Wabanaki Film Holdings
at Northeast Historic Film:
A Bibliography

Compiled by
Micah Pawling
2009
This film bibliography was produced at Northeast Historic Film in Bucksport, Maine, as part of the Artists in Maine Communities project entitled, “Passamaquoddy – We Are Seeing Together,” funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts. This bibliography is an outgrowth of a concept developed by filmmaker Ben Levine who is in the process of producing a documentary entitled Language of America. He completed a series of programs, entitled Language Keepers, created from natural group conversations in Passamaquoddy-Maliseet, permitting viewers to watch with Passamaquoddy subtitles, English subtitles, or without subtitles.

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Cover photograph: Three Passamaquoddy women, Susan Neptune (77 years old), Fannie Newell (60), and Mary Francis (65), attending the Maine Centennial in 1920 at Deering Oaks Park, in Portland, Maine. At this ten-day celebration from late June to early July, Penobscot and Passamaquoddy families camped in the “Indian Village,” comprised of canvas tents and birchbark wigwams, located on the north shore of Duck Pond. Native peoples displayed their cultural traditions, including basketmaking, to the crowds. The Portland Evening Express newspaper published this photograph on June 28, 1920. Collections of Blethen Maine Newspapers, courtesy of www.MaineMemory.net Item #5268, Maine Historical Society, Portland, Maine, dimension 14 x 18 cm, glass negative.
Introduction

This is a bibliography of Wabanaki filmographic materials in the Northeast Historic Film (NHF) collections. Wabanaki is an all-inclusive term that includes the Penobscots, Passamaquoddiies, Maliseets, and Mi'kmaqs, along with other Abenaki groups. The bibliography encompasses a geographic region of tribal homelands that includes present-day New England, especially northern New England, and the Maritime Provinces and Québec. This bibliography, which is in alphabetical order by the collection name, does not include entries about non-Indians dressing as Native people or authentic footage of other Native groups outside the Northeast region.

The Wabanaki film bibliography describes primarily original film and video footage, including 16mm television news film. The collection names refer to the donors to Northeast Historic Film. Also included are citations of materials for which NHF only owns a reference copy acquired for the organization's reference library. These purchased reference copies are listed together under the name “NHF Collection.”

During the period of this project, a sub database at NHF entitled “Wabanaki,” which contains about 190 entries, was created to permit researchers to conduct searches with key words. Some films have more than one entry, a repetition that reflects the item occurring in more than one collection at NHF. Index terms have been expanded to include individual names, place names, including reservation communities, and tribal affiliations. In some cases, film entries have been viewed to provide a more detailed and helpful description of the footage. The compiler prioritized viewing the film based on perceived research value, if the footage had sound, whether or not Native people spoke about their experiences, and finally if the medium of the work was easy to view during the research period (VHS and DVD vs. original tape or 16mm). New records were made for recent acquisitions. In other cases, entries were simply copied from the NHF's main database to “Wabanaki.” The bibliography's format adheres to the style of the NHF’s main database as of May 2009.

The creation of the Wabanaki film and video bibliography and database allows us to begin to assess the strengths and weakness of NHF’s Wabanaki holdings. In contrast to the few films made before 1960, there appears to be a sharp increase in the number of Wabanaki materials from the late 1960s to the Maine Indian Claims Settlement Act of 1980 (MICSA). After 1980, there are a few professional moving image materials about the Wabanaki peoples. The MICSA is a watershed event in Maine Indian history. Given the lack of works on twentieth century Wabanaki history, NHF’s considerable coverage of events leading up to the settlement act is promising for researchers. Specifically, films about the Indian land claims may shed some valuable light on this important period in history in places where the written record may be silent.

The majority of the entries in “Wabanaki” are on the Penobsco and Passamaquoddy peoples, and only a few holdings address the other tribal groups including the Mi'kmaqs, Maliseets, and Abenakis. Some of the film on the Penobsco that may interest community members would be
Indian pageant footage on Indian Island from 1940 (Patricia W. Messler Collection), Indian Island’s Women’s Club marching in the National Recovery Administration (NRA) parade in Bangor in 1933 (Maher Collection), H.P. Carver’s *The Silent Enemy* (1930), starring Penobscot actress Molly Spotted Elk (Molly Nelson), and news broadcasts from the late 1960s to the settlement act in which Penobscots were interviewed about various political and social issues (WLBZ Collection, 1140.0038 and MPBN Collection, Stepping Out #5).

Some films on the Passamaquoddy that may interest community members would be Maine’s Centennial (1920) celebration in Portland (John E. Allen Collection); Kasier-Globe News Presentation’s production of *So We Shall Stand and Fight* (1970s); William Kenda’s *A Question of Survival: Washington County, Maine* (1976); Eton F. Churchill’s *In and Out of Maine: The First Mainers* (1976); and the MPBN Collection on important socioeconomic and political issues, including remarks by Passamaquoddy Indian Commissioner John Stevens (1970s). Many of the more current moving image materials in the bibliography are widely circulated in Native communities today. Ben Levine’s *Language Keepers* (2009), which is a series of programs created from natural group conversations in Passamaquoddy-Maliseet, can be viewed with Passamaquoddy subtitles, English subtitles, or without subtitles.

The Wabanaki film and video database and bibliography, which represent NHF’s collections, are not meant to be conclusive and will require additional entries of future acquisitions, uncataloged findings, and donated material. However, the database and bibliography will assist researchers in learning the great potential of NHF’s rich collections on Native peoples of the Northeast region. Researchers may use the Wabanaki database at NHF.

