. The film also shows an artifact display.

Cataloger: -

Index terms: Canoes and canoeing/Indians of North America/Dancing

21. Bangor Historical Society/WABI Collection

Accession #: 1191.0440

Title: [Indian dance in Governor's office]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 13 July 1970

Location: [Maine: Augusta]

Vault Location: -

Notes: American Indians in traditional clothing perform a dance in the Maine governor's office.

Cataloger: -

Index terms: Governor's office/Dancing/Native Americans/American Indians/Wabanaki Indians

22. Bangor Historical Society/WABI Collection

Accession #: 1191.1615

Title: [Indian Discrimination]

Gauge: 16 mm.

Reel and length: 48 seconds

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 10/02/1971

Location: Maine

Vault Location: -

Notes: Passamaquoddy Indian commissioner John Stevens talks about selling ideas to Maine communities that could improve Native peoples in Maine, including employing more Indian workers. He said that women organizations are his greatest hope and that he is also trying to persuade a men's group to form as well.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Discrimination/Maine Indians/Stevens, John/Passamaquoddy Indians

23. Bangor Historical Society/WABI Collection

Accession #: 1191.2552

Title: [Indian Island Band]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold, poor focus

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 06/27/1972

Location: Maine: Indian Island

Vault Location: -

Notes: New Indian Island music band ready for its first performance; kids play violin, flute, drums, and horns.

Cataloger: -

Index terms: Indian Island Band/Music

24. Bangor Historical Society/WABI Collection

Accession #: 1191.3516

Title: [Indian Island Pageant]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/16/1973
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island pageant scheduled for July 21 and 22; Native Americans dance, play drums outside in their traditional attire.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Indian pageant

25. Bangor Historical Society/WABI Collection

Accession #: 1191.0369
Title: [Indian Pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold, scratched
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 4 July 1970
Location: [Maine: Old Town]
Vault Location: -
Notes: First day of Penobscot Indian pageant activities in Old Town.
Cataloger: -
Index terms: Indian Island/Indian pageant/Old Town/Penobscot Indians

26. Bangor Historical Society/WABI Collection

Accession #: 1191.2440
Title: [Indian Pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/19/1971
Location: Maine: Indian Island

Vault Location: -

Notes: Indian pageant rehearsal on Indian Island, Maine, home of the Penobscot Indian Nation.

Cataloger: -

Index terms: Indian Island/Indian pageant/Penobscot Indians

27. Bangor Historical Society/WABI Collection

Accession #: 1191.3468

Title: [Indian Police Brutality Investigation]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: Gordon Manuel

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 07/23/1973

Location: Maine

Vault Location: -

Notes: Investigation underway into an alleged police brutality and harassment of Indians, including an interview with a man from the Civil Rights Commission.

Cataloger: -

Index terms: Maine Indians/Racism/Discrimination/Civil Rights Commission

28. Bangor Historical Society/WABI Collection

Accession #: 1191.3472

Title: [Indian Police Harassment Case]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 07/24/1973

Location: Maine

Vault Location: -

Notes: Indian commissioner John Stevens (Passamaquoddy) throws more light on the charges of police harassment against the Indians. He explains the charges and the experiences of young people with the police.

Cataloger: -

Index terms: Stevens, John/Racism/Discrimination/Police harassment

29. Bangor Historical Society/WABI Collection

Accession #: 1191.4137

Title: [Indian Protest]

Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP
Copyright held by: -
Date: 01/1974
Location: Maine
Vault Location: -
Notes: Picket line/protest; American Indian Movement (AIM)/Indian rights. Unidentified participants, probably Wabanaki, at an unknown location.
Cataloger: -
Index terms: Indian protest/American Indian Movement/Indian rights

30. Bangor Historical Society/WABI Collection

Accession #: 1191.2974
Title: [Indian Rights Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 02/08/1973
Location: Maine: Bangor
Vault Location: -
Notes: Maine Committee of United States Commission on Civil Rights wraps up two days of hearings in Bangor on Indian issue; Maine's Native Americans to have wholly independent tribal government; Governor Ken Curtis; Bureau of Indian Affairs; date not definite.
Cataloger: -
Index terms: Curtis, Ken/Indian rights/Tribal government/Civil rights

31. Bangor Historical Society/WABI Collection

Accession #: 1191.0843
Title: [Indian School]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 11/24/1970

Location: Maine: Bar Harbor

Vault Location: -

Notes: Indian School set to open at former job corporation site at Bar Harbor, Maine. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.

Cataloger: -

Index terms: Indian school/Bar Harbor/Newell, Wayne/Stevens, John/Passamaquoddy Indians/Indian education

32. Bangor Historical Society/WABI Collection

Accession #: 1191.2282

Title: [Indian Unity Conference]

Gauge: 16 mm.

Reel and length: [1 ft.]

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 05/25/1972

Location: Maine: Indian Island

Vault Location: -

Notes: Traditional Indian unity conference on Indian Island, Maine; very short fragment.

Cataloger: -

Index terms: Indian unity/Indian Island

33. Bangor Historical Society/WABI Collection

Accession #: 1191.2094

Title: [Indian Welfare]

Gauge: 16 mm.

Reel and length: 1 min 30 sec.

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: Gordan Manuel

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 03/21/1972

Location: Maine

Vault Location: -

Notes: Indian welfare cut-back at reservations resulted in elders not obtaining food and clothing. In addition to an increase of costs, the sickness in the community and unemployment caused more pressure on limited funds. The Indian agent tries to justify the cut backs, but a Penobscot man interviewed blames the state legislature for not appropriating enough money for the Indians. He complains that Indian programs are "always being cut" and that the tribal governor and council should help the people. Indian commissioner John Stevens tried to meet with the tribal governors, but it did not occur.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Indian welfare/Indian Island/Penobscot Indians/Indian agent

34. Bangor Historical Society/WABI Collection

Accession #: 1191.0953

Title: [Legislation Perks For Indians]

Gauge: 16 mm.

Reel and length: 1 min.

Sound or silent: sd. (opt.)

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 02/10/1971

Location: Maine: Augusta, State House

Vault Location: -

Notes: An unidentified politician talks about the state legislation that would provide the Indian residents of Aroostook County, Maine, including the Mi'kmaqs and Maliseets, with free hunting and fishing licenses in the Haskell Legislation.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Mi'kmaq Indians/Micmac Indians/Aroostook Band of Micmacs/Maliseet Indians/Legislation perks/Hunting license/Fishing license

35. Bangor Historical Society/WABI Collection

Accession #: 1191.4497

Title: [Longley on Maine Indians]

Gauge: 16 mm.

Reel and length: [75 ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 04/2002

Copyright held by: -

Date: ca. 1976 or 1978

Location: Maine: Augusta

Vault Location: -

Notes: Governor James (Jim) Longley pleads to unite delegation on issue regarding the Indian claims of

Maine; He supports the court of claims approach but the Indian legal council rejected this idea. In the previous section 1191.4496, Governor Longley stated President Carter injected politics into the Indian land claims. He talked about the struggle between state and federal jurisdiction. Longley believed in one class of citizenship.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Longley, James/tribal representative/Maine Indians

36. Bangor Historical Society/WABI Collection

Accession #: 1191.2798

Title: [Maine Indian Commissioner]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 11/23/1972

Location: Maine

Vault Location: -

Notes: Profile of Passamaquoddy John Stevens, Maine's Indian Commissioner, one year after taking office.

Cataloger: -

Index terms: Stevens, John/Indian commissioner/Passamaquoddy Indians

37. Bangor Historical Society/WABI Collection

Accession #: 1191.0087

Title: [MTA Support wanted]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 25 April 1970

Location: [Maine: Bar Harbor]

Vault Location: -

Notes: American Indian group asks Maine Teachers' Association for support for an experimental secondary educational center in Bar Harbor. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.

Cataloger: -

Index terms: Bar Harbor/Indian education/Maine Teachers' Association/Bar Harbor/Newell, Wayne/Stevens, John/Passamaquoddy Indians

38. Bangor Historical Society/WABI Collection

Accession #: 1191.0857

Title: [Need for Native American School]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 11/28/1970

Location: Maine

Vault Location: -

Notes: Tribe director explains need for an Indian school in Bar Harbor, Maine. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.

Cataloger: -

Index terms: Indian school/Bar Harbor/Indian education/Newell, Wayne/Stevens, John/Passamaquoddy Indians

39. Bangor Historical Society/WABI Collection

Accession #: 1191.1600

Title: [New Indian Commissioner]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 09/29/1971

Location: Maine

Vault Location: -

Notes: An interview with new the Indian commissioner, John Stevens of the Passamaquoddy Tribe, stated he will be more effective than his predecessors because he is Indian, relates to the people, and knows the needs of the tribes. Pressing issues for him are jobs, housing, medical services, and the overall health of the tribe. As governor of the tribe, he will take a leave of absence to serve as the Indian commissioner.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Indian commissioner/Stevens, John/Passamaquoddy Indians

40. Bangor Historical Society/WABI Collection

Accession #: 1191.1628

Title: [New Indian Commissioner]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 10/06/1971
Location: Maine
Vault Location: -
Notes: Passamaquoddy John Stevens sworn in as the new Indian commissioner.
Cataloger: -
Index terms: Stevens, John/Indian commissioner/Passamaquoddy Indians

41. Bangor Historical Society/WABI Collection

Accession #: 1490
Title: [NHF compilation: Promo Reels 9 and 11]
Gauge: 3/4 in.
Reel and length: about 26 min. into tape, 35 seconds long
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: The 3/4 in. tape and VHS dub are shelved in ref. library. Pat, 4/11/97.
Copyright held by: NHF per agreement with Bangor Historical Society
Date: 1964-1974
Location: Maine
Vault Location: -
Notes: 1988 NHF compilation tape of news stories from BHS/WABI Collection. Tape contains:
Promo Reel 9 (total 14 items, item no. 12 on Indian dance):
1. Maine woman in Miss America Pageant, [cat.no.?], dated 9/10/64
2. Car through barber shop window, [cat.no.?], dated 7/12/65
3. Opinion -- views from Farmington on Vietnam, [cat.no.?], dated 1966
4. Christmas daddies, [cat.no.?], dated 1966
5. Seat belt convincer demonstration, [cat.no.?], dated 1967
6. Goldwater looks at Republican prospects, [cat.no.?], dated 10/2/67
7. Dick Gregory protests Vietnam War, [cat.no.?], dated 11/30/67
8. Maine people interviewed on RFK assassination, [cat.no.?], dated 6/6/68
9. Maine people interviewed on moon landing, (WABI studio people) [cat.no.?], dated 7/21/ 69
10. 112 buildings demolished in Bangor, [cat.no.?], dated 2/10/70
11. William Shatner on Tender Trap and Star Trek, [cat.no.?], dated 7/28/70
12. Indian dance in Governor's office, [cat.no.?], dated 7/13/70
13. Oil spill in Penobscot Bay near Sears Island, [cat.no.?], dated 3/18/71
14. Profile of Maine State Prison, [cat.no.?], dated 1972
Promo Reel 11:
For non-Native items 1 through 15, please see NHF's main database.
Promo reel 9, item 12, 26 min. into tape, 35 seconds long. Unidentified Native man dressed in traditional clothing, possibly Passamaquoddy, dancing to drum beats in Maine governor's office.

Technician burned onto DVD.

Cataloger: edited by Micah Pawling, 1/13/2009

Index terms: Indian dance at Governor's office/Dancing/Penobscot Indians/Passamaquoddy Indians

42. Bangor Historical Society/WABI Collection

Accession #: 1191.1190

Title: [Penobscot Indian Reservation Dikes]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: WABI

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 04/22/1971

Location: Maine: Old Town

Vault Location: -

Notes: Penobscot Indian reservation (Indian Island) at Old Town acquires protective dikes.

Cataloger: -

Index terms: Indian Island/Penobscot Indians/Reservation dikes

43. Bangor Historical Society/WABI Collection

Accession #: 1191.0354

Title: [Penobscot Indians' upcoming pageant]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: mold

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001

Copyright held by: -

Date: 4 July 1970

Location: [Maine:]

Vault Location: -

Notes: Penobscot Indians' rehearse upcoming Indian pageant.

Cataloger: -

Index terms: Penobscot Indians/Indian pageant/Indian Island

44. Bangor Historical Society/WABI Collection

Accession #: 1191.0832

Title: [Recreational House Problems]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si. & sd.

B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 11/20/1970
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island youth finds building recreational house presents problems.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Recreational house

45. Bangor Historical Society/WABI Collection

Accession #: 1191.2393
Title: [Sipsis Ultimatum]
Gauge: 16 mm.
Reel and length: [?]
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: n/a
Production Credits: WABI
Talent: Sipsis (Jean Thompson)
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/14/1970
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island representative upset with Sipsis's (Jean Thompson) ultimatums. An unidentified Native man is interviewed and expressed his concern. He searched for evidence on fraudulent land transactions but could not find any written evidence. He stated the tribal council represents the Native community. Sipsis was not interviewed.
Cataloger: -
Index terms: Penobscot Indians/Women/Sipsis/Thompson, Jean/Indian Island

46. Bangor Historical Society/WABI Collection

Accession #: 1191.3049
Title: [White Roots of Peace]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 03/16/1973

Location: Maine: Unity

Vault Location: -

Notes: White Roots of Peace at Unity College; one Indian's viewpoint on confrontation at Wounded Knee; Native American exhibit/fair; interview. Probably non-Wabanaki Native people visiting Maine.

Cataloger: -

Index terms: PanIndian

47. Bangor Historical Society/WABI Collection

Accession #: 1191.1206.16

Title: [White Roots of Peace Group]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WABI-TV

Talent: -

Status: FULL / ROY

Reference Copies: Betacam SP

Copyright held by: -

Date: 12/04/1969

Location: Maine: Bangor

Vault Location: -

Notes: White Roots of Peace Indian/Native American group arrives at Bangor International Airport. Probably non-Wabanaki Native people visiting Maine.

Cataloger: -

Index terms: PanIndian

48. Bedard, Richard Collection

Accession #: 2388.0002

Title: A Question of Survival: Washington County, Maine

Gauge: 16 mm.

Reel and length: [1600 ft.]

Sound or silent: sd.

B&W or color: col.

