

## Describing Moving Images Workshop

Simmons GSLIS  
September 27, 2011

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### Workshop Agenda

- 9:30-10:00 Introductions  
Andrea: Metadata Matters
- 10:00-11:00 Courtney: PBCore and the American Archive Inventory Project *incl. exercise*
- 11:00-11:15 Break
- 11:15-12:00 Andrea: Documentation Strategies
- 12:00-1:00 Lunch

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### Workshop Agenda

- 1:00-2:00 Andrea: Collection Level Description for Moving Images *incl. exercise*  
Brian: NHF's CollectiveAccess Profile
- 2:00-2:45 Courtney: PBCore 2.0
- 2:45-3:00 Break
- 3:00-4:00 Andrea: Authorities *incl. exercise*  
Evaluations

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## Council on Library and Information Resources

- The Council on Library and Information Resources (CLIR) is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning.
- CLIR administers the *Cataloging Hidden Special Collections and Archives* program with the support of generous funding from The Andrew W. Mellon Foundation.

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## Hidden Collections

- ARL Survey (1998) & Panitch Report (2001)
- Special Collections Task Force (2001)
- Jones White Paper (2002)
- Exposing Hidden Collections Conference (2003)
- CLIR proposal to Mellon (2004), first 15 projects selected for funding in 2008

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## ARL Findings: Nontraditional Formats

- “The data indicated that significant portions of many special collections have not yet been cataloged or processed and that this was especially true for nontraditional formats...”
- For audiovisual holdings, an average of 35%-37% of collections remained unprocessed or uncataloged.

Panitch, J. (2001). Special collections in ARL libraries: Results of the 1998 survey sponsored by the ARL Research Collections Committee. Retrieved from [http://www.arl.org/bm~doc/spec\\_colls\\_in\\_arl.pdf](http://www.arl.org/bm~doc/spec_colls_in_arl.pdf)

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Greene and Meissner:  
More Product, Less Process

What is MPLP for Moving Images?

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