For an annotated film bibliography on the Mi’kmaq, see:


For the history of Penobscot actress Molly Spotted Elk (Molly Nelson), see:


Micah Pawling
Bucksport, Maine
May 15, 2009
1. ABC News Collection [formerly David Westphal Collection]
Accession #: 1387
Title: People of the Dawn
Gauge: VHS
Reel and length: 28:35 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: Discoveries
Production Credits: producers, Andrew Pearson and Sybille Glaser; executive producer, Sid Darian; narrator, Herb Kaplow.
Talent: -
Status: NONE
Reference Copies: Two copies in VHS ref. library. Pat, 5/30/96.
Copyright held by: ABC News c 1981.
Date: 1981
Location: [Maine: Washington County.]
Vault Location: -
Notes: This program is part of the series Directions, a public affairs presentation of ABC News. Concerns Passamaquoddy Native American land claims. ONSITE REFERENCE ONLY.
Cataloger: -
Index terms: Indian land claims/Passamaquoddy Indians/Westphal, David

2. Acadia National Park Collection
Accession #: 0721.0002
Title: [Naturalist Films] Tape 2
Gauge: 3/4 in.
Reel and length: [46 min.]
Sound or silent: si.
B&W or color: [b&w and col.]
Condition: good
Series Title: n/a
Production Credits: director-filmmaker, Maurice Sullivan
Talent: n/a
Status: FULL / NOTIF
Reference Copies: DVD
Copyright held by: NHF // Deposit arrangement via letter dated 09/13/1996 // Credit Acadia National Park whenever footage is reused.
Date: 1936-1946
Location: Maine: Acadia National Park
Vault Location: -
Notes: Untitled educational/cultural films and nature films. // Date range from information in collection folder. // Original footage is 16mm film. // NHF retains video copy with the following labels: 2. Flora: Misc. Shrubs, Hedges etc, Flowers: Wildflowers of Acadia, Sea: Coastal Views, Thunder Hole, Sailing Vessels - 1930s (?), Indian Crafts: Canoe making, Basket, Snowshoe Making, Winter Sports (1930s?): Maurice Sullivan was the Chief Park Naturalist in the 1930s-1940s; he died in 1994. For non-Native viewing notes, please see NHF’s main database. In the section entitled, ”Indian Crafts,” close up of miniature birchbark canoes, followed by a man building a lifesize birchbark canoe from a block (possibly Native?) and uses a crooked knife. A man pounds brown ash and strips off splints to make scaling baskets. Close up of man weaving large scaling baskets. Two men harvest birchbark by cutting down birch tree, cutting off the bark, and rolling it to carry away. One of the harvesters makes a large birchbark utensil. Same man makes birchbark containers and
shows pattern and pre-punches holes for spruce root for sewing. Shows several porcupine quillwork containers and a pair of snowshoes.

Cataloger: edited by Micah Pawling, 12/23/2008

Index terms: Indians of North America/National parks and reserves/Indians on MDI/Wabanaki Indians/Wabanaki art/Maine Indians/birchbark/canoeing

3. Allen, John E. Collection

Accession #: 0161.0001
Title: Maine Centennial, 1920
Gauge: 3/4 in.
Reel and length: [? min]
Sound or silent: si.
B&W or color: b&w
Condition: [?]
Series Title: n/a
Production Credits: producer, Charles Seay
Talent: Passamaquoddy and Penobscot tribe members, officers and sailors of USS Utah, Governor Milliken
Status: PART / PER
Reference Copies: Betacam SP // NOTE 12/12/95: This footage also included in NHF Collection compilation tape, made 1991 for Old Town. Pat.
Copyright held by: John E. Allen // Letter of agreement signed 5/87: JEA has rights, NHF negotiated rights for NHF use in Maine; addendum to letter dated 08/29/1995: "following a conversation with Rick Stanbury, NHF agrees to not send anything but a window dub off premises"
Date: 1920
Location: Maine: Portland
Vault Location: -
Notes: Film shot during the 1920 Maine Centennial Week celebrations in Portland. Footage includes scenes at clambake on Peaks Island and naval officers from the USS Utah in uniform walking outdoors on sidewalk, followed by group of officers from Portugal and England. Maine governor Carl E. Milliken poses outdoors with military guests of honor. Footage of the battleship USS Utah taken at sea and sailors and civilians mingling on board the ship. Also features Centennial Week celebrations in Deering Oaks Park where members of the Passamaquoddy and Penobscot Indian tribes perform ceremonial dances in traditional attire. Governor Milliken is brought to shore in canoe and presented with a bow and arrow by the chiefs of the tribes and is given a tour of their wigwams and encampment. Followed by a parade on downtown Portland streets featuring military officers, marching band, members of the Portland Fire Department, horse-drawn fire pump wagons, fire chief in a car, and fire engines. Governor Milliken and other state officials watch parade from stand in front of Portland City Hall.
Cataloger: -
Index terms: Anniversaries/Celebrations/Governors/Indians of North America/Parades/Penobscot Indians/Passamaquoddy Indians/Maine Centennial