Condition: good+

Series Title: n/a

Production Credits: director, William Kenda // producer, Margaret Kenda // cinematography, Dean Polis

Talent: n/a

Status: [CCMA]

Reference Copies: Betacam SP, DVD

Copyright held by: [CCMA]

Date: 1976

Location: Maine

Vault Location: C

Notes: Documentary examines poor economic conditions in Maine's Washington County. Interviews with residents about life, work, job opportunities, and the prospects for the future. Various industry trades are shown, including fishing, lumber, blueberry farming, mussel harvesting, and other trades involving the sea. Georgia Pacific paper mill shown. A Passamaquoddy Indian woman speaks in her language with camera views of the Pleasant Point (Sipayik)

Reservation. A Native woman discusses the importance of retaining their language, reports on the success of the bilingual project in schools, mentions language teacher Mrs. Altevater, and talks about the prejudice in the area towards Native Americans. (See also Machias Memorial High School Collection.)

Cataloger: RN - 03/31/2008, edited by Micah Pawling, 12/23/2008

Index terms: Blueberries/Economic conditions/Fishing industry/Native Americans/Passamaquoddy Indians/Bilingual project/Prejudice/Passamaquoddy language/Pleasant Point/Sipayik

49. Booth, Allison Collection

Accession #: 1852.001

Title: The Silent Enemy

Gauge: 16 mm. screening print

Reel and length: 2850 feet (2 reels of 2, 84 min.)

Sound or silent: si. & sd.

B&W or color: b&w

Condition: good

Series Title: -

Production Credits: producer, Burden-Chandler Productions ; distributor, Paramount Publix Corporation ;director, H.P. Carver ; photographer, Marcel Le Picard ; story by W. Douglas Burden ; scenario by Richard Carver.

Talent: Cheeka, Chief Yellow Robe, Long Lance, Chief Akawanush, Spotted Elk.

Status: NONE. Deed of gift signed Nov. 15, 2001

Reference Copies: VHS copy in Reference by Mail.

Copyright held by: -

Date: 1930

Location: Canada: Ontario

Vault Location: -

Notes: Drama: Ojibway Indians portray Indian characters. One of the actresses is a well-known Maine Native American (Penobscot) Molly Spotted Elk. Shot as a silent film with a sound prologue by Chief Yellow Robe. The Chief says white civilization is ending his people's way of life. FOR REFERENCE ONLY. For more about Penobscot actress Molly Spotted Elk (Molly Nelson), see Bunny McBride's book entitled, *Molly Spotted Elk: A Penobscot in Paris*. Norman: University of Oklahoma Press, 1995.

Cataloger: -

Index terms: Native Americans/American Indians/Penobscot Indians/Actresses/Women/Silent Enemy/Silent film/Molly Spotted Elk/Nelson, Molly

50. Fenderson, Earle Collection

Accession #: 0285.0003

Title: Pemaquid

Gauge: 16 mm.

Reel and length: [950 ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: cinematographer, Earle Fenderson

Talent: -

Status: FULL

Reference Copies: 3/4 in., VHS

Copyright held by: NHF // Deed of Gift signed 9/88

Date: [1965]

Location: Maine: Pemaquid

Vault Location: CQB4

Notes: Date from edge code on film. // Shot as unedited documentary footage, gives a detailed visual and oral account of the archeological site in Pemaquid, Maine where two 1000 year old burials were discovered. The discoveries instigated an extensive dig in the area involving townspeople as well as anthropologists from around the country. // Professionally filmed, includes detailed oral history of area, excavation methods and artifacts found at the site. Community involvement is obvious. Interviews with local men and women as well as anthropologists.

Cataloger: -

Index terms: Architecture/Archaeology/Cities and towns/Community life/Crowds/Handicraft/Local government/Native Americans/Students/Teachers/Work environment/Interviews/Pemaquid/Burial

51. Glenn, Sean Collection

Accession #: 1926.002

Title: [Passamaquoddy Dancing on Pleasant Point, Maine]

Gauge: 16 mm.

Reel and length: 200 ft. (100 ft. neg., 100 ft. print)

Sound or silent: si.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: creator, Sean Glenn

Talent: -

Status: Deed of Gift signed 28 Apr. 2003

Reference Copies: Betacam and VHS copies, 4/2003. Transferred at 24 fps.

Copyright held by: -

Date: 1970s

Location: Maine: Pleasant Point

Vault Location: -

Notes: -

Cataloger: -

Index terms: Passamaquoddy Dancing/Pleasant Point/Passamaquoddy Indians

52. Hamlin, Carl Collection

Accession #: 0890.0011

Title: [Carl Hamlin--home movies] Reel 11

Gauge: 16 mm.

Reel and length: [?] ft.]

Sound or silent: si.

B&W or color: col.

Condition: [?]

Series Title: n/a

Production Credits: primary creator, Carl Hamlin

Talent: n/a

Status: FULL

Reference Copies: 3/4 in., VHS

Copyright held by: NHF

Date: [1951]

Location: Maine

Vault Location: -

Notes: NHF cataloguer's notes, 11/94 as follows. Donor's notes in brackets. // Reel 11: [Down to East Blue Hill, Mum and Dad. Gramp and Gram Conary. Long reunion. Swimming, Newberry Neck. Russell Pond, Harry and Dad. Long Pond. Fireworks. Isabell and Earl bailey. Indian Pageant. Grace Allen. Ida McKenny. Geo. Gerry flying into Milo. Carl Hamlin worked for Dowlin Lumber Co. from 1940 to 1955. He and his cousin flew planes for the

company, and Carl took the aerial footage in this collection. For additional non-Indian content, please see NHF's main database.

Cataloger: -

Index terms: Amateur films/Indian pageant

53. Hancock Historical Society Collection

Accession #: 0740

Title: [videotape copy of final "A Century of Summers" program]

Gauge: 3/4 in.

Reel and length: 45 min.

Sound or silent: sd.

B&W or color: b&w and col.

Condition: -

Series Title: -

Production Credits: producers, Hancock Historical Society, Video Workshop

Talent: -

Status: PARTIAL/PER

Reference Copies: 3/4 in. and VHS ref. copies made of some production footage. NOTE: "A Century of Summers" is title on Ref. by Mail list. Pat, 9/11/96.

Copyright held by: Hancock Historical Society, Video Workshop

Date: 1986 (elements from the 1920s)

Location: Maine: Hancock; Hancock Point

Vault Location: -

Notes: A 3/4 in. videotape copy of the final "A Century of Summers" program. (1 in. production master described in ProCite record #13048.) Passamaquoddy Indians boating to Hancock Point, Maine, to sell baskets in the 1920s. Please see NHF's main database for different versions of this film.

Cataloger: -

Index terms: Passamaquoddy Indians/Baskets/Tourist trade

54. Huey Collection

Accession #: 1789

Title: The Frog Monster and Other Penobscot Legends

Gauge: VHS

Reel and length: 27 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, Maine Public Television

Talent: -

Status: FULL / ROY

Reference Copies: VHS

Copyright held by: MPBN

Date: 1995

Location: Maine: Indian Island

Vault Location: -

Notes: Provenance of this tape is uncertain. Huey is listed as "Artist in residence" in credits. Tape was accessioned from collection backlog 1/2001. Documentary about Penobscot legends. Extensive use of claymation.

Cataloger: -

Index terms: Native Americans/Penobscot legends/Indian Island/Coleman, James (Huey)/Claymation

55. Huey Collection

Accession #: 1789

Title: Our Dances

Gauge: 3/4 in.

Reel and length: 28 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, Indian Island Middle School [Indian Island, Maine]

Talent: -

Status: [PENDING] (PRELIMINARY RECORD 18 JAN 2001)

Reference Copies: VHS ref. copy

Copyright held by: Indian Island School

Date: 1997

Location: Maine: Indian Island.

Vault Location: -

Notes: Provenance of this tape is uncertain. Dubbed from 3/4 in., 9/97. Huey is listed as "Artist in residence" in credits. Tape was accessioned from collection backlog 1/2001. // Documentary about Penobscot dances produced at Indian Island School, featuring Penobscot Student Dance Troupe. Includes claymation sequences explaining genesis of dances.

Cataloger: -

Index terms: Native Americans/Dancing/Indian Island School/Coleman, James (Huey)/Claymation

56. Huey Collection

Accession #: 1016

Title: Sharing One Earth

Gauge: VHS

Reel and length: 20 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producers, Indian Island Middle School [Indian Island, Maine], King Middle School [Portland, Maine]

Talent: -

Status: [PENDING] (PRELIMINARY RECORD 13 JAN 97)

Reference Copies: NOT ON SHELF, 2/2003

Copyright held by: [PENDING; deposit sent 10/31/96; copyright 1993 by Indian Island School, Maine Indian Education and Multilingual Program, Portland Public Schools; NHF must contact Huey before footage is reused; he agrees to a 50/50 fee split]

Date: 1992

Location: Maine.

Vault Location: -

Notes: Students' film on ecology. Live action Penobscot native studies camp-out. Passing the talking stick. Students' voices describe camp out. Students build shelters in woods with sticks, branches, leaves. Student makes drum, birch-bark basket. Barry Dana, native studies teacher, tells a story. Clay figures and animated drawings illustrate the story. Birchbark village. Little girl was friends with all the animals. She visited her rock ever day. Voice says "Little Girl," She follows little man cave filled with many tree, plant, lake and river spirits. Man has her look through a crack in the rock. She screams. He says, "Take this flute and play it." Returns to live action. Time went by and people took over the land. Kids watching TV tell little girl to shut up and stop playing the flute. Little girl stopped playing the flute. King Middle School report on pollution, student talks about acid rain. Environmentalist talks about pollution. Students at river take samples. King Middle School students talk about phrase "sharing one earth." Students decide the river is

dead. Ask if anyone can help them. Back to animation. Little girl says this is what you showed me long ago in the cave.

Cataloger: -

Index terms: Indian Island School/Coleman, James (Huey)/Dana, Barry/Ecology

57. Human Studies Film Archives Collection

Accession #: 1928.0001

Title: [Guy W. Leadbetter, Sr., footage of Penobscot Indians]

Gauge: Betacam SP

Reel and length: 8 min.

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: creator, Guy W. Leadbetter

Talent: -

Status: PART / PER

Reference Copies: VHS copy supplied by HSFA.

Copyright held by: Human Studies Film Archive, Smithsonian Institution

Date: 1930-1932

Location: Maine: Cold Stream Pond, Searsport

Vault Location: -

Notes: Note from Pam Wintle: "The copies are for archival and research use in Northeast Historic Film.

Any duplication or use outside NHF requires written permission from HSFA. The donor ... told me that the dances were held at Cold Stream Pond near Lincoln but that the boxes are labeled with Grand Lake Stream. Also, the lobster "eatery" that appears at the end is most likely in Searsport as noted on the original film box."

Original is 16 mm. HSFA number 2002.15 [Guy W. Leadbetter Sr. Footage of Penobscot Dances: Grand Lake Stream, Maine 1932] [Guy W. Leadbetter Sr. Footage of Penobscot Dances: Searsport, Maine 1932] Gathering in Searsport in 1932, possible snake dance.

Cataloger: -

Index terms: Native Americans/Dancing/Celebrations/Penobscot Indians

58. Language Keepers Collection

Accession #: 2370.0001

Title: [Language Keepers Project Camera Originals] Tape 1

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2006

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF #1 9-15-06 HD." // Contains segments: The Devil Came to Dance; Sundance.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Dancing/Language

Keepers/Devil Came to Dance/Sundance

59. Language Keepers Collection

Accession #: 2370.0010

Title: [Language Keepers Project Camera Originals] Tape 10

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 3-16-07 #2." // Contains no segments.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

60. Language Keepers Collection

Accession #: 2370.0011

Title: [Language Keepers Project Camera Originals] Tape 11

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 3-17-07 #1." // Contains segments: Card Game; "31;" School Days.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Card game/School days/
Language Keepers

61. Language Keepers Collection

Accession #: 2370.0012

Title: [Language Keepers Project Camera Originals] Tape 12

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3-17-07 #2." // Contains segments: Card Game; "31;" School Days.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Card game/School days/
Language Keepers

62. Language Keepers Collection

Accession #: 2370.0013
Title: [Language Keepers Project Camera Originals] Tape 13
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 5-3-07 #1 Ind.Tshp." // Contains segment: Tomah Stream.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language
Keepers

63. Language Keepers Collection

Accession #: 2370.0014
Title: [Language Keepers Project Camera Originals] Tape 14
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 5-3-07 #2 Ind.Tshp." // Contains segment: Tomah Stream.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language Keepers

64. Language Keepers Collection

Accession #: 2370.0015

Title: [Language Keepers Project Camera Originals] Tape 15

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 5-3-07 #3 Ind.Tshp." // Contains segment: Tomah Stream.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language Keepers

65. Language Keepers Collection

Accession #: 2370.0016

Title: [Language Keepers Project Camera Originals] Tape 16

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Cozy #1." // Contains segments: Cozy Nicholas; St. Croix historical site.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Nicholas, Joseph (Cozy)/Levine, Ben/St. Croix historical site/Language Keepers

66. Language Keepers Collection

Accession #: 2370.0017

Title: [Language Keepers Project Camera Originals] Tape 17

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Cozy #2." // Contains segments: Cozy Nicholas; Bobby Newell.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Nicholas, Joseph (Cozy)/Newell, Bobby/Levine, Ben/Language Keepers

67. Language Keepers Collection

Accession #: 2370.0018

Title: [Language Keepers Project Camera Originals] Tape 18

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Bobby Newell #2."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Newell, Bobby/Levine, Ben/Language Keepers

68. Language Keepers Collection

Accession #: 2370.0019

Title: [Language Keepers Project Camera Originals] Tape 19

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Feedback Cards."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Feedback cards/Language Keepers

69. Language Keepers Collection

Accession #: 2370.0002
Title: [Language Keepers Project Camera Originals] Tape 2
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF #2 #1 Pl.Pt. 9/22/06." // Contains segment: Muskrat Stew.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Muskrat stew/Levine, Ben/Language Keepers/Pleasant Point

70. Language Keepers Collection

Accession #: 2370.0020
Title: [Language Keepers Project Camera Originals] Tape 20
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Berry Pick #1."
Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Berry picking/Levine, Ben/Language Keepers

71. Language Keepers Collection

Accession #: 2370.0021

Title: [Language Keepers Project Camera Originals] Tape 21

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Berry Pick #2."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Berry picking/Levine, Ben/Language Keepers

72. Language Keepers Collection

Accession #: 2370.0022

Title: [Language Keepers Project Camera Originals] Tape 22

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Earth #1."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Earth/Levine, Ben/Language Keepers

73. Language Keepers Collection

Accession #: 2370.0023

Title: [Language Keepers Project Camera Originals] Tape 23

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Earth #2."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Earth/Language Keepers

74. Language Keepers Collection

Accession #: 2370.0024
Title: [Language Keepers Project Camera Originals] Tape 24
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Phil LeSourd." // Interview in English.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/LeSourd, Phil/Levine, Ben/Language Keepers

75. Language Keepers Collection

Accession #: 2370.0025
Title: [Language Keepers Project Camera Originals] Tape 25
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Sisters #1."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Sisters/Language Keepers

76. Language Keepers Collection

Accession #: 2370.0026

Title: [Language Keepers Project Camera Originals] Tape 26

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Baseball #1."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Baseball/Levine, Ben/Language Keepers

77. Language Keepers Collection

Accession #: 2370.0027

Title: [Language Keepers Project Camera Originals] Tape 27

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "Baseball #2."