4. Allen, John E. Collection

Accession #: 0164.0001
Title: Maine Centennial, 1920
Gauge: 16 mm.
Reel and length: [400 ft.]
Sound or silent: si.
B&W or color: b&w
Condition: excellent
Series Title: n/a
Production Credits: producer, Charles Seay
Talent: n/a
Date: 1920
Location: Maine: Portland
Vault Location: -
Notes: Film shot during the 1920 Maine Centennial Week celebrations in Portland. Footage includes scenes at clambake on Peaks Island and naval officers from the USS Utah in uniform walking outdoors on sidewalk, followed by group of officers from Portugal and England. Maine governor Carl E. Milliken poses outdoors with military guests of honor. Footage of the battleship USS Utah taken at sea and sailors and civilians mingling on board the ship. Also features Centennial Week celebrations in Deering Oaks Park where members of the Passamaquoddy and Penobscot Indian tribes perform ceremonial dances in traditional attire. Governor Milliken is brought to shore in canoe and presented with a bow and arrow by the chiefs of the tribes and is given a tour of their wigwams and encampment. Followed by a parade on downtown Portland streets featuring military officers, marching band, members of the Portland Fire Department, horse-drawn fire pump wagons, fire chief in a car, and fire engines. Governor Milliken and other state officials watch parade from stand in front of Portland City Hall.

Index terms: Anniversaries/Celebrations/Governors/Indians of North America/Parades/Penobscot Indians/Passamaquoddy Indians/Maine Centennial

5. Aroostook Micmac Council Collection [and NHF Collection]
Accession #: 0761
Title: Our Lives in Our Hands
Gauge: VHS, DVD
Reel and length: 50 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: Sponsored by the Aroostook Micmac Council; cinematography by Eric Muzzy, Robert Brady; Sound by Stuart Mann; Music by Stuart Diamond; Edited by Bruce Jehle; Produced by Karen Carter, Harald Prins; Directed by Karen Carter. In order of appearance: Donald Sanipass, Mary Sanipass, Paul Phillips, Harold Lafford, Martine Sanipass, Cathy Murphy, Sarah Lund, David Sanipass. Special thanks to Laumic Company, Inc. Music based on a song by Micmac Shaman courtesy of Sagamoc Henri Membertou (1510-1611). Assistant Camera, Darryl Mitteldorf; Assistant Sound, Linda Ende; Research Consultants Harald Prins, Bunny McBride; Stills by Nova Scotia Museum, Parks Canada, Queens County Museum, Steve Lapidus; Recorded at Trans Audio by Dick Vorisek; Optical by Tri Pix Film Services, Inc.; Negative Cutting by Lawrence Mischel; Color by TVC Laboratories, Inc.; Funded by a major grant from the Maine Humanities Council, Inc., The Vera List Foundation, and private contributions. A Carter Co. film.
Please note that NHF's VHF copy reads: "Life in Our Hands."
Talent: Harald E.L. Prins and Karen Carter
Status: PARTIAL/PER
Reference Copies: This title distributed by NHF. Also on Ref. by Mail list. Pat, 10/3/95.
Copyright held by: 1988 Carter/Prins
Date: 1988
Location: Maine: Aroostook County.
Vault Location: -
Notes: Documentary on the Micmac basketry collective that markets handcrafted baskets for its members. NHF has obtained limited distribution rights to this film from DER, Inc.

Cataloger: 
Index terms: Baskets/Basketmaking/Women/Native Americans/Handicraft/Economics/Mi'kmaq Indians/Micmac Indians/Aroostook Band of Micmacs/Prins, Harald/Carter, Karen/Ash

6. Bangor Historical Society/WABI Collection
Accession #: 1191.3338
Title: [Abenaki College Production]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/23/1973
Location: Maine: Orono
Vault Location: -
Notes: Abenaki experimental college production of 'Stop the World, I Want to Get Off'; woman dancing with ape/gorilla
Cataloger: -
Index terms: Abenaki Indians/Abenaki college

7. Bangor Historical Society/WABI Collection
Accession #: 1191.1569
Title: [Abenaki Experimental College]
Gauge: 16 mm.
Reel and length: 2 min.
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 09/21/1971
Location: Maine: Orono
Vault Location: -
Notes: Abenaki experimental college, based at the University of Maine at Orono, is in its second year with thirty five courses, 600 university students, and 500 community members. Two unidentified interviewees stated they succeeded in creating interaction between the university and Native communities.
Cataloger: edited by Micah Pawling, 1/2/2009
Index terms: Abenaki Indians/Abenaki college/Indian education/University of Maine/Maine Indians/Wabanaki Indians
8. Bangor Historical Society/WABI Collection
Accession #: 1191.2203
Title: [Abenaki Experimental College]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold, poor sound
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/04/1972
Location: Maine: Orono
Vault Location: -
Notes: Abenaki experimental college in Orono may expand throughout Maine.
Cataloger: -
Index terms: Abenaki Indians/Abenaki College/Orono

9. Bangor Historical Society/WABI Collection
Accession #: 1191.1589
Title: [Abenaki Program]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 09/25/1971
Location: Maine
Vault Location: -
Notes: Abenaki leaders comment on reception of program contents by University of Maine professor.
Cataloger: -
Index terms: Abenaki Indians/University of Maine/Indian education

10. Bangor Historical Society/WABI Collection
Accession #: 1191.0905
Title: [Christmas Toys]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
11. Bangor Historical Society/WABI Collection
Accession #: 1191.0852
Title: [Christmas Wreath Feud]
Gauge: 16 mm.
Reel and length: 1 min., 56 sec.
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 12/23/1970
Location: Maine: Indian Island, Old Town
Vault Location: -
Notes: Executive Airlines flies in toys for Penobscot children on Indian Island.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Christmas toys

An unidentified interviewee has been working with the Passamaquoddy Basketmakers Cooperative to market 20,000 Indian-made Christmas wreaths around the state of Maine. Since Indian wreath makers earn the inordinately small amount of .30¢ per wreath, the wreaths sell for $2.50, a reasonable price because a similar wreath would sell from $3.50 to $4.00 each in a store. A Washington County organization (Washington County Regional Action Agency?) competed against the Indians to cut wreath prices, resulting in a low-income group feud over wreath sales. The interviewee expressed his regrets about this competition.