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Baseball/Levine, Ben/Language Keepers

78. Language Keepers Collection

Accession #: 2370.0003

Title: [Language Keepers Project Camera Originals] Tape 3

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF #2 #2 Pl.Pt. 9/22/06." // Contains segment: Stories of the Little People.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Little People/Levine, Ben/Language Keepers

79. Language Keepers Collection

Accession #: 2370.0004
Title: [Language Keepers Project Camera Originals] Tape 4
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3.1 9/29/06." // Contains segments: How We Met; Last Rites; Down by the Shore.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/How we met/Last rites/Down by the Shore/Levine, Ben/Language Keepers

80. Language Keepers Collection

Accession #: 2370.0005
Title: [Language Keepers Project Camera Originals] Tape 5
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 3.2 9/29/06." // Contains segments: How We Met; Last Rites; Down by the Shore.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/How we met/Last rites/Down by the shore/Language Keepers

81. Language Keepers Collection

Accession #: 2370.0006

Title: [Language Keepers Project Camera Originals] Tape 6

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2006

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 10-6-06 #1." // Contains segment: Split Rock is Sacred (or Morning at Split Rock).

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Split Rock/Pleasant Point/Levine, Ben/ Language Keepers

82. Language Keepers Collection

Accession #: 2370.0007

Title: [Language Keepers Project Camera Originals] Tape 7

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2006

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 10-20-06 Cosi #1." // Contains segments: Tugboatie; Canoe.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Canoes and canoeing/Tugboatie/Levine, Ben/Language Keepers

83. Language Keepers Collection

Accession #: 2370.0008

Title: [Language Keepers Project Camera Originals] Tape 8

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2006

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 10-20-06 Cosi #2." // Contains segments: Tugboatie; Canoe.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Canoes and canoeing/Tugboatie/Levine, Ben/Language Keepers

84. Language Keepers Collection

Accession #: 2370.0009

Title: [Language Keepers Project Camera Originals] Tape 9

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF 3-16-07 #1." // Contains no segments.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

85. Language Keepers Collection

Accession #: 2370

Title: [Language Keepers Project Rough Edit]

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2006

Location: Maine

Vault Location: C

Notes: Original tape label: "Program 1 NSF Rough - 12/18/06." // Rough edit assembly for segments originating from first 8 camera original tapes.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

86. Language Keepers Collection

Accession #: 2370

Title: [Language Keepers Project Rough Edit]

Gauge: MiniDV

Reel and length: [63 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creator, Ben Levine

Talent: n/a

Status: [PEND]

Reference Copies: none

Copyright held by: [PEND]

Date: 2007

Location: Maine

Vault Location: C

Notes: Original tape label: "NSF Archive #1 - 5/07." // Rough edit segments in 3 versions:

Passamaquoddy subtitles, English subtitles, no subtitles.

Cataloger: RN - 09/18/2007

Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

87. Little Tree Collection

Accession #: 0790.0001

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [26 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // First program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Little Tree finds various plants and describes how to identify and to use them. Plants include: boneset, jewel's weed/silverleaf, lambs quarters, pokeweed, grape leaf, Joe Pye weed. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

88. Little Tree Collection

Accession #: 0790.0005

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [29 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: Danbury, New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Fifth program in series. Opens with video montage of chopped-down plants/vegetation in New Fairfield, Connecticut. Philip Lebowitz speaks with Little Tree in Danbury Public Library studio about the destruction done, says ignorance of the usefulness of the plants was likely part of the reason. Focus of the episode is primarily on the medicinal uses of roots. Little Tree shows various leaves and roots and describes how to identify and to use them. Plants include: comfrey leaf, which can be used as a tea to purify blood; sweet fern, which can be used to treat canker sores and also smoked as a tobacco additive; licorice tree root, which can be chewed and used as a dental floss or in tea; maidenhair, which can be applied to hair; Solomon's seal, for treating arthritis; goldenseal, which is a powerful cure-all in tea form; and sweet flag/Indian root, which is a ceremonial Algonquin root. Little Tree also discusses differences in making tea

from roots and leaves. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

89. Little Tree Collection

Accession #: 0790.0007

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [30 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: Danbury

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Philip Lebowitz speaks with Little Tree in Danbury Public Library studio. Focus of the episode is on medicinal uses of clay and dried leaves. Little Tree discusses proper way to collect clay, then describes how to use it by mixing with glass of water and drinking. Also discusses external uses of clay. Dried leaves shown include boneset and sage. Also discussion of ginseng root. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

90. Little Tree Collection

Accession #: 0790.0002

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [28 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Second program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Little Tree finds various plants and describes how to identify and to use them. Little Tree also discusses bees and bumblebees. Plants include: hardhack, thistle, dandelion, plantain, and horse nettle. Little Tree says horse nettle tea can be used to treat tetanus. // See collection folder for more information about Little Tree.

Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

91. Little Tree Collection

Accession #: 0790.0003

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [27 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Third program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Program taped in August. Little Tree finds various plants and describes how to identify and to use them. Plants include: evening primrose, which is edible but not medicinal; spreading dogbane, treatment for kidney ailments; bouncing bet, used as a soap; fleabane, which can be burned to repel bugs; yarrow, which can be made chewed as an oral novocaine and made into a tea for treating menstrual cramps; and wild carrot/Queen Anne's Lace, which has an edible root. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

92. Little Tree Collection

Accession #: 0790.0006

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [29 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Sixth program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of plants found in the forest. Little Tree first explains a ceremony he performed before entering the forest in order not to offend the spirits of the plants by recording their presences. He then points out various trees and describes how to identify and to use them. Trees include: White Pine, the needles of which can be chewed as a source of vitamin c; Hemlock, used to treat flu; White Cedar, used as a menstrual treatment; Red Cedar, with edible berries and a treatment for swollen glands; Walnut, with edible nuts; and the Maple, a source of sugar. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

93. Little Tree Collection

Accession #: 0790.0008

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [30 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Little Tree points out various trees and describes how to identify and use their bark and leaves. Trees include: slippery elm, willow, white ash, white oak, poplar, and birch. Little Tree also explains the uses of alum root and sword fern. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

94. Little Tree Collection

Accession #: 0790.0004

Title: Earth Medicine

Gauge: 1/2 in.

Reel and length: [27 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: fair

Series Title: Earth Medicine

Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady

Talent: Philip Lebowitz, Little Tree

Status: PART / PER + ROY

Reference Copies: 3/4 in., DVD

Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.

Date: 1977

Location: Connecticut: New Fairfield

Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Fourth program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Program is last on the topic of roadside plants. Little Tree finds various plants and describes how to identify and to use them. Plants include: sumac, which can be made into a juice from the berries; wild peppermint, which can be used as a tea; milkweed, whose leaves can be fried and eaten and sap applied to warts as a wart remover; goldenrod, which can be used as a tea; mullein, which can be used as a tobacco additive or in tea; burdock, whose root can be dried and used as tea for treating breathing ailments; black nightshade, a cure for insomnia; and jimson weed, which is very toxic and a hallucinogenic. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

95. Machias Memorial High School Collection

Accession #: 0394

Title: A Question of Survival: Washington County, Maine

Gauge: 3/4 in.

Reel and length: [54 min.]

Sound or silent: sd.

B&W or color: col.

Condition: [?]

Series Title: n/a

Production Credits: director, William Kenda // producer, Margaret Kenda // cinematography, Dean Polis

Talent: n/a

Status: PART / PER + [CCMA]

Reference Copies: VHS

Copyright held by: [CCMA] // NHF must contact MMHS before footage is reused

Date: 1976

Location: Maine: Machias

Vault Location: -

Notes: Documentary examines poor economic conditions in Maine's Washington County. Interviews with residents about life, work, job opportunities, and the prospects for the future. Various industry trades are shown, including fishing, lumber, blueberry farming, mussel harvesting, and other trades involving the sea. Georgia Pacific paper mill shown. A Passamaquoddy Indian woman speaks in her language with camera views of the Pleasant Point (Sipayik) Reservation. A Native woman discusses the importance of retaining their language, reports on the success of the bilingual project in schools, mentions language teacher Mrs. Altevater, and talks about the prejudice in the area towards Native Americans. (See also Richard Bedard Collection.)

Cataloger: RN - 03/31/2008, edited by Micah Pawling, 12/23/2008

Index terms: Blueberries/Economic conditions/Fishing industry/Native Americans/Paper industry/Passamaquoddy Indians/Passamaquoddy language

96. Maher Collection

Accession #: 0152

Title: NRA Parade, Bangor

Gauge: 35 mm. orig., 16 mm. dupe neg., and 16 mm. print (made at Cineric 10/2003)

Reel and length: 1000 ft. [about 50 min.]

Sound or silent: si.

B&W or color: b&w

Condition: early signs of deterioration, white powder and discolored image in a few places

Series Title: -

Production Credits: camera, Dan Maher, Sr.

Talent: -

Status: FULL

Reference Copies: 3/4-in. and VHS ref. copies made. 3/4 in. damaged as of 12/2001. Also included (at least in part) on VHS "Maher Collection selections" tape. Pat, 12/3/96. 35mm nitrate original returned from John Allen, September 2001.

Copyright held by: NHF; Deed of Gift signed 8/87.

Date: 1933

Location: Maine: Bangor

Vault Location: n/a

Notes: Dated October 1933. "The pictures of the Bangor Brewer NRA Parade are brought to you through the efforts of Bangor Publix Theatres." Indian Island [Penobscot Indian Nation] Women's Club with men in headdresses, man on back of car waving U.S. flag. For non-Native participants in the parade, please see NHF's main database. Relevant information in the Bangor Daily News, October 23 and 25, 1933.

Cataloger: Rob

Index terms: Parades/Automobiles/Depression/Women/Native Americans/Clubs/Indian Island's Women's Club/Penobscot Indians/National Recovery Administration

97. Maine Humanities Council Collection

Accession #: 0800

Title: The Mystery of the Lost Red Paint People

Gauge: 3/4 in.

Reel and length: [?] min. (2 tapes)]

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producers, T.W. Timreck and W.N. Goetzmann

Talent: -

Status: NONE

Reference Copies: NOTE: This title is on Ref. by Mail list. Also included in "Ideas to Go" so if educators want to use the video in class all they need to do is register via MHR. NOTE 2/8/96: 3/4-in. ref. copy made. Pat.

Copyright held by: [T.W. Timreck/W.N. Goetzman]

Date: ca.1987

Location: [Maine.]

Vault Location: -

Notes: Rough cut of documentary that speculates about vanished Native American tribe. FOR REFERENCE ONLY.

Cataloger: -

Index terms: Native Americans/Red Paint/Archaeology

98. Maine State Library Collection

Accession #: 0293

Title: In and Out of Maine: The First Mainers

Gauge: 3/4 in.

Reel and length: 20:38 min.

Sound or silent: sd.

B&W or color: col.

Condition: [?]

Series Title: In and Out of Maine

Production Credits: producer, Eton F. Churchill // cinematographer, James Garvin // editor, Michel Chalufour // narrator, Keith McKeen

Talent: n/a

Status: FULL / ROY

Reference Copies: VHS

Copyright held by: MPBN

Date: 1975

Location: Maine: Indian Township, Pleasant Point

Vault Location: reference

Notes: Members of the Passamaquoddy Tribe discuss the ways of their ancestors and how life is changing for Wabanaki people in Maine. Contrasts the past seasonal lifestyle with contemporary life on the Indian reservation. The film's title, "In and Out of Maine" refers to some families' decisions to move to cities for employment. While some Passamaquoddies moved away from their communities, many made frequent visits or later returned home. Filmed on location at Pleasant Point and Indian Township. Lola Sockabasin talks about trapping and traditional practices of his people. Passamaquoddy elder Mary Moore shares the importance of eating wild meat, including smoking porpoise meat. Ralph Dana shares about his life on the reservation and experiences in Massachusetts. As a proponent of higher education, Ralph shares some of the challenges Native people have in public education. An unidentified Native man relates a story about sharing cod fish at Sipayik (Pleasant Point). Gail Dana talks about life in Boston being fast and competitive and compares urban life with values at home. After she finishes at Dartmouth College, she wants to return home. Governor Francis Nicholas of Pleasant Point discusses that for many decades, several people from the reservation moved to cities but later returned.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Economics/Employment/Native Americans/Passamaquoddy Indians/Sockabasin, Lola/Moore, Mary/Dana, Ralph/Dana, Gail/Nicholas, Francis/Pleasant Point/Porpoise

99. Maine State Library Collection

Accession #: 0293

Title: Longley News Conference

Gauge: 3/4 in.

Reel and length: [? min.]

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: -

Production Credits: producer, Portland Humanities Council

Talent: Governor James Longley

Status: NONE

Reference Copies: -

Copyright held by: [Portland Humanities Council]

Date: 1978

Location: -

Vault Location: -

Notes: Dated August 11, 1978. Maine governor James Longley talks about private landowners and Native American lawsuits. FOR REFERENCE ONLY.

Cataloger: -

Index terms: State governments/Native Americans/Press conferences/Longley, James/
Governors--United States

100. Media Source Collection

Accession #: 0921.0041

Title: [Maine Festival, 1978] Tape 4

Gauge: 3/4 in.

Reel and length: [22 min.]

Sound or silent: sd.

B&W or color: col.

Condition: good-

Series Title: n/a

Production Credits: primary producer, Ben Levine/Media Source

Talent: n/a

Status: [PEND]

Reference Copies: Betacam SP

Copyright held by: [PEND] // Deed of Gift sent 11/05/1996

Date: 1978

Location: Maine: Brunswick

Vault Location: CAD4

Notes: Unedited. // Original label on videotape box: "Tape 5: Maine Festival, 1978. Passamaquoddy Indians." // Periodic dropout throughout tape. // Scenes from the 1978 Maine Festival at Thomas Point in Brunswick featuring young children from the Passamaquoddy tribe in traditional attire performing ceremonial dances outdoors. Elderly tribal member beats a drum and talks and sings into microphone during the dances. Crowd of people sit around the dance floor and watch and young children from the crowd are later invited up to dance and pick a bird feather out of a bottle with their teeth.