Cataloger: edited by Micah Pawling, 1/2/2009
Index terms: Christmas wreaths/Passamaquoddy Indians/Washington County

12. Bangor Historical Society/WABI Collection
Accession #: 0452
Title: [Curtis at Indian Festival]
Gauge: 16 mm.
Reel and length: 36 ft.
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: n/a
Production Credits: producer, WABI-TV
Talent: n/a
Status: FULL / ROY
Reference Copies: 3/4 in., VHS
Copyright held by: WABI
Date: 07/27/1967
13. Bangor Historical Society/WABI Collection
Accession #: 1191
Title: Curtis Endorses Indian Bond Issue
Gauge: 16 mm.
Reel and length: 30 ft.
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY (PRELIMINARY RECORD 13 JAN 97)
Reference Copies: -
Copyright held by: -
Date: 06-04-68
Location: -
Vault Location: -
Notes: -
Cataloger: -
Index terms: Governors--United States/Native Americans/Curtis, Ken/Indian Bond Issue

14. Bangor Historical Society/WABI Collection
Accession #: 1191.3144
Title: [Curtis on Safe Streets Act & Indians]
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 04/14/1973
Location: Maine: Augusta
Vault Location: -
Notes: Governor Ken Curtis speaks on the safe streets act and the Passamaquoddy Indians; Maine Indians/Native Americans lose federal funding because of court case between the Passamaquoddy and the United States government.
Cataloger: -
Index terms: Curtis, Ken/Safe Street Act/Passamaquoddy Indians/Maine Indians/Native Americans/American Indians
15. Bangor Historical Society/WABI Collection
Accession #: 0452
Title: [Curtis Reviews the Indian Situation]
Gauge: 16 mm.
Reel and length: 43 ft. about 17 min. into the tape, 1 min. & 12 seconds long
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: n/a
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: 3/4 in., VHS
Copyright held by: WABI
Date: 07/25/1967
Location: Maine
Vault Location: small vault
Notes: Governor Ken Curtis talks about funding for aiding Maine Indian tribes and reservations and how the aid program will work. He spoke of a federal task force and legal problems with applying for federal funds. Curtis hoped more federal money would be available to Maine Indian communities.
[Technician burned copy onto DVD.]
Cataloger: edited by Micah Pawling, 1/13/2009
Index terms: Governors/Indians of North America/Maine Indians/Curtis, Ken/Funding

16. Bangor Historical Society/WABI Collection
Accession #: 1191.1276
Title: [Debate Over Sculpture Funding]
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/21/1971
Location: Maine: Skowhegan
Vault Location: -
Notes: Skowhegan residents and Indian supporters at odds over funding and maintenance of sculpture.
Cataloger: -
Index terms: Sculpture

17. Bangor Historical Society/WABI Collection
Accession #: 1191.1095
Title: [Foster Homes Protest]
Gauge: 16 mm.
Reel and length: [? ft.] 2 min., about 19 minutes into tape.
Sound or silent: sd.
B&W or color: b&w
Notes: Indians picket Bangor Health & Welfare office over foster homes issue. One sign reads, "Give Our Children Back." One Native leader, probably Penobscot, talks about wanting 22 Native children in foster homes within the community where the children will learn their culture, language, and history. He accused Maine taking away their children because the tribal foster home violated a fire code, but the man stated that the other foster homes do not have fire escapes.

Cataloger: edited by Micah Pawling, 1/21/2009

Index terms: Foster home/Maine Indians/Wabanaki Indians/Health and Welfare/ Penobscot Indians

18. Bangor Historical Society/WABI Collection

Accession #: 1191.1324
Title: [Guaranteed Indian Loans]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 03/22/1971
Location: Maine: Bangor
Vault Location: -

Notes: Maine House debates bill guaranteeing loans for Indians that would help the tribes to improve their housing conditions. Supporters stated this proposal will make Maine Indian tribes more self sufficient. The bill passed in the House (89 yea, 42 against, 19 absent) and sent to the Senate.


Index terms: Loans


Accession #: 1191
Title: Indian Affairs Commissioner Hinckley in Orono
Gauge: 16 mm.
Reel and length: 34 ft.
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
20. Bangor Historical Society/WABI Collection
Accession #: 0402
Title: [Indian Dance]
Gauge: 16 mm.
Reel and length: 28 ft.
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: n/a
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: 3/4 in., VHS
Copyright held by: WABI
Date: 1964
Location: -
Vault Location: -
Notes: Dance performance including Native Americans arriving by canoe and dancing for children. The film also shows an artifact display.
Cataloger: -
Index terms: Canoes and canoeing/Indians of North America/Dancing