Cataloger: -

Index terms: Agricultural exhibitions/Dancing/Native Americans/Rites and ceremonies/Passamaquoddy
Indians/Levine, Ben

101. Messler, Patricia W. Collection

Accession #: 1733.0006

Title: [Messler--home movies] Reel 6

Gauge: 16 mm.

Reel and length: [100 ft.]

Sound or silent: si.

B&W or color: col.

Condition: [?]

Series Title: n/a

Production Credits: [creator, unknown]

Talent: n/a

Status: FULL

Reference Copies: 3/4 in. SP, VHS

Copyright held by: NHF // Deed of Gift signed 05/25/1999.

Date: 1940

Location: [unknown]

Vault Location: CMC7

Notes: Indian pageant, Indian Island (?) // View of water alongside dirt path. Tent near wooden buildings and people walking. Man rowing canoe. Totem pole. Indians in native costume standing by barn. Chief in headdress

touching totem pole. CU of chief in headdress. Panning down costume to feet. Kids walking around chief in procession. Kids doing dance around chief. Procession of Indians in town. Large procession of people. Indians in field followed by men in knickers and sweaters. Teepees in background with nun talking to Indian children. Women riding horses. Men patting horse with woman riding. Horses and old cars in background. Man riding horse toward camera and away. 5 women posing in dresses. Men sitting around table.

Cataloger: -

Index terms: Amateur films/Canoes and canoeing/Horses/Native Americans/Indian Island/Penobscot Indians/Indian pageant

102. MPBN Collection

Accession #: 0952.0285

Title: [Field Trip: Munsungun: Early Man in Maine]

Gauge: 2 in.

Reel and length: 14:50 min.

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: Field Trip

Production Credits: producer/director, Charles Halsted

Talent: [?]

Status: FULL / ROY

Reference Copies: Betacam SP, DVD // NOTE: Betacam transfer is on tape with MPBN 0952.0297 and shelved under that number in Reference Vault.

Copyright held by: MPBN

Date: 1983

Location: Maine: Munsungun Lake, Orono

Vault Location: CIB2

Notes: Program #15. Record date: May 6, 1983. // Explanation of a three year study started in 1979 at the Munsungun Lake region by Dr. Robson Bonnicksen of the University of Maine Anthropology Department. Studies focused on the early settlers of the region and Bonnicksen believes that the settlers were early descendants of Native Americans. Shots of the archaeological dig. Rusty Low comments on the excavation project and what sorts of artifacts have been recovered. Orono school teacher Craig Dickinson comments on his involvement. Cheryl Oliver talks about how she catalogs recovered artifacts the field laboratory. Items are then transferred to the University of Maine in Orono and entered into the computer system.

Cataloger: RN - 04/10/2008

Index terms: Archaeology/Native Americans

103. MPBN Collection

Accession #: 0952.0352

Title: In and Out of Maine: The First Mainers

Gauge: 2 in.

Reel and length: 20:38 min.

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: In and Out of Maine

Production Credits: producer, Eton F. Churchill // cinematographer, James Garvin // editor, Michel Chalufour // narrator, Keith McKeen

Talent: n/a

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: MPBN

Date: 10/09/1975

Location: Maine: Indian Township, Pleasant Point

Vault Location: reference

Notes: Members of the Passamaquoddy Tribe discuss the ways of their ancestors and how life is changing for Wabanaki people in Maine. Contrasts the past seasonal lifestyle with contemporary life on the Indian reservation. The film's title, "In and Out of Maine" refers to some families' decisions to move to cities for employment. While some Passamaquoddies moved away from their communities, many made frequent visits or later returned home. Filmed on location at Pleasant Point and Indian Township. Lola Sockabasin talks about trapping and traditional practices of his people. Passamaquoddy elder Mary Moore shares the importance of eating wild meat, including smoking porpoise meat. Ralph Dana shares about his life on the reservation and experiences in Massachusetts. As a proponent of higher education, Ralph shares some of the challenges Native people have in public education. An unidentified Native man relates a story about sharing cod fish at Sipayik (Pleasant Point). Gail Dana talks about life in Boston being fast and competitive and compares urban life with values at home. After she finishes at Dartmouth College, she wants to return home. Governor Francis Nicholas of Pleasant Point discusses that for many decades, several people from the reservation moved to cities but later returned.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Economics/Employment/Native Americans/Passamaquoddy Indians/Sockabasin, Lola/Moore, Mary/Dana, Ralph/Dana, Gail/Nicholas, Francis/Pleasant Point/Porpoise

104. MPBN Collection

Accession #: 0952 NHF TAPE #359

Title: The Indian Experience

Gauge: 2 in.

Reel and length: 28:53 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: People of the First Light #105

Production Credits: producer, WGBY-TV, Springfield Mass.

Talent: -

Status: PENDING

Reference Copies: Betacam SP, 2001

Copyright held by: [copyright MPBN ; reuse being negotiated]

Date: January 1979

Location: Connecticut; Massachusetts

Vault Location: -

Notes: Documentary series by the Native American Television Project. This episode focuses on a) the Rogers Family, which has recently moved from the city to the Western Pequot Reservation in Connecticut talking about reservation life and agricultural projects and maple sugaring; b) urban Algonquin Indian life in Massachusetts; Plymouth Plantation re-creation of Native life.

Cataloger: -

Index terms: Indians of southern New England/Pequots/Urban Indians/Massachusetts/Connecticut/Plymouth Plantation/Agriculture/Reservation life/Maple sugaring

105. MPBN Collection

Accession #: 0952 NHF TAPE #360

Title: The Indians of Connecticut

Gauge: 2 in.

Reel and length: 28:13 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: People of the First Light #104
Production Credits: producer, MPBN
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: [n.d.]
Location: Connecticut
Vault Location: -
Notes: Stories: Chief Aurielus Piper of Golden Hill Reservation; Scagitacoke tribe member and American Indians for Development volunteer; Mohegan tribe member in Hartford; Natural medicines
Cataloger: -
Index terms: Indians of southern New England/Piper, Aurielus (Chief)/Golden Hill Reservation/Scagitacoke/Mohegan

106. MPBN Collection

Accession #: 0952 NHF TAPE #361
Title: Indians of Southern New England
Gauge: 2 in.
Reel and length: 28:35 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #101
Production Credits: producer, WGBY-TV, Springfield MA
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 9/2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: 1979
Location: Massachusetts; Rhode Island; Connecticut
Vault Location: -
Notes: Documentary showing Native demonstrations of traditional tools and crafts, basket-making, quahog harvesting (aquafarming), powwow, and maple sugaring.
Cataloger: -
Index terms: Indians of southern New England

107. MPBN Collection

Accession #: 0952 NHF TAPE #362
Title: The Mashpee Wampanoags
Gauge: 2 in.
Reel and length: 28:53 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #107
Production Credits: producer, WGBY-TV, Springfield Mass.
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 2001
Copyright held by: WGBY-TV
Date: 1979

Location: Massachusetts: Cape Cod

Vault Location: -

Notes: Story of Mashpee Wampanoag Indian on Cape Cod. Teaching traditional tribal ways to Wampanoag children. Discussion of aquafarming, quahog farming. Annual clam bake at Mashpee Powwow. Interview with Medicine Man about religion.

Cataloger: -

Index terms: Mashpee Indians/Wampanoag Indians/Indians of southern New England

108. **MPBN Collection**

Accession #: 0952.0001

Title: McNeil Lehrer Report: The Maine Indian Land Claim

Gauge: 3/4 in.

Reel and length: [?] min.]

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: [?]

Production Credits: -

Talent: -

Status: NONE

Reference Copies: -

Copyright held by: -

Date: -

Location: -

Vault Location: -

Notes: -

Cataloger: -

Index terms: Indian land claims

109. **MPBN Collection**

Accession #: 0952 NHF TAPE #346

Title: The Norse Coin

Gauge: 2 in.

Reel and length: 28:52 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer-director, Chuck Halsted/MPBN

Talent: -

Status: PENDING

Reference Copies: Betacam SP 2001

Copyright held by: [copyright MPBN ; reuse being negotiated]

Date: 26 Sept 1980

Location: Maine

Vault Location: -

Notes: Documentary about 11th century Norse coin discovered in Maine. Found by archaeologists (Guy Meldrun, Ed Runge) near Blue Hill, 1956. Includes history of Norse exploration, with footage of archaeological site and interviews with Maine State Museum archaeologists. Site contains remnants of early Indian village.

Cataloger: -

Index terms: Norse coin

110. MPBN Collection

Accession #: 0952 NHF TAPE #056

Title: [Off-Reservation Indians & John Stevens]

Gauge: 3/4 in.

Reel and length: [?] min.]

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: Maine Issue

Production Credits: producer, MPBN

Talent: -

Status: PENDING

Reference Copies: -

Copyright held by: [copyright MPBN; reuse being negotiated]

Date: [n.d.]

Location: [Maine.]

Vault Location: -

Notes: Cut 1: Indian Affairs - Off Reservation Indians. Cut 2: Profile: John Stevens

Cataloger: -

Index terms: Stevens, John/Passamaquoddy Indians/Off-reservation Indians

111. MPBN Collection

Accession #: 1625

Title: Our Stories: Healing Woods (Indian Township, Maine)

Gauge: VHS

Reel and length: 56:25 min.

Sound or silent: sd.

B&W or color: col.

Condition: [?]

Series Title: Our Stories: Culture, Community and Family in Rural Maine

Production Credits: producer, MPTV/Brad Smith

Talent: [?]

Status: FULL / ROY

Reference Copies: none

Copyright held by: MPBN

Date: 1998

Location: Maine: Indian Township (Princeton)

Vault Location: -

Notes: Documentaries and factual works. "A one-hour documentary, the third in a five-part series."
Closed captioned. ONSITE REFERENCE ONLY.

Cataloger: -

Index terms: Community life/Family/Indian Township/Passamaquoddy Indians

112. MPBN Collection

Accession #: 0952 NHF TAPE #358

Title: People of the First Light: The Boston Indian Community

Gauge: 2 in.

Reel and length: 28:35 min.

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: People of the First Light #106

Production Credits: producer, MPBN/WGBY, Springfield, Mass., executive producer Dan Kain, cinematographer Glenn Suprenard, project director Russell Peters

Talent: -

Status: PENDING

Reference Copies: Betacam SP copy made at Vidipax, 2003

Copyright held by: [copyright MPBN; reuse being negotiated]

Date: January, 1979

Location: Massachusetts: Boston

Vault Location: -

Notes: Native people in Boston, Massachusetts talk about similarities and differences with Native Americans groups in other places. Boston has about 4,000 American Indians from several different communities. The show focuses on a boy named Teddy Condo[?] from the Mi'kmaq community of Restigouche, located on the border between Quebec and New Brunswick. He talks about elder Tommy Donald making baskets.

Cataloger: edited by Micah Pawling, 1/21/2009

Index terms: Boston Indian Community/Urban Indians/Mi'kmaq Indians/Micmac Indians/Restigouche

113. MPBN Collection

Accession #: 0208

Title: Stepping Out #5

Gauge: 2 in.

Reel and length: 1 reel, 28:40 mins.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: Stepping Out

Production Credits: MPBN; producer, Meserve ; director, Wark

Talent: Ann Atherton, Jeanne Meserve, Claudia Schneider, Zavas Sembillas

Status: FULL / ROY

Reference Copies: Betacam SP, VHS

Copyright held by: MPBN

Date: 12-21-77

Location: Maine: Durham

Vault Location: -

Notes: "Stepping Out" is a program which focuses on the changing roles of women in society, and the problems facing women who work outside of the home. For non-Indian segments, please see NHF's main database. The program's host stated that according to the 1970 census, more than 2,000 Indians live in Maine.

Penobscot women Irene Paul of Central Maine Indian Association, and Vivian Massey, director of the VISTA program, are interviewed about racism and experiences about being Native women. Penobscot Cathy Paul, graduate of the University of Maine, manages the Penobscot Indian Enterprise, a store that sells traditional art, including baskets and moccasins. She encourages Native people to obtain their college degree. Wabanaki tuition waver is stated at the end of the segment.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Women/Native women/Penobscot Indians/Paul, Cathy/Paul, Irene/Massey, Vivian

114. MPBN Collection

Accession #: 0952.0201

Title: [Woods & Waters: Ron Newcomb]

Gauge: 2 in.

Reel and length: [29 min.]

Sound or silent: sd.

B&W or color: col.

Condition: good-

Series Title: Woods & Waters

Production Credits: producer/director, Charles Halsted

Talent: Bud Leavitt

Status: FULL / ROY

Reference Copies: Betacam SP, DVD

Copyright held by: MPBN

Date: 1986

Location: n/a

Vault Location: n/a

Notes: Program #507. Record date: October 28, 1986. // Label on tape indicates this is a dub. // Ron Newcomb of Jay, Maine talks about archaeological discovery in 1983 at Androscoggin Lake in Leeds of Algonquin Indian pottery. Displays the 1000 year-old piece he found and reconstructed, discusses how he went about reconstructing the vessel, and also its history and uses. The pottery has been donated to the Maine State Museum and is estimated to have been made between 650 and 1050 A.D.

Cataloger: RN - 04/16/2007

Index terms: Archaeology/Maine Indians/Androscoggin Lake/Pottery

115. National Association of Manufacturers Collection

Accession #: 1210.0009

Title: [Industry on Parade #29]

Gauge: 3/4 in.

Reel and length: [14 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: Industry on Parade

Production Credits: producer, NBC & National Association of Manufacturers

Talent: [?]

Status: PART / PER

Reference Copies: Betacam SP, DVD

Copyright held by: PD // Note: Permission from NAM is required. See collection folder for contact information.

Date: 1951

Location: Kentucky: Louisville; Maine: Eastport; Michigan: Grand Rapids; Ohio: Cincinnati

Vault Location: CBD8

Notes: Episode #29 of the weekly Industry on Parade newsreel series. Originally broadcast on April 24, 1951. // Segments on reel: Vest Pocket AutoPilot! Manufacturing automatic pilots. Lear Aircraft Manufacturing, Grand Rapids, MI; Ice Cubes by the Millions! Manufacturing ice-making machine. H. Vogt Machine Co., Louisville, KY; Frocks to Parachutes! Dress manufacturer makes parachutes for the military. Fashion Frocks, Inc., Cincinnati, OH. A Town Reborn! Rejuvenation of Quoddy Village, suburb of Eastport, ME. Passamaquoddy dam project.

Cataloger: RTN - 09/11/2007

Index terms: Aircraft industry/Clothing trade/Dams/Ice industry/Passamaquoddy dam project

116. NHF Collection

Accession #: 1896.002

Title: The Abenaki of Vermont: A Living Culture

Gauge: VHS

Reel and length: 28 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producers, Gregory Sharrow and Michael Sacca

Talent: -

Status: NONE

Reference Copies: -

Copyright held by: Vermont Folklife Center, Middlebury, Vermont.

Date: 2002

Location: Vermont

Vault Location: Reference library

Notes: Acc. 1896 consists of reference copies of tapes in Reference by Mail Collection. Documentary about contemporary Abenaki culture. From the back cover, "'The Abenaki of Vermont: A Living Culture' was produced over a four-year period with the cooperation of a number of Abenaki families around the state [of Vermont] and the guidance of a volunteer Native American advisory panel. The video invites the viewer into the lives of particular people, looking over their shoulders as they make and do things that connect them to the traditions of their forebears and listening as they talk about their histories, sharing the values that guide their lives. The video's focus on contemporary Abenaki experience is unique."

Cataloger: -

Index terms: Abenaki Indians/Vermont/contemporary culture

117. NHF Collection

Accession #: 1333

Title: [The Bar Harbor Movie]

Gauge: 3/4 in.

Reel and length: 20 min.

Sound or silent: si. and sd.

B&W or color: b&w and col.

Condition: good

Series Title: -

Production Credits: producer, Black Fly Productions

Talent: -

Status: -

Reference Copies: VHS

Copyright held by: [Black Fly Productions]

Date: 1978

Location: Maine: Bar Harbor

Vault Location: -

Notes: Town history including silent footage of sailors and military men marching, man climbing rock from Seavey film (See Cat. no. 5007). Color sound footage with narration including still photographs of Native Americans, early settlers, Winslow Homer paintings, people in carriages, hotels, steamship, automobiles, sailboats, 1947 fire, street scene, fishermen. ONSITE REFERENCE ONLY.

Cataloger: -

Index terms: Bar Harbor/photographs

118. NHF Collection

Accession #: 1722

Title: Gabriel Women, Passamaquoddy Basketmakers

Gauge: VHS, DVD

Reel and length: 28 mins.

Sound or silent: sd

B&W or color: color

Condition: -

Series Title: -

Production Credits: The Center for the Study of Lives

Talent: Michael Sacca and Robert Atkinson

Status: REFERENCE BY MAIL ONLY

Reference Copies: VHS copy made from VHS provided by producer.

Copyright held by: The Center for the Study of Lives, University of Southern Maine, Gorham, ME 04038

Date: 1997

Location: -

Vault Location: -

Notes: This video offers a glimpse into the life of Mary Gabriel, who grew up on the Passamaquoddy Reservation in Indian Township, Maine. There she learned the traditional way of basketmaking from her grandparents. She later passed this skill on to her own children (Sylvia and Clare), who transformed it from a necessity into an art form.

"Adding a broader perspective to their story are Theresa Hoffman, executive director of the Maine Indian Basketmakers Alliance; Joseph [Cozy] Nicholas, curator of the Waponahki Museum in Pleasant Point, Maine; and Kathleen Mundell, traditional and community arts associate of the Maine Arts Commission."

Cataloger: -

Index terms: Native Americans/American Indians/Baskets/Maine-History/Passamaquoddy Indians/Gabriel, Mary/Indian Township/Passamaquoddy Indian Baskets/Women

119. NHF Collection

Accession #: 1339.0001

Title: Harvesting by Hand

Gauge: VHS

Reel and length: 25 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producers, Larry Strout, Janice Boutet Loughlin, Diane Russell Bissette, Rowena Strout

Talent: -

Status: -

Reference Copies: -

Copyright held by: [Larry Strout, et al.]

Date: 1989

Location: Maine: Aroostook County; Fort Fairfield.

Vault Location: -

Notes: VHS reference tape. This film documents a class of 4th graders from Saco as they visit and participate for a day in a different culture, in Aroostook County where grade school children work in the potato fields. Film opens with teacher explaining purpose of film, then moves to narrated scenes of rural Maine fields during harvest time (late August-late September). The techniques of hand harvesting are explained, including the baskets that are handmade by the Micmac. Film shows Saco children working alongside Aroostook children at each stage of harvest. ONSITE REFERENCE ONLY.

Cataloger: -

Index terms: Agriculture/Children/Rural conditions/Students/Work environment/Micmac Indians/Mi'kmaq Indians/Baskets

120. NHF Collection

Accession #: 2139.0001

Title: Invisible

Gauge: VHS

Reel and length: [60 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: creators, Gunnar Hansen, David Westphal, James Eric Francis

Talent: Andrea Bear Nicholas, Dr. Roland Chrisjohn, John Bear Mitchell, Dr. Maureen E. Smith, Richard Silliboy, Butch Phillips, Brenda Commander, Gloria Knockwood, Darrell Newell, and many others.

Status: NONE

Reference Copies: -

Copyright held by: Acadia FilmVideo

Date: 2004

Location: Maine

Vault Location: STUD

Notes: ONSITE REFERENCE ONLY. // Verification tape for stock footage job. // Contains footage from Nicholas Smith Collection acc. 1694. // From the back cover, "The Native American people of Maine are invisible. To most whites in the state, they do not exist, and many of those who do know of the Indians' presence are ignorant of both their history and their present circumstances. This film examines some of the history of the relations between the white and Indian communities in Maine. Through individual voices, it looks at underlying reasons for the racism so deeply embedded in white American culture and how that racism continues to shape Native American reality today. It then asks how we can begin to change our own racism and confront the invisible racism that underlies much of white American society today."

Cataloger: -

Index terms: Native Americans/American Indians/Penobscot Indians/Passamaquoddy Indians/Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Racism/Maine Indians/Wabanaki Indians/Hansen, Gunnar/Westphal, David

121. NHF Collection

Accession #: n/a

Title: N'tolonapemk: Our Relatives' Place

Gauge: DVD

Reel and length: [50 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: Gunnar Hansen, Bing Miller, Jeff Dobbs

Talent: -

Status: -

Reference Copies: Acadia Film Video

Copyright held by: The Passamaquoddy Tribal Historic Preservation Office

Date: 2006

Location: Maine: Meddybemps Lake, Washington County, Maine

Vault Location: STUD, reference by mail

Notes: From the back cover: "We Passamaquoddy People have lived on the St. Croix River watershed for ten thousand years or more, since the ice retreated and the rivers flowed in the opposite direction."

"This film goes back to the beginning to examine what we know of our early days here and how our lives today reflect that past. It centers on the shores of Meddybemps Lake, at an EPA Superfund cleanup site which was discovered also to be the location of an ancient Passamaquoddy village. We now call that settlement N'tolonapemk, meaning 'Our Relatives' Place.' For 9000 years N'tolonapemk was a hub from which our relatives could travel throughout the St. Croix watershed."

"N'tolonapemk travels along the region's waterways, shores and woodlands to reveal its beauty while telling some of the story that Our Relatives' Place has revealed."

Cataloger: Micah Pawling

Index terms: Native Americans/American Indians/Passamaquoddy Indians/archaeology/St. Croix River/

EPA Superfund/Our Relatives' Place

122. NHF Collection

Accession #: 2457

Title: Penobscot Basket Maker: Barbara Francis

Gauge: VHS

Reel and length: [52 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: Jim Sharkey

Talent: Barbara Francis

Status: -

Reference Copies: -

Copyright held by: -

Date: 2002

Location: Maine: Indian Island

Vault Location: -

Notes: This film is about Penobscot basketmaker Barbara Francis and many other Native basketmakers on Indian Island, Maine.

Cataloger: Micah Pawling

Index terms: Penobscot Indians/Women/Francis, Barbara/Baskets/Basketmaking

123. NHF Collection

Accession #: 1460.0001

Title: Silent Enemy, The

Gauge: VHS

Reel and length: 121 min.

Sound or silent: si.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: [producer?]

Talent: Molly Spotted Elk, Chief Yellow Robe

Status: NONE

Reference Copies: VHS (2)

Copyright held by: Per Video Yesteryear 1/6/97: okay to loan our purchased copy to members for their home use

Date: 1930/1988 (VHS)

Location: Canada: Ontario

Vault Location: -

Notes: VHS reference tape. Drama: Ojibway Indians portray Indian characters. One of the actresses is a well-known Maine Native American (Penobscot) Molly Spotted Elk. Shot as a silent film with a sound prologue by Chief Yellow Robe. The Chief says white civilization is ending his people's way of life. FOR REFERENCE ONLY.

For more about Penobscot actress Molly Spotted Elk (Molly Nelson), see Bunny McBride's book entitled, *Molly Spotted Elk: A Penobscot in Paris*. Norman: University of Oklahoma Press, 1995.

Cataloger: -

Index terms: Native Americans/American Indians/Penobscot Indians/Molly Spotted Elk/Actresses/Silent Enemy/Silent film/Women/Nelson, Molly

124. NHF Collection

Accession #: n/a

Title: Song of the Drum: The Petroglyphs of Maine

Gauge: DVD

Reel and length: [47 min.]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: n/a

Production Credits: creators, Ray P. Gerber, Mark H. Hedden, Wayne A. Newell

Talent: community members

Status: NONE

Reference Copies: Acadia Productions

Copyright held by: Ray P. Gerber

Date: 2004

Location: Maine: Machias (Washington County)

Vault Location: STUD, reference by mail

Notes: From the back cover: "In Maine, the Native Americans began carving images into stone ledges beginning about 3,000 years ago. These petroglyphs, probably the work of shamans, were used as metaphors of the spirit quest or to help memorize chants. Because the petroglyphs had powerful spiritual qualities, they were avoided by the uninitiated."

"Until now, this rich cultural heritage of the Native Americans in Maine was not available to the public. This film shows many examples of the petroglyphs and their settings, as well as the actual wildlife that is often depicted in the images. It presents explanations and ideas about what the images mean and how they changed as the ideas of the people who made them changed."

"It took more than 10 years to produce this unique documentary, which features Passamaquoddy songs and music. Without the support and participation of members of the Passamaquoddy Tribe, especially Donald Soctomah, this film would not have been possible."

Cataloger: Micah Pawling

Index terms: Native Americans/American Indians/Passamaquoddy Indians/petroglyphs/Music/Meddybemps Lake/Soctomah, Donald/Machias/Rock art

125. NHF Collection

Accession #: 2458

Title: Waban-Aki: People from Where the Sun Rises

Gauge: DVD

Reel and length: [104 min. & 2 seconds]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: Alanis Obomsawin (Abenaki)

Production Credits: Written, directed and produced by Alanis Obomsawin (Abenaki, from Odanak); editor Alison Burns; camera Philippe Amiguet; location sound Raymond Marcoux, Ismael Cordeiro; original music Francis Grandmont; executive producer Sally Bochner.

Talent: Yvonne M'Sadoques

Status: NONE

Reference Copies: National Film Board of Canada

Copyright held by: - NFB

Date: 2006

Location: Canada: Quebec: Odanak (St. Francis)

Vault Location: STUD, reference by mail

Notes: From the back cover: "Yvonne M'Sadoques rocks forward in her chair. She's lived in the Abenaki community of Odanak for over a century - and has no shortage of stories to tell."

"The priest would march into our home and order us to stop dancing. We were going to the devil, he said.' She pauses, a humorous glint in her eye. 'But you know - I don't really believe in the devil. Do you?'"

"M'Sadoques is in conversation with Alanis Obomsawin, another of Odanak's proud daughters - and one of Canada's leading documentary filmmakers."

"Obomsawin's illustrious career comes full circle with *Waban-Aki: People From Where the Sun Rises*. Having dedicated nearly four decades to chronicling the lives of Canada's First Nations, she returns to the village where she was raised to craft a lyric account of her own people."

User's guide available at www.nfb.ca/guides

Cataloger: Micah Pawling, 12/15/2008

Index terms: Abenaki Indians/Director (Indian)/Women/Obomsawin, Alanis/Odanak/Canada's First Nations/Quebec/Canada

126. NHF Collection

Accession #: n/a

Title: Wabanaki: A New Dawn

Gauge: VHS

Reel and length: [28 min]

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: NONE

Production Credits: Dennis Kostyk and David Westphal, Acadia Film Video

Talent: -

Status: -

Reference Copies: -

Copyright held by: Maine Indian Tribal-State Commission (MITSC)

Date: 1995

Location: Maine

Vault Location: STUD, reference by mail

Notes: From the back cover: "The Wabanaki, the People of the Dawn Land, have lived in what is now Maine and Maritime Canada for more than 11,000 years. It was not until the early 1600s that Europeans came to live in the territory inhabited by an estimated 32,000 Wabanaki. This contact was disastrous. From 1616 to 1619, ninety percent of the Wabanaki died. During thousands of years prior to contact, the Wabanaki lived according to their spiritual connection to Mother Earth. They have preserved this connection, passing on their values orally from one generation to the next. *Wabanaki: A New Dawn* shows the quest for cultural survival by today's Wabanaki...the Maliseet, Micmac, Passamaquoddy, and Penobscot People. The voices in the video offer hope that the Wabanaki will use their cultural and spiritual inheritance to survive and thrive in the third millennium."

Cataloger: Micah Pawling

Index terms: Wabanaki Indians/Maine Indians/Cultural survival

127. NHF Collection

Accession #: 1877.002

Title: The Wind Bird

Gauge: VHS

Reel and length: 18 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: director, Tiana M. Vermette

Talent: -

Status: NONE. In house reference only

Reference Copies: VHS reference copy

Copyright held by: -

Date: 2001

Location: Maine

Vault Location: -

Notes: Animated (claymation) student film based on Native American (Penobscot) mythology. Deposited by father of director. VHS dub of Reference by Mail copy.

Cataloger: -

Index terms: Native Americans/Penobscot legends/Claymation

128. **NHF Collection** (under consideration to purchase a copy)

Accession #: -

Title: Kwa'nu'te': Micmac and Maliseet Artists

Gauge: DVD

Reel and length: 41 min., 06 sec.

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: Directed by Catherine Anne Martin and Kimberlee McTaggart; Produced by Kent Nason.