Accession #: 1191.0440
Title: [Indian dance in Governor's office]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 13 July 1970
Location: [Maine: Augusta]
Vault Location: -
Notes: American Indians in traditional clothing perform a dance in the Maine governor's office.
Cataloger: -
Index terms: Governor's office/Dancing/Native Americans/American Indians/Wabanaki Indians
22. Bangor Historical Society/WABI Collection
Accession #: 1191.1615
Title: [Indian Discrimination]
Gauge: 16 mm.
Reel and length: 48 seconds
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 10/02/1971
Location: Maine
Vault Location: -
Notes: Passamaquoddy Indian commissioner John Stevens talks about selling ideas to Maine communities that could improve Native peoples in Maine, including employing more Indian workers. He said that women organizations are his greatest hope and that he is also trying to persuade a men's group to form as well.
Cataloger: edited by Micah Pawling, 12/23/2008
Index terms: Discrimination/Maine Indians/Stevens, John/Passamaquoddy Indians

23. Bangor Historical Society/WABI Collection
Accession #: 1191.2552
Title: [Indian Island Band]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold, poor focus
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 06/27/1972
Location: Maine: Indian Island
Vault Location: -
Notes: New Indian Island music band ready for its first performance; kids play violin, flute, drums, and horns.
Cataloger: -
Index terms: Indian Island Band/Music

24. Bangor Historical Society/WABI Collection
Accession #: 1191.3516
Title: [Indian Island Pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/16/1973
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island pageant scheduled for July 21 and 22; Native Americans dance, play drums outside in their traditional attire.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Indian pageant

25. Bangor Historical Society/WABI Collection
Accession #: 1191.0369
Title: [Indian Pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold, scratched
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 4 July 1970
Location: [Maine: Old Town]
Vault Location: -
Notes: First day of Penobscot Indian pageant activities in Old Town.
Cataloger: -
Index terms: Indian Island/Indian pageant/Old Town/Penobscot Indians

26. Bangor Historical Society/WABI Collection
Accession #: 1191.2440
Title: [Indian Pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/19/1971
Location: Maine: Indian Island
27. Bangor Historical Society/WABI Collection
Accession #: 1191.3468
Title: [Indian Police Brutality Investigation]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: Gordon Manuel
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/23/1973
Location: Maine
Vault Location: -
Notes: Investigation underway into an alleged police brutality and harassment of Indians, including an interview with a man from the Civil Rights Commission.
Cataloger: -
Index terms: Maine Indians/Racism/Discrimination/Civil Rights Commission

28. Bangor Historical Society/WABI Collection
Accession #: 1191.3472
Title: [Indian Police Harassment Case]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 07/24/1973
Location: Maine
Vault Location: -
Notes: Indian commissioner John Stevens (Passamaquoddy) throws more light on the charges of police harassment against the Indians. He explains the charges and the experiences of young people with the police.
Cataloger: -
Index terms: Stevens, John/Racism/Discrimination/Police harassment

29. Bangor Historical Society/WABI Collection
Accession #: 1191.4137
Title: [Indian Protest]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP
Copyright held by: -
Date: 01/1974
Location: Maine
Vault Location: -
Notes: Picket line/protest; American Indian Movement (AIM)/Indian rights. Unidentified participants, probably Wabanaki, at an unknown location.
Cataloger: -
Index terms: Indian protest/American Indian Movement/Indian rights

30. Bangor Historical Society/WABI Collection
Accession #: 1191.2974
Title: [Indian Rights Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 02/08/1973
Location: Maine: Bangor
Vault Location: -
Notes: Maine Committee of United States Commission on Civil Rights wraps up two days of hearings in Bangor on Indian issue; Maine's Native Americans to have wholly independent tribal government; Governor Ken Curtis; Bureau of Indian Affairs; date not definite.
Cataloger: -
Index terms: Curtis, Ken/Indian rights/Tribal government/Civil rights

31. Bangor Historical Society/WABI Collection
Accession #: 1191.0843
Title: [Indian School]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 11/24/1970
Location: Maine: Bar Harbor
Vault Location: -
Notes: Indian School set to open at former job corporation site at Bar Harbor, Maine. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.
Cataloger: -
Index terms: Indian school/Bar Harbor/Newell, Wayne/Stevens, John/Passamaquoddy Indians/Indian education

32. Bangor Historical Society/WABI Collection
Accession #: 1191.2282
Title: [Indian Unity Conference]
Gauge: 16 mm.
Reel and length: [1 ft.]
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/25/1972
Location: Maine: Indian Island
Vault Location: -
Notes: Traditional Indian unity conference on Indian Island, Maine; very short fragment.
Cataloger: -
Index terms: Indian unity/Indian Island

33. Bangor Historical Society/WABI Collection
Accession #: 1191.2094
Title: [Indian Welfare]
Gauge: 16 mm.
Reel and length: 1 min 30 sec.
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: Gordan Manuel
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 03/21/1972
Location: Maine
Vault Location: -
Indian welfare cut-back at reservations resulted in elders not obtaining food and clothing. In addition to an increase of costs, the sickness in the community and unemployment caused more pressure on limited funds. The Indian agent tries to justify the cut backs, but a Penobscot man interviewed blames the state legislature for not appropriating enough money for the Indians. He complains that Indian programs are "always being cut" and that the tribal governor and council should help the people. Indian commissioner John Stevens tried to meet with the tribal governors, but it did not occur.

Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Indian welfare/Indian Island/Penobscot Indians/Indian agent

34. Bangor Historical Society/WABI Collection
Accession #: 1191.0953
Title: [Legislation Perks For Indians]
Gauge: 16 mm.
Reel and length: 1 min.
Sound or silent: sd. (opt.)
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 02/10/1971
Location: Maine: Augusta, State House
Vault Location: -
Notes: An unidentified politician talks about the state legislation that would provide the Indian residents of Aroostook County, Maine, including the Mi'kmaqs and Maliseets, with free hunting and fishing licenses in the Haskell Legislation.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Mi'kmaq Indians/Micmac Indians/Aroostook Band of Micmacs/Maliseet Indians/Legislation perks/Hunting license/Fishing license

35. Bangor Historical Society/WABI Collection
Accession #: 1191.4497
Title: [Longley on Maine Indians]
Gauge: 16 mm.
Reel and length: [75 ft.]
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 04/2002
Copyright held by: -
Date: ca. 1976 or 1978
Location: Maine: Augusta
Vault Location: -
Notes: Governor James (Jim) Longley pleads to unite delegation on issue regarding the Indian claims of
Maine; He supports the court of claims approach but the Indian legal council rejected this idea. In the previous section 1191.4496, Governor Longley stated President Carter injected politics into the Indian land claims. He talked about the struggle between state and federal jurisdiction. Longley believed in one class of citizenship.

Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Longley, James/tribal representative/Maine Indians

36. Bangor Historical Society/WABI Collection
Accession #: 1191.2798
Title: [Maine Indian Commissioner]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 11/23/1972
Location: Maine
Vault Location: -
Notes: Profile of Passamaquoddy John Stevens, Maine's Indian Commissioner, one year after taking office.
Cataloger: -
Index terms: Stevens, John/Indian commissioner/Passamaquoddy Indians

37. Bangor Historical Society/WABI Collection
Accession #: 1191.0087
Title: [MTA Support wanted]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 25 April 1970
Location: [Maine: Bar Harbor]
Vault Location: -
Notes: American Indian group asks Maine Teachers' Association for support for an experimental secondary educational center in Bar Harbor. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.
Cataloger: -
Index terms: Bar Harbor/Indian education/Maine Teachers' Association/Bar Harbor/Newell, Wayne/Stevens, John/Passamaquoddy Indians

38. Bangor Historical Society/WABI Collection
Accession #: 1191.0857
Title: [Need for Native American School]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 11/28/1970
Location: Maine
Vault Location: -
Notes: Tribe director explains need for an Indian school in Bar Harbor, Maine. This probably was T.R.I.B.E., a short lived Wabanaki college (1970-1971) established by Passamaquoddy Wayne Newell and John Stevens.
Cataloger: -
Index terms: Indian school/Bar Harbor/Indian education/Newell, Wayne/Stevens, John/Passamaquoddy Indians

39. Bangor Historical Society/WABI Collection
Accession #: 1191.1600
Title: [New Indian Commissioner]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 09/29/1971
Location: Maine
Vault Location: -
Notes: An interview with new the Indian commissioner, John Stevens of the Passamaquoddy Tribe, stated he will be more effective than his predecessors because he is Indian, relates to the people, and knows the needs of the tribes. Pressing issues for him are jobs, housing, medical services, and the overall health of the tribe. As governor of the tribe, he will take a leave of absence to serve as the Indian commissioner.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Indian commissioner/Stevens, John/Passamaquoddy Indians

40. Bangor Historical Society/WABI Collection
Accession #: 1191.1628
Title: [New Indian Commissioner]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
Passamaquoddy John Stevens sworn in as the new Indian commissioner.

41. Bangor Historical Society/WABI Collection
Accession #: 1490
Title: [NHF compilation: Promo Reels 9 and 11]
Gauge: 3/4 in.
Reel and length: about 26 min. into tape, 35 seconds long
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: The 3/4 in. tape and VHS dub are shelved in ref. library. Pat, 4/11/97.
Copyright held by: NHF per agreement with Bangor Historical Society
Date: 1964-1974
Location: Maine
Vault Location: -
Notes: 1988 NHF compilation tape of news stories from BHS/WABI Collection. Tape contains:
Promo Reel 9 (total 14 items, item no. 12 on Indian dance):
1. Maine woman in Miss America Pageant, [cat.no.?], dated 9/10/64
2. Car through barber shop window, [cat.no.?], dated 7/12/65
3. Opinion -- views from Farmington on Vietnam, [cat.no.?], dated 1966
4. Christmas daddies, [cat.no.?], dated 1966
5. Seat belt convincer demonstration, [cat.no.?], dated 1967
6. Goldwater looks at Republican prospects, [cat.no.?], dated 10/2/67
7. Dick Gregory protests Vietnam War, [cat.no.?], dated 11/30/67
8. Maine people interviewed on RFK assassination, [cat.no.?], dated 6/6/68
9. Maine people interviewed on moon landing, (WABI studio people) [cat.no.?], dated 7/21/69
10. 112 buildings demolished in Bangor, [cat.no.?], dated 2/10/70
11. William Shatner on Tender Trap and Star Trek, [cat.no.?], dated 7/28/70
12. Indian dance in Governor's office, [cat.no.?], dated 7/13/70
13. Oil spill in Penobscot Bay near Sears Island, [cat.no.?], dated 3/18/71
14. Profile of Maine State Prison, [cat.no.?], dated 1972
Promo Reel 11:
For non-Native items 1 through 15, please see NHF's main database.
Promo reel 9, item 12, 26 min. into tape, 35 seconds long. Unidentified Native man dressed in traditional clothing, possibly Passamaquoddy, dancing to drum beats in Maine governor's office.
Technician burned onto DVD.