Talent: -

Status: -

Reference Copies: -

Copyright held by: - National Film Board of Canada

Date: 1991

Location: -

Vault Location: -

Notes: NFB's description: "This film profiles a number of Micmac and Maliseet artists from Nova Scotia and New Brunswick, showing their similarities and differences, samples of their work and the sources of their inspiration. It offers a remarkable look at Native art and spirituality in Atlantic Canada.

Cataloger: Micah Pawling, 12/16/2008

Index terms: Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Art/Spirituality

129. **NHF Collection** (under consideration to purchase a copy)

Accession #: -

Title: Life After Ile Ste-Croix

Gauge: DVD

Reel and length: 63 min

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: directed by Leo Aristimuno; and produced by Ronald Rubin

Talent: -

Status: -

Reference Copies: -

Copyright held by: National Film Board of Canada

Date: 2006

Location: -

Vault Location: -

Notes: NFB's description, "Ile Ste-Croix, a tiny island with 400 years of history, sits between Canada and the United States. In June 2004, commemorative events on this island brought together three cultures claiming history and a stage. Acadians use the commemoration to celebrate 400 years of Francophone culture. Anglophones use the event to promote a tourist destination that they hope will revive their local economy. Forgotten, abandoned, and driven from their Canadian lands, the Passamaquoddy use this event to demand official recognition and Native rights from the government of Canada. *Life After Ile Ste-Croix* documents the stories behind the commemorative events. It shows the human face of history by presenting the compelling stories of people who engage with their history, with the stories of their pasts, in order to improve their lives in the present."

Cataloger: Micah Pawling, 1/13/2009

Index terms: St. Croix/Passamaquoddy Indians/St. Croix Island/Passamaquoddy recognition

130. **NHF Collection** (under consideration to purchase a copy)

Accession #: n/a

Title: Penobscot: The People and Their River

Gauge: VHS

Reel and length: 28 min.

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: Gunnar Hansen and David Westphal, produced by Acadia Film and the Penobscot Indian Nation

Talent: John Banks

Status: -

Reference Copies: -

Copyright held by: distributed by the Penobscot Indian Nation Museum, Indian Island, Maine

Date: 1995

Location: Maine: Indian Island and Penobscot River

Vault Location: -

Notes: From the Hudson Museum's web page: "This video focuses on the Penobscots' relationship with the Penobscot River. Pollution and development threaten the Penobscots traditional way of life. The video talks about how the people of Maine and the Penobscot Nation share a common interest in the health of the river. It also discusses what must be done, and what has already been done by the Penobscot people to protect the river for everyone."

Cataloger: Micah Pawling, 12/2008

Index terms: Penobscot River/Penobscot Indians/Environment/Environmental Protection Agency/Pollution/Dioxin/Paper industry

131. **Penobscot Heritage Center Collection**

Accession #: 1212

Title: Abnaki: The Native People of Maine

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: n/a

Production Credits: writer-producer-director, Jay Kent

Talent: Eunice Nelson, Mary Ellen Socobasin, Raymond Paul, Carol Dana, Jim Sappier, Robert McNeill, John Stevens, Joseph Brennan, Tom Tureen, James Earl Carter, Frances Sanfield, Eunice Crowley

Status: CCA

Reference Copies: 3/4 in., VHS

Copyright held by: Jay Kent, Tribal Governors, Inc. // LC 84-700951

Date: 1982

Location: Maine

Vault Location: -

Notes: Educational/cultural work that explores the cultural identity and survival of the Penobscot, Passamaquoddy, Maliseet and Micmac Indian tribes, and their legal battles over land claims in Maine. Footage includes interviews with tribes' members and news clips. // NHF cataloguing notes: Begins with opening statement on eastern Indians. Indian legend narrated over wild/wood scenes of animals, rivers, sea, etc. Old engraving of Indians. Anti-Indian newsprint from old papers. Gathering fiddleheads, Raymond Paul reminisces. Old Indian photos. More photos illuminate effects of religion (Catholicism) of Indians. Interviews. Clip from MacNeil/Lehrer report on land claims (1/17/77). Jimmy Carter questioned by Indians about various political situations with Indians. A man demonstrates how to weave baskets with ash strips. Grace Nicola sings Indian song. Indian fair with pie-eating, cribbage, softball, horseshoes, racing etc. Young girl talks about being an Indian. ONSITE REFERENCE ONLY.

Cataloger: -

Index terms: Agriculture/Amusements/Children/Community life/Fairs/Family/Handicraft/Legislators/Manners and customs/Music/Native Americans/Rural conditions/Wildlife/Women/Abenaki Indians/Penobscot Indians/Passamaquoddy Indians/Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Fiddleheads/Carter, Jimmy/Racism/Maine Indians/Wabanaki Indians/Nelson, Eunice

132. Penobscot Marine Museum Collection

Accession #: 2449

Title: One Land, Two Worlds

Gauge: DVD

Reel and length: 52 min.

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: -

Talent: -

Status: ON SITE REFERENCE ONLY.

Reference Copies: DVD

Copyright held by: D'Arcy Marsh, 24 Piedmont Street, Arlington, Massachusetts 02476.

Date: 2005

Location: -

Vault Location: -

Notes: This film was part of an exhibit at the Penobscot Marine Museum in Searsport, Maine, on explorer George Waymouth's 1605 voyage to present-day Maine. From the back cover: "'One Land - Two Worlds' views George Waymouth's voyage to Mid-Coast Maine from the English and Native American perspectives. What for Waymouth was the discovery of a great river that led ultimately to the English colonization of North America, was for Native Americans of the Northeast an event that triggered the tragic devastation of their people and culture: by the end of the following decade, the coastal villages of northern New England were virtually depopulated as a result of the spread of European diseases for which they had no immunity."

"While recounting the historical events of the voyage, which included the kidnapping of five Natives who were taken back to England, the documentary interweaves two, modern-day stories:"

"1. Conventional wisdom and most modern historians agree that Waymouth chose the Saint George River as the sight for the first English colony. Retired lobsterman Sherwood Cook disagrees. To prove his point, he persuades the Apprentice Shop in Rockland, Maine to build a replica of the 32-foot 'kit boat' Waymouth brought with him in the hold of his ship and then used to explore the coast. This modern recreation of Waymouth's 'Light Horseman' then repeats Waymouth's 24-hour expedition up the Penobscot Bay to the mouth of the Penobscot River, solving one of Maine's earliest mysteries by proving Waymouth's 'great river' was the Penobscot and not the Saint George."

"2. A group of modern Penobscot, Passamaquoddy, and Maliseet natives, some of whom are descendants of the five natives Waymouth kidnapped, fight to keep their native culture and traditions from being swallowed up in the white man's world they inhabit. For them, the building of birch bark canoes is as important to their cultural survival as the speaking of their ancient languages. It has been 80 years since the last native birch bark canoe was built. Because there are no living native builders they have, ironically, turned to Steve Cayard, a white man, to teach them the craft of their ancestors."

Cataloger: Micah Pawling, 1/21/2009

Index terms: Waymouth, George/Passamaquoddy Indians/Penobscot Indians/Maliseet Indians

133. Perceptions, Inc. Collection

Accession #: 1083

Title: Maple Sugaring Story, The

Gauge: VHS

Reel and length: 28 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: Perceptions, Inc.; script Betty Ann Lockhart; videography Donald G. Lockhart; narrators, Folksinger Margaret MacArthur; sugarmaker Grank E. Dodge; illustrator Eugenia Bonyun.

Talent: -

Status: NONE

Reference Copies: VHS

Copyright held by: Perceptions, Inc.

Date: c1989

Location: -

Vault Location: -

Notes: "Interweaves legend, science, history, and geography as it spans the time from the early Northeastern American Indians to the technology of today in the maple industry, which is a unique agricultural enterprise."

Cataloger: -

Index terms: Maple sugaring/American Indians/Native Americans

134. Smith, Nicholas Collection

Accession #: 2209

Title: COLLECTION LEVEL RECORD

Gauge: 16 mm.

Reel and length: [?]

Sound or silent: [si.]

B&W or color: [?]

Condition: [?]

Series Title: n/a

Production Credits: [?]

Talent: n/a

Status: [PEND]

Reference Copies: Betacam SP, DVD

Copyright held by: [PEND]

Date: [?]

Location: [unknown]

Vault Location: -

Notes: 14 reels of 16mm film.

Cataloger: -

Index terms: Smith, Nicholas

135. Smith, Nicholas Collection

Accession #: 1900.0001

Title: Maliseet Basket Making at Woodstock, N.B.

Gauge: 16 mm.

Reel and length: 450 ft.

Sound or silent: si.

B&W or color: col.

Condition: good

Series Title: -

Production Credits: producer, Nicholas N. Smith

Talent: -

Status: FULL and Deed of gift signed 08/02/2002

Reference Copies: Betacam SP, VHS

Copyright held by: NHF

Date: 1960

Location: New Brunswick: Woodstock

Vault Location: -

Notes: Amateur documentary of basketmaking and ceremonial dancing by Maliseet Indians. See Collections folder for detailed description by donor.

Cataloger: -

Index terms: Native Americans/American Indians/Smith, Nicholas/Maliseet Indians/Woodstock, NB/
Basketmaking/Dancing (Maliseet)

136. Smith, Nicholas Collection

Accession #: 1694.0001

Title: [Nicholas Smith--home movies] Reel 1

Gauge: 16 mm.

Reel and length: [500 ft.]

Sound or silent: si.

B&W or color: col.

Condition: good

Series Title: n/a

Production Credits: creator, Nicholas N. Smith

Talent: n/a

Status: FULL

Reference Copies: 3/4 in. SP, Betacam SP, VHS

Copyright held by: NHF // Deed of Gift signed 01/27/2000 // Additional terms: "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."

Date: [1953]

Location: [Maine: Old Town; Canada: New Brunswick: St. John; Canada: Quebec]

Vault Location: CNG3

Notes: Date from edge code on film. // Footage of seaplane, riverside picnic/camping, canoes being brought ashore. Aerial landscape footage taken from plane and a visit to a small community, possibly a reservation. // While the specifics of this item are not clear, the majority of the collection is a record of the Meductic-Old Town trail, the historical route from New Brunswick to Old Town, ME. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The films recreate the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation.

Cataloger: -

Index terms: Amateur films/Community life/Indians/Rivers/Seaplanes/Smith, Nicholas/Meductic-Old Town trail/Old Town/Meductic/Canoe route/Maliseet Indians/Penobscot Indians

137. Smith, Nicholas Collection

Accession #: 1694.0002

Title: [Nicholas Smith--home movies] Reel 2

Gauge: 16 mm.

Reel and length: [675 ft.]

Sound or silent: si.

B&W or color: col.

Condition: good

Series Title: n/a

Production Credits: creator, Nicholas N. Smith

Talent: n/a

Status: FULL

Reference Copies: 3/4 in. SP, Betacam SP, VHS

Copyright held by: NHF // Deed of Gift signed 01/27/2000 // Additional terms: "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."

Date: [1950s-1960s]

Location: [Maine: Old Town; Canada: New Brunswick: St. John; Canada: Quebec]

Vault Location: CNG3

Notes: Footage of dog pulling child in wagon, loading truck, canoeing, camping, small community (possibly reservation). Shots also taken from motor boat moving away from shore, canoe being repaired in small community/reservation (Woodstock Reserve?). Footage from boat on river, sunset. Religious service in woods along shore of river. // While the specifics of this item are not clear, the majority of the collection is a record of the Meductic-Old Town trail, the historical route from Meductic, New Brunswick to Old Town, Maine. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The films recreate the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation.

Cataloger: -

Index terms: Amateur films/Boats and boating/Canoes and canoeing/Community life/Indians/Religion/Rivers/Maliseet Indians/Penobscot Indians/Meductic-Old Town trail/Canoe route/Old Town/Meductic/Smith, Nicholas

138. Smith, Nicholas Collection

Accession #: 1694

Title: [Nicholas Smith--home movies] Reels 1-7

Gauge: 16 mm.

Reel and length: 3,470 ft.

Sound or silent: si.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: -

Talent: -

Status: FULL

Reference Copies: 3/4 in. SP and VHS ref. copies made.

Copyright held by: NHF; DG signed 1/27/2000; additional terms, "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."

Date: 1950s-1960s

Location: Maine: Old Town. Canada: New Brunswick (St. John); Quebec.

Vault Location: CNG3

Notes: Amateur footage. Collection level description: Collection contains [Nicholas Smith—home movies?] The majority of the film is a record of the Meductic-Old Town trail, the historical route from New Brunswick, Canada to Old Town, Maine. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The film recreates the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. The footage depicts techniques for canoe travel including portaging and negotiating rapids. The area around the Maliseet village on the St. John River depicted in this film is now under water as a result of a hydro-electric project. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation. The remaining footage records the life of the Cree Indians of Lake Mistassini in Northern Quebec, Canada.

Cataloger: -

Index terms: Boats and boating/Community life/Indians/Rivers/Transportation/Travel/Meductic-Old Town trail/Maliseet Indians/Penobscot Indians/Old Town/Meductic/Canoe route/St. John River/Smith, Nicholas/Quebec/Cree Indians/Lake Mistassini

139. University of Maine, Orono Collection

Accession #: 0791

Title: Distinguished Visitors: An Interview with Barry Goldwater

Gauge: 16 mm.

Reel and length: [1000 ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: [?]

Series Title: -

Production Credits: producer, TVR

Talent: Jay Bryant

Status: [CCMA]

Reference Copies: none

Copyright held by: [CCMA]

Date: 1968

Location: -

Vault Location: -

Notes: Barry Goldwater speaks about problems common to Maine and his own Arizona, including abandoned airbase usage, water control and Indian affairs. He also discusses his 1964 bid for President, the nature of political campaigns and some prominent political personalities.

Cataloger: -

Index terms: Interviews/Military bases/Natural resources/Legislators/Political campaigns/Goldwater, Barry

140. WAGM Collection

Accession #: 0954.0711

Title: [Native Americans]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: -

Condition: -

Series Title: -

Production Credits: producer, WAGM-TV

Talent: -

Status: FULL

Reference Copies: -

Copyright held by: NHF; Deed of Gift signed 2/93; NHF agrees to provide rights-free use to WAGM for local broadcast of footage in the 0945 accession

Date: -

Location: -

Vault Location: -

Notes: Native Americans

Cataloger: -

Index terms: Native Americans

141. WCSH Collection

Accession #: 0853.0064

Title: [Native American Presentation]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: slightly faded

Series Title: -

Production Credits: producer, WCSH-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WCSH

Date: 04/1975

Location: Maine: South Portland

Vault Location: CMC6

Notes: Interview with unidentified man in front of South Portland Public Library about presentation on Native Americans; He said there will be a mock Indian village set up on the library's property by the Red Men Association along with dance demonstrations and the showing of John Ford's film Cheyenne Autumn. Penobscot Tribal Representative Ernest Gosselin will speak at the event about his people's history. Item from can 236 labeled 04/11/1975 - 04/16/1975

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Penobscot Indians/Penobscot Representative/Gosselin, Ernest

142. Westphal, David Collection

Accession #: 0799

Title: So We Shall Stand and Fight

Gauge: 16 mm.

Reel and length: 900 ft.

Sound or silent: sd.

B&W or color: col.

Condition: shedding

Series Title: n/a

Production Credits: primary creator, David Westphal

Talent: Wayne Newell and others

Status: NONE

Reference Copies: 3/4 in. copy brought from BH vault and shelved in ref. library. Pat, 5/29/96.

Copyright held by: David Westphal

Date: [1970s-1980s]

Location: Maine

Vault Location: n/a

Notes: Onsite reference only. // Concerns Native American land claims.

Cataloger: Rob, edited by Micah Pawling, 12/17/2008

Index terms: Indian land claims/Westphal, David/Newell, Wayne/Passamaquoddy Indians

143. Westphal, David Collection

Accession #: 2150

Title: [Wabanaki & Invisible Production Elements] COLLECTION LEVEL RECORD

Gauge: Betacam SP, MiniDV VHS

Reel and length: 79 tapes

Sound or silent: [?]

B&W or color: [?]

Condition: [?]

Series Title: n/a

Production Credits: [creator, David Westphal]

Talent: [?]

Status: NONE

Reference Copies: VHS (some VHS dubs, many w/atc, made from the Wabanki material)

Copyright held by: David Westphal

Date: 1990s to 2005 [?]

Location: [?]

Vault Location: -

Notes: 79 tapes put on deposit by David Westphal. Contains several interviews of Wabanaki peoples, including Wayne Newell, Mary Sanipas, Dana Mitchell, Eunice Bauman-Nelson, and other community members. Some tapes are labeled "Wabanaki Confederacy," Mt Katahdin, and storytelling.

Cataloger: - edited by Micah Pawling, 4/3/2009.

Index terms: Westphal, David/Wabanaki Confederacy/Wabanaki Indians/Invisible/Newell, Wayne/Sanipas, Mary/Mitchell, Dana/Bauman-Nelson, Eunice/Mt. Katahdin/storytelling

144. White, John J. Sr. WGAN Collection

Accession #: 0813.0623

Title: [Curtis on Building an Industrial Plant on Indian Reservation]

Gauge: 16 mm.

Reel and length: 62 ft. [about 1 min.]

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: n/a

Production Credits: producer, WGAN-TV

Talent: Governor Ken Curtis

Status: FULL / PER

Reference Copies: 3/4 in. and VHS ref. copies made. Pat, 9/18/96.

Copyright held by: WGME

Date: 01/25/1969

Location: Maine

Vault Location: -

Notes: News story dated 1-25-69. Maine Governor Ken Curtis is interviewed. He supports building industrial plants on Indian reservations in Maine. He mentioned that the Indians were pleased with the new Indian commission. Curtis talked about more classrooms on the reservations and building 700 homes. The governor stated that the industrial plants would be non-profit organizations, similar to other business in Indian reservation across the United States. No Wabanaki tribe or reservation was specifically mentioned.

Cataloger: edited by Micah Pawling, 12/16/2008

Index terms: Curtis, Ken/Industrial plant/Indian Reservation/Maine Indians

145. White, John J. Sr. WGAN Collection

Accession #: 0813.0624

Title: [Curtis on Commissioner Hinckley's Handling of Funds and Resignation]

Gauge: 16 mm. pos.

Reel and length: 65 ft.

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WGAN-TV

Talent: -

Status: FULL / PER

Reference Copies: 3/4 in., VHS

Copyright held by: per DSW 9/18/96, news story reuse can be negotiated with WGME-TV

Date: 01/23/1969

Location: Maine

Vault Location: -

Notes: News story dated 1-23-69.

Cataloger: -

Index terms: Curtis, Ken/Hinckley, Edward

146. White, John J. Sr. WGAN Collection

Accession #: 0813.0645

Title: [Jalbert on Indian Affairs Commission]

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WGAN-TV

Talent: Bill Johnson

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: WGME

Date: 01/29/1969

Location: Maine: Augusta

Vault Location: C

Notes: Report on Indian Affairs Commission from the interior of the State House. Interview with Louis Jalbert who believes the committee is pointless. The Senate approved to study the Indian Affairs Commission and appropriated \$200, but the House tabled the proposal and it failed. Jalbert criticized that the state government is "committeeing ourselves to death" and "cluttering up the book." Other representatives questioned the aim of such a task force. Indian Commissioner Edward Hinckley submitted his resignation to the governor.

Cataloger: RN - 11/01/2007, edited by Micah Pawling, 12/23/2008

Index terms: Politics/Indian Affairs Commission/Jalbert, Louis/Hinckley, Edward

147. White, John J. Sr. WGAN Collection

Accession #: 0813.3374

Title: [Passamaquoddy Tidal Power Project]

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: si.
B&W or color: b&w
Condition: [?]
Series Title: n/a
Production Credits: [producer, WGAN-TV]
Talent: n/a
Status: FULL / PER
Reference Copies: 3/4 in., DVD
Copyright held by: Deed of Gift signed 9/89 but copyright for some segments is held by WGAN-TV; per DSW 9/18/96, use of WGAN-held segments can be negotiated with WGME-TV
Date: [1936]
Location: Maine
Vault Location: -
Notes: Original script in Collections File. // Construction of worker housing at Quoddy Hill, dam building (with rail) at Pleasant Point and Treat Island. Shows land- and waterscape at Pleasant Point (Sipayik), Passamaquoddy reservation on Passamaquoddy Bay.
Cataloger: -
Index terms: Native Americans/Technology/Passamaquoddy Indians/Tidal Power Project/Quoddy Hill/Dam construction/Pleasant Point/Sipayik

148. **WLBZ Collection**

Accession #: 1140.4537
Title: [American Indian Event]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 06/24/1978
Location: -
Vault Location: -
Notes: American Indian event.
Cataloger: -
Index terms: American Indians/Native Americans

149. **WLBZ Collection**

Accession #: 1140.2313
Title: [assortment of stories]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 22 October 1976

Location: [Maine:]

Vault Location: -

Notes: Reception for underwriters group; interview with "Mr. Hogan" about malpractice insurance coverage; Indian Land Claims suit.

Cataloger: -

Index terms: Indian land claims

150. **WLBZ Collection**

Accession #: 1140.5081

Title: [Brennan & Cohen on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 10/23/1978

Location: -

Vault Location: -

Notes: Attorney General Joseph (Joe) Brennan and Representative William (Bill) Cohen speak on Indian land claims case.

Cataloger: -

Index terms: Indian land claims/Brennan, Joseph/Cohen, William

151. **WLBZ Collection**

Accession #: 1140.0102

Title: [Brennan on Land Claims]

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: n/a

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WLBZ

Date: 01/28/1975

Location: Maine

Vault Location: CPG4

Notes: Attorney General Joseph Brennan speaks about Indian Land Claims, says claims should be directed towards the federal government, ends by saying the claims are unfounded.

Cataloger: RN - 08/29/2006

Index terms: Indian land claims/Brennan, Joseph

152. WLBZ Collection

Accession #: 1140.3102

Title: [Brennan on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 06/15/1977

Location: Maine

Vault Location: -

Notes: Attorney General Joseph (Joe) Brennan comments on Indian land claims at Kiwanis club.

Cataloger: -

Index terms: Indian land claims/Brennan, Joseph

153. WLBZ Collection

Accession #: 1140.3189

Title: [Brennan on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 07/11/1977

Location: Maine

Vault Location: -

Notes: Joseph (Joe) Brennan speaks on Indian land claims case.

Cataloger: -

Index terms: Indian land claims/Brennan, Joseph

154. WLBZ Collection

Accession #: 1140.2928

Title: [Brennan Update on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 04/29/1977
Location: Maine
Vault Location: -
Notes: Attorney General Joseph (Joe) Brennan briefs county commissioners on Indian land claims issues; Washington County commissioner comments.
Cataloger: -
Index terms: Indian land claims/Brennan, Joseph

155. **WLBZ Collection**

Accession #: 1140.2734
Title: [Bulloch on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/01/1977
Location: Maine
Vault Location: -
Notes: William Bulloch discusses Indian land claim case in his office with Don Carrigan.
Cataloger: -
Index terms: Indian land claims/Bulloch, William

156. **WLBZ Collection**

Accession #: 1140.2700
Title: [Cohen on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/18/1977
Location: Maine

Vault Location: -

Notes: Congressman William (Bill) Cohen talks at press conference about the Indian land claim issue.

Cataloger: -

Index terms: Indian land claims/Cohen, William

157. WLBZ Collection

Accession #: 1140.2707

Title: [Cohen on Land Claim Issue]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 02/21/1977

Location: Maine

Vault Location: -

Notes: Interview with Congressman William (Bill) Cohen about lack of democracy and the Indian land claim issue.

Cataloger: -

Index terms: Indian land claims/Cohen, William

158. WLBZ Collection

Accession #: 1140.2297

Title: [Cohen on Land Claims]

Gauge: 16 mm.

Reel and length: 1 min.

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 19 October 1976

Location: [Maine:]

Vault Location: -

Notes: Representative William (Bill) Cohen on the impact of the Indian Land Claims Case. He mentions bond marketing troubles and potential problems about certifying land titles.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Indian land claims/Cohen, William

159. WLBZ Collection

Accession #: 1140.2289

Title: [David Emery]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 13 October 1976

Location: [Maine:]

Vault Location: -

Notes: Representative David Emery on Indian Land Claims case. He expressed his hope that a reasonable agreement can be accomplished before the case goes to court to avoid potential economic problems for the state of Maine.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Indian land claims/Emery, David

160. **WLBZ Collection**

Accession #: 1140.0284

Title: [Ellis Charged With Embezzlement]

Gauge: 16 mm.

Reel and length: [?] ft.] [about 3 min. 45 seconds]

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: Mike Trudel

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WLBZ

Date: 03/25/1975

Location: Maine: Indian Island

Vault Location: CPG4

Notes: Label on film: "Ellis vs. Penobscots." // Interview with local Indian agent Raymond Ellis about embezzlement and misconduct charges against him. Interview with Ellis who said he did nothing wrong. Interview with Penobscot Indian Governor Nick Sapiel and Tribal Council Chairman Tim Love about charges against Ellis. Love says he is guilty and that there are numerous tribal members who submitted written complaints and witnessed Ellis's wrongdoings. Love said the tribe was not considered in the investigation and supported Penobscot representative Ernest Gosselin's suggestion of simply transferring Ellis to another state job.

Cataloger: RN - 02/15/2007, edited by Micah Pawling, 12/23/2008

Index terms: Embezzlement/Penobscot Indians/Penobscot representative/Gosselin, Ernest/Indian Island/Sapiel, Nick/Love, Tim/Ellis, Raymond/Ellis vs. Penobscots

161. **WLBZ Collection**

Accession #: 1140.3333

Title: [Federal Mediator for Indian Land Claims]

Gauge: 16 mm.

Reel and length: [?] ft]

Sound or silent: sd.

B&W or color: col.

Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 08/18/1977
Location: Maine
Vault Location: C

Notes: Don Carrigan interviews an unidentified man with southern accent about the Indian land claims case in Maine. The man sent to Maine by President Carter as representative, will make recommendations to the president after meeting with both sides. Discussion of Indian title law and possibility of negotiated settlement. Native peoples wanted the man's recommendation to be a starting point in negotiation, but the man believes his recommendations are final.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Interviews/Indian land claims/Native Americans/Carter, Jimmy/Carrigan, Don

162. WLBZ Collection

Accession #: 1140.5098
Title: [Gahagan Calls Indians Racist]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 10/25/1978
Location: -
Vault Location: -

Notes: Hayes Gahagan at press conference on citizenship for Indians; wants full citizenship rights for them, believes Indians themselves are racist for believing their rights are superior to those of other U.S. citizens.

Cataloger: -

Index terms: Racism/Indian citizenship

163. WLBZ Collection

Accession #: 1140.2674
Title: [Housing Project Delayed]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Peter Henderson
Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 02/11/1977

Location: Maine

Vault Location: -

Notes: Indian land claim case has caused a delay in 50 family unit housing prototype development; waiting for settlement.

Cataloger: -

Index terms: Indian land claims/Housing project

164. **WLBZ Collection**

Accession #: 1140.5064

Title: [Indian Island]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: -

Copyright held by: -

Date: 10/18/1978

Location: Maine: Indian Island

Vault Location: -

Notes: Indian Island

Cataloger: -

Index terms: Indian Island

165. **WLBZ Collection**

Accession #: 1140.2255

Title: [Indian Land Claims]

Gauge: 16 mm.

Reel and length: [2 min. & 35 seconds]

Sound or silent: si. & sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 10/05/1976

Location: Maine

Vault Location: -

Notes: An Indian Land Claims case is in the early stages in Federal Court; Attorney General Joseph (Joe) Brennan stated there should be no concern over land title in Maine. Lawyer Tom Tureen for the tribes mentioned success of Passamaquoddy vs. Morton and states his Native clients do not want to dispossess home owners.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Indian land claims/Brennan, Joseph/Tureen, Tom

166. **WLBZ Collection**

Accession #: 1140.2299

Title: [Indian Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si. & sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 19 October 1976

Location: Maine

Vault Location: -

Notes: Unidentified man discusses his opinion on the impact of Indian land claims case.

Cataloger: -

Index terms: Indian land claims

167. **WLBZ Collection**

Accession #: 1140.2304

Title: [Indian Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: si. & sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 20 October 1976

Location: [Maine:]

Vault Location: -

Notes: An unidentified man talks about Indian land claims case.

Cataloger: -

Index terms: Indian land claims

168. **WLBZ Collection**

Accession #: 1140.2583

Title: [Indian Land Claims Case]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 01/14/1977
Location: Maine
Vault Location: -
Notes: Tom Tureen and Attorney General Joseph Brennan discuss the Indian land claims case.
Cataloger: -
Index terms: Indian land claims

169. WLBZ Collection

Accession #: 1140.2650

Title: [Indian Land Claims Cause Project Delays]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: Don Carrigan

Status: FULL / PER

Reference Copies: Betacam SP

Copyright held by: -

Date: 02/03/1977

Location: Maine: Bangor

Vault Location: -

Notes: Indian land claims case is delaying two projects; Hogan Road shopping center project (mall?) and housing project delayed; interviews with Mr. Bowden and Bill Bullock.