Cataloger: edited by Micah Pawling, 1/13/2009

Index terms: Indian dance at Governor's office/Dancing/Penobscot Indians/Passamaquoddy Indians

42. Bangor Historical Society/WABI Collection
Accession #: 1191.1190
Title: [Penobscot Indian Reservation Dikes]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: WABI
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 04/22/1971
Location: Maine: Old Town
Vault Location: -
Notes: Penobscot Indian reservation (Indian Island) at Old Town acquires protective dikes.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Reservation dikes

43. Bangor Historical Society/WABI Collection
Accession #: 1191.0354
Title: [Penobscot Indians' upcoming pageant]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 4 July 1970
Location: [Maine:]
Vault Location: -
Notes: Penobscot Indians' rehearse upcoming Indian pageant.
Cataloger: -
Index terms: Penobscot Indians/Indian pageant/Indian Island

44. Bangor Historical Society/WABI Collection
Accession #: 1191.0832
Title: [Recreational House Problems]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: b&w
Condition: mold
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, VHS reference copy w/ timecode, 2001
Copyright held by: -
Date: 11/20/1970
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island youth finds building recreational house presents problems.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Recreational house

45. Bangor Historical Society/WABI Collection
Accession #: 1191.2393
Title: [Sipsis Ultimatum]
Gauge: 16 mm.
Reel and length: [?]
Sound or silent: sd.
B&W or color: b&w
Condition: mold
Series Title: n/a
Production Credits: WABI
Talent: Sipsis (Jean Thompson)
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 05/14/1970
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island representative upset with Sipsis's (Jean Thompson) ultimatums. An unidentified
Native man is interviewed and expressed his concern. He searched for evidence on fraudulent land transactions but
could not find any written evidence. He stated the tribal council represents the Native community. Sipsis was not
interviewed.
Cataloger: -
Index terms: Penobscot Indians/Women/Sipsis/Thompson, Jean/Indian Island

46. Bangor Historical Society/WABI Collection
Accession #: 1191.3049
Title: [White Roots of Peace]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 03/16/1973
Location: Maine: Unity
Vault Location: -
Notes: White Roots of Peace at Unity College; one Indian's viewpoint on confrontation at Wounded Knee; Native American exhibit/fair; interview. Probably non-Wabanaki Native people visiting Maine.
Cataloger: -
Index terms: PanIndian

47. Bangor Historical Society/WABI Collection
Accession #: 1191.1206.16
Title: [White Roots of Peace Group]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WABI-TV
Talent: -
Status: FULL / ROY
Reference Copies: Betacam SP
Copyright held by: -
Date: 12/04/1969
Location: Maine: Bangor
Vault Location: -
Notes: White Roots of Peace Indian/Native American group arrives at Bangor International Airport. Probably non-Wabanaki Native people visiting Maine.
Cataloger: -
Index terms: PanIndian

48. Bedard, Richard Collection
Accession #: 2388.0002
Title: A Question of Survival: Washington County, Maine
Gauge: 16 mm.
Reel and length: [1600 ft.]
Sound or silent: sd.
B&W or color: col.
Condition: good+
Series Title: n/a
Production Credits: director, William Kenda // producer, Margaret Kenda // cinematography, Dean Polis
Talent: n/a
Status: [CCMA]
Reference Copies: Betacam SP, DVD
Copyright held by: [CCMA]
Date: 1976
Location: Maine
Vault Location: C
Notes: Documentary examines poor economic conditions in Maine's Washington County. Interviews with residents about life, work, job opportunities, and the prospects for the future. Various industry trades are shown, including fishing, lumber, blueberry farming, mussel harvesting, and other trades involving the sea. Georgia Pacific paper mill shown. A Passamaquoddy Indian woman speaks in her language with camera views of the Pleasant Point (Sipayik)
Reservation. A Native woman discusses the importance of retaining their language, reports on the success of the bilingual project in schools, mentions language teacher Mrs. Altevater, and talks about the prejudice in the area towards Native Americans. (See also Machias Memorial High School Collection.)

**Cataloger:** RN - 03/31/2008, edited by Micah Pawling, 12/23/2008

**Index terms:** Blueberries/Economic conditions/Fishing industry/Native Americans/Passamaquoddy Indians/Bilingual project/Prejudice/Passamaquoddy language/Pleasant Point/Sipayik

49. **Booth, Allison Collection**

**Accession #:** 1852.001

**Title:** The Silent Enemy

**Gauge:** 16 mm. screening print

**Reel and length:** 2850 feet (2 reels of 2, 84 min.)

**Sound or silent:** si. & sd.

**B&W or color:** b&w

**Condition:** good

**Series Title:** -

**Production Credits:** producer, Burden-Chandler Productions ; distributor, Paramount Publix Corporation ; director, H.P. Carver ; photographer, Marcel Le Picard ; story by W. Douglas Burden ; scenario by Richard Carver.