Cataloger: -

Index terms: Indian land claims

170. WLBZ Collection

Accession #: 1140.0038

Title: [Indians on Eminent Domain]

Gauge: 16 mm.

Reel and length: 1 min., 49 sec.

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: Stan Neptune and Francis Ranco

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: [?]

Date: 01/10/1975

Location: Maine: Indian Island, Old Town

Vault Location: CPG4

Notes: In January 1975, about two dozen Penobscots held a peaceful demonstration on Indian Island. A \$300 million plus project was proposed to build a water treatment facility, a sewer plant, and a new housing project on Indian Island. Housing authorities asked tribal land owners to sign land easements, but some community members said such easements would result in losing their property entirely. A reporter interviewed Stan Neptune and an unidentified Penobscot woman. The peaceful protest was against the threat of eminent domain on Indian Island and destroyed easement contracts. Demonstrators marched along Downstreet to the home of the housing director, Francis Ranco. Ranco acknowledged that the tribal council had recently met on the issue and that some of the peaceful protesters did not own land on Indian Island.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Eminent domain/Indian protest/Demonstration/Indian Island/Penobscot Indians/Neptune, Stan/Ranco, Francis

171. WLBZ Collection

Accession #: 1140.4010

Title: [Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: -

Copyright held by: -

Date: 02/10/1978

Location: -

Vault Location: -

Notes: Press conference on Indian land claims.

Cataloger: -

Index terms: Indian land claims

172. WLBZ Collection

Accession #: 1140.0783

Title: [Longley]

Gauge: 16 mm.

Reel and length: [1 min. 15 seconds]

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 20 August 1975

Location: [Maine: Augusta]

Vault Location: -

Notes: Maine Governor James Longley talks about Native Americans's occupation of an office. Although the tribal affiliation and the office were not provided, it was probably the Indian agent building on Indian Island, home to the

Penobscot Indian Nation. The Penobscots apparently seized control over this building, but the state asserted ownership of the property. Longley mentioned negotiations to be carried out with lawyer Tom Tureen who represented the tribe.

Cataloger: edited by Micah Pawling, 12/22/2008

Index terms: Longley, James/Native Americans/Maine Indians/Wabanaki Indians/Penobscot Indians/
Indian agent building

173. WLBZ Collection

Accession #: 1140.2673

Title: [Longley on Indian Land Claim Case]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 02/11/1977

Location: Maine: Augusta

Vault Location: -

Notes: Governor James Longley speaks on Indian land claim case in press/news conference in Augusta; says only 'monetary settlement' wins.

Cataloger: -

Index terms: Indian land claims/Longley, James

174. WLBZ Collection

Accession #: 1140.2718

Title: [Longley on Land Claim Issue]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 02/24/1977

Location: Maine

Vault Location: -

Notes: Governor James Longley praises work of both sides on the Indian land claim case.

Cataloger: -

Index terms: Indian land claims/Longley, James

175. WLBZ Collection

Accession #: 1140.2727

Title: [Longley on Land Claim Issue]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 02/25/1977

Location: Maine

Vault Location: -

Notes: Governor James Longley discusses his meeting with the Tribal Commissioner.

Cataloger: -

Index terms: Longley, James/Indian land claims/Tribal commissioner

176. WLBZ Collection

Accession #: 1140.2572

Title: [Longley on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: Don Carrigan

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 01/12/1977

Location: Maine: Augusta

Vault Location: -

Notes: Maine governor James Longely speaks about a draft statement on Indian land claims case.

Longley states that the attorney general said that no court in the country would give up 2/3 of a state in the United States. Attorney General Joseph Brennan, who believes the case has no merit, is interviewed. Both men are concerned about taking on a new responsibility at the end of an administration.

Cataloger: edited by Micah Pawling, 12/22/2008

Index terms: Indian land claims/Longley, James/Brennan, Joseph

177. WLBZ Collection

Accession #: 1140.2809

Title: [Longley on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/18/1977

Location: Maine

Vault Location: -

Notes: Governor James Longley speaks about the Indian land claim case.

Cataloger: -

Index terms: Indian land claims/Longley, James

178. WLBZ Collection

Accession #: 1140.3325

Title: [Longley on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: -

Date: 08/17/1977

Location: Maine

Vault Location: -

Notes: Interview with Maine governor James Longley on Indian land claims case. He expresses concern over the lack of responsibility of the federal government with Maine tribes, pointing out the long relationship between the state and the tribes.

Cataloger: edited by Micah Pawling, 12/22/2008

Index terms: Indian land claims/Longley, James/Maine Indians

179. WLBZ Collection

Accession #: 1140.2802

Title: [Longley TV Interview]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/17/1977

Location: Maine

Vault Location: -

Notes: Interview with Governor James Longley and a discussion on the Indian land claim/land rights case.

Cataloger: -

Index terms: Longley, James/Indian land claims/Land rights

180. WLBZ Collection

Accession #: 1140.0322

Title: [Longley with Indians]

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: si.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: n/a

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WLBZ

Date: 04/03/1975

Location: Maine: Bangor

Vault Location: CPG4

Notes: Label on film: "Longley w/ Indians." // Governor James Longley at small dinner banquet at Red Lion restaurant, possibly with Native men there too.

Cataloger: RN - 03/12/2007

Index terms: Dinners and dining/Governors/Maine Indians/Longley, James

181. WLBZ Collection

Accession #: 1140.2689

Title: [Muskie on Indian Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP

Copyright held by: -

Date: 02/16/1977

Location: Maine

Vault Location: -

Notes: Senator Edmund Muskie speaks on the need to develop a federal policy for Indian land claims.

Cataloger: -

Index terms: Indian land claims/Muskie, Edmund

182. WLBZ Collection

Accession #: 1140.3220

Title: [Muskie on Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Peter Henderson
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 07/15/1977
Location: -
Vault Location: -
Notes: Senator Edmund Muskie press conference; discussion of Indian land claims case.
Cataloger: -
Index terms: Indian land claims/Muskie, Edmund

183. **WLBZ Collection**

Accession #: 1458.0636
Title: [Passamaquoddy Ceremonial Dancing]
Gauge: 3/4 in.
Reel and length: [20 min.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: WLBZ
Date: 1983
Location: Maine
Vault Location: -
Notes: Summer 1983, likely in Washington County. Passamaquoddy Indian adults and children, some in traditional attire, perform a variety of ceremonial dances outdoors.
Cataloger: -
Index terms: Indians of North America/Rites and ceremonies/Passamaquoddy Indians

184. **WLBZ Collection**

Accession #: 1458.0228
Title: [Passamaquoddy Dancing]
Gauge: 3/4 in.
Reel and length: [20 min.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n.a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ

Date: [?]

Location: Maine: Pleasant Point (Sipayik)

Vault Location: -

Notes: Passamaquoddy children doing traditional dances in a gymnasium, while a man beats a hand-held drum. Possibly snake dance? Children learning Passamaquoddy-Maliseet vocabulary with flash cards. Old b&w photos of tribal members fishing, in military uniforms, family portraits, in traditional clothing. One old photo says "Pleasant Point."

Cataloger: -

Index terms: Dancing/Native Americans/Passamaquoddy Indians/Passamaquoddy Dancing/Dancing (Passamaquoddy)/Pleasant Point

185. **WLBZ Collection**

Accession #: 1140.7020

Title: [Penobscot Tribal Governor]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: -

Copyright held by: -

Date: 03/17/1980

Location: -

Vault Location: -

Notes: Penobscot Tribal Governor (Wally Pehrson).

Cataloger: -

Index terms: Penobscot Indians/Penobscot governor/Penobscot leaders/Pehrson, Wilfred (Wally)

186. **WLBZ Collection**

Accession #: 1140.5245

Title: [Penobscot Tribal Leaders]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: -

Copyright held by: -

Date: 11/24/1978

Location: -

Vault Location: -

Notes: Penobscot tribal leaders; (Tim Love and Wilfred Pehrson).

Cataloger: -

Index terms: Penobscot Indians/Penobscot governor/Penobscot leaders/Love, Tim/Pehrson, Wilfred (Wally)

187. **WLBZ Collection**

Accession #: 1140.5682

Title: [School Children]

Gauge: 16 mm.

Reel and length: -

Sound or silent: -

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/20/1979

Location: -

Vault Location: -

Notes: Children board school bus, play on playground; label on can said 'Indian Island'.

Cataloger: -

Index terms: Indian Island/Penobscot Indians/Indian education

188. **WLBZ Collection**

Accession #: 1140.0368

Title: [Social Services for Indians]

Gauge: 16 mm.

Reel and length: [? ft.]

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: Mike Trudel

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WLBZ

Date: 04/16/1975

Location: Maine

Vault Location: CPG4

Notes: Interview with man conducting workshops about social services for American Indians. Man states that this is the last year (of three) for this workshop because the federal government will no longer support the event. // Also see 1140.0378.

Cataloger: RN - 01/21/2007, edited by Micah Pawling, 12/23/2008

Index terms: Native Americans/American Indians/Social services

189. **WLBZ Collection**

Accession #: 1140.0378

Title: [Social Services for Indians]

Gauge: 16 mm.

Reel and length: [? ft.] [50 seconds]

Sound or silent: sd.

B&W or color: b&w

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: Mike Trudel

Status: FULL / PER

Reference Copies: Betacam SP, DVD

Copyright held by: NHF / WLBZ

Date: 04/17/1975

Location: Maine

Vault Location: CPG4

Notes: Interview with man about feedback received on workshops about social services for American Indians. Also see 1140.0368.

Cataloger: RN - 01/23/2007

Index terms: Native Americans/Social Services

190. WLBZ Collection

Accession #: 1140.2890

Title: [Tureen & Brennan on Land Claims]

Gauge: 16 mm.

Reel and length: [?] ft.]

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: n/a

Production Credits: producer, WLBZ-TV

Talent: n/a

Status: FULL / PER

Reference Copies: Betacam SP

Copyright held by: NHF / WLBZ

Date: 04/18/1977

Location: Maine

Vault Location: C

Notes: Tom Tureen and Joseph (Joe) Brennan speak at press conference about Indian land claim case.

Heated debate, Brennan and Tureen sit at same table in front of a Bill Hathaway banner. Brennan does not believe the state of Maine should pay anything and says the people living in the disputed area are innocent.

Cataloger: RN - 08/29/2006

Index terms: Indian land claims/Press conferences/Brennan, Joseph/Tureen, Tom

191. WLBZ Collection

Accession #: 1140.2804

Title: [Tureen on Indian Land Claims]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/17/1977

Location: Maine

Vault Location: -

Notes: Lawyer Tom Tureen speaks about the Indian land claim case; answers questions on negotiations with the state.

Cataloger: -

Index terms: Indian land claims/Tureen, Tom

192. WLBZ Collection

Accession #: 1140.2733

Title: [Tureen on Land Claim Issue]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/01/1977

Location: Maine

Vault Location: -

Notes: Tom Tureen speaks about Indian land claim case.

Cataloger: -

Index terms: Indian land claims/Tureen, Tom

193. WLBZ Collection

Accession #: 1140.2775

Title: [Tureen on Land Claims Case]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: 03/10/1977

Location: Maine

Vault Location: -

Notes: Interview with lawyer for Native Americans, Tom Tureen, on the Indian land claims case; it involves five to eight million acres in Maine. He says the federal legislation is the worst insult to our justice system, leaving Indians no choice but to declare it unconstitutional. Tureen sees the challenge for the average person to understand the significance of a trust responsibility and that the claims could result in a Supreme Court decision. Tureen also says the Justice Department said the Native people of Maine have a valid claim.

Cataloger: edited by Micah Pawling, 1/21/2009

Index terms: Indian land claims/Tureen, Tom

194. **WLBZ Collection**

Accession #: 1140.3273

Title: [Wabanaki Ceremonial Request in Baxter]

Gauge: 16 mm.

Reel and length: 2 min. 11 seconds

Sound or silent: sd.

B&W or color: col.

Condition: good

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: Dick Wolf

Status: FULL / PER

Reference Copies: Betacam SP

Copyright held by: -

Date: 08/02/1977

Location: Maine: Augusta

Vault Location: -

Notes: Meeting with Attorney General Joseph (Joe) Brennan; Wabanaki tribal delegates ask to have cameras turned off as they request use of Baxter State Park for ceremonial purposes because they feel that their business is with the park authority, not a public affair. Baxter State Park authority and its advisory committee met with the Native delegates, including Penobscot Stan Neptune, Donald Francis, and his wife. The Penobscots wanted a portion of the park set aside to access Mt. Katahdin for purification and vision search rights. When Brennan asked about sweatlodges and the depth of the fire pits, one Native delegate refused to answer. The committee proposed changes to the rules to allow Wabanaki peoples to use Baxter State Park for ceremonies.

Cataloger: edited by Micah Pawling, 1/21/2009

Index terms: Brennan, Joseph/Baxter State Park/Wabanaki Indians/Ceremony/Cameras off/Mt. Katahdin/Neptune, Stan/Francis, Donald/Penobscot Indians/sweatlodge

195. **WLBZ Collection**

Accession #: 1140.1495

Title: [Workshop]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: b&w

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2001

Copyright held by: -

Date: 9 March 1976

Location: [Maine:]

Vault Location: -

Notes: Workshop held on Indian alcoholism. (man at blackboard).

Cataloger: -

Index terms: Alcoholism

196. **WLBZ Unidentified Collection**

Accession #: 1958.0049

Title: [Tribal Land Dispute]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: ca. 1977

Location: -

Vault Location: -

Notes: Interview with Joe Brennan and others on tribal land dispute; continued from item 1958.0048

Cataloger: -

Index terms: Brennan, Joseph/Indian land dispute

197. WLBZ Unidentified Collection

Accession #: 1958.0048

Title: [Tribal Land Dispute]

Gauge: 16 mm.

Reel and length: -

Sound or silent: sd.

B&W or color: col.

Condition: -

Series Title: -

Production Credits: producer, WLBZ-TV

Talent: -

Status: FULL / PER

Reference Copies: Betacam SP, 2003

Copyright held by: -

Date: ca. 1977

Location: -

Vault Location: -

Notes: Interview with Joe Brennan and others on tribal land dispute; continued in item 1958.0049

Cataloger: -

Index terms: Brennan, Joseph/Indian land dispute

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