**Talent:** Cheeka, Chief Yellow Robe, Long Lance, Chief Akawanush, Spotted Elk.

**Status:** NONE. Deed of gift signed Nov. 15, 2001

**Reference Copies:** VHS copy in Reference by Mail.

**Copyright held by:** -

**Date:** 1930

**Location:** Canada: Ontario

**Vault Location:** -


**Cataloger:** -

**Index terms:** Native Americans/American Indians/Penobscot Indians/Actresses/Women/Silent Enemy/Silent film/Molly Spotted Elk/Nelson, Molly

50. **Fenderson, Earle Collection**

**Accession #:** 0285.0003

**Title:** Pemaquid

**Gauge:** 16 mm.

**Reel and length:** [950 ft.]

**Sound or silent:** sd.

**B&W or color:** b&w

**Condition:** -

**Series Title:** -

**Production Credits:** cinematographer, Earle Fenderson

**Talent:** -

**Status:** FULL

**Reference Copies:** 3/4 in., VHS

**Copyright held by:** NHF // Deed of Gift signed 9/88

**Date:** [1965]

**Location:** Maine: Pemaquid

**Vault Location:** CQB4
Notes: Date from edge code on film. // Shot as unedited documentary footage, gives a detailed visual and oral account of the archeological site in Pemaquid, Maine where two 1000 year old burials were discovered. The discoveries instigated an extensive dig in the area involving townspeople as well as anthropologists from around the country. // Professionally filmed, includes detailed oral history of area, excavation methods and artifacts found at the site. Community involvement is obvious. Interviews with local men and women as well as anthropologists.

Cataloger: -

Index terms: Architecture/Archaeology/Cities and towns/Community life/Crowds/Handicraft/Local government/Native Americans/Students/Teachers/Work environment/Interviews/Pemaquid/Burial

51. Glenn, Sean Collection
Accession #: 1926.002
Title: [Passamaquoddy Dancing on Pleasant Point, Maine]
Gauge: 16 mm.
Reel and length: 200 ft. (100 ft. neg., 100 ft. print)
Sound or silent: si.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: creator, Sean Glenn
Talent: -
Status: Deed of Gift signed 28 Apr. 2003
Copyright held by: -
Date: 1970s
Location: Maine: Pleasant Point
Vault Location: -
Notes: -
Cataloger: -
Index terms: Passamaquoddy Dancing/Pleasant Point/Passamaquoddy Indians

52. Hamlin, Carl Collection
Accession #: 0890.0011
Title: [Carl Hamlin--home movies] Reel 11
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: si.
B&W or color: col.
Condition: [?]
Series Title: n/a
Production Credits: primary creator, Carl Hamlin
Talent: n/a
Status: FULL
Reference Copies: 3/4 in., VHS
Copyright held by: NHF
Date: [1951]
Location: Maine
Vault Location: -
company, and Carl took the aerial footage in this collection. For additional non-Indian content, please see NHF’s main database.

Cataloger: -
Index terms: Amateur films/Indian pageant

53. Hancock Historical Society Collection
Accession #: 0740
Title: [videotape copy of final "A Century of Summers" program]
Gauge: 3/4 in.
Reel and length: 45 min.
Sound or silent: sd.
B&W or color: b&w and col.
Condition: -
Series Title: -
Production Credits: producers, Hancock Historical Society, Video Workshop
Talent: -
Status: PARTIAL/PER
Copyright held by: Hancock Historical Society, Video Workshop
Date: 1986 (elements from the 1920s)
Location: Maine: Hancock; Hancock Point
Vault Location: -
Notes: A 3/4 in. videotape copy of the final "A Century of Summers" program. (1 in. production master described in ProCite record #13048.) Passamaquoddy Indians boating to Hancock Point, Maine, to sell baskets in the 1920s. Please see NHF's main database for different versions of this film.
Cataloger: -
Index terms: Passamaquoddy Indians/Baskets/Tourist trade

54. Huey Collection
Accession #: 1789
Title: The Frog Monster and Other Penobscot Legends
Gauge: VHS
Reel and length: 27 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, Maine Public Television
Talent: -
Status: FULL / ROY
Reference Copies: VHS
Copyright held by: MPBN
Date: 1995
Location: Maine: Indian Island
Vault Location: -
Notes: Provenance of this tape is uncertain. Huey is listed as "Artist in residence" in credits. Tape was accessioned from collection backlog 1/2001. Documentary about Penobscot legends. Extensive use of claymation.
Cataloger: -
Index terms: Native Americans/Penobscot legends/Indian Island/Coleman, James (Huey)/Claymation

55. Huey Collection
Accession #: 1789
Title: Our Dances
Gauge: 3/4 in.
Reel and length: 28 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, Indian Island Middle School [Indian Island, Maine]
Talent: -
Status: [PENDING] (PRELIMINARY RECORD 18 JAN 2001)
Reference Copies: VHS ref. copy
Copyright held by: Indian Island School
Date: 1997
Location: Maine: Indian Island.
Vault Location: -
Notes: Provenance of this tape is uncertain. Dubbed from 3/4 in., 9/97. Huey is listed as "Artist in residence" in credits. Tape was accessioned from collection backlog 1/2001. // Documentary about Penobscot dances produced at Indian Island School, featuring Penobscot Student Dance Troupe. Includes claymation sequences explaining genesis of dances.
Cataloger: -
Index terms: Native Americans/Dancing/Indian Island School/Coleman, James (Huey)/Claymation

56. Huey Collection
Accession #: 1016
Title: Sharing One Earth
Gauge: VHS
Reel and length: 20 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producers, Indian Island Middle School [Indian Island, Maine], King Middle School [Portland, Maine]
Talent: -
Status: [PENDING] (PRELIMINARY RECORD 13 JAN 97)
Reference Copies: NOT ON SHELF, 2/2003
Copyright held by: [PENDING; deposit sent 10/31/96; copyright 1993 by Indian Island School, Maine Indian Education and Multilingual Program, Portland Public Schools; NHF must contact Huey before footage is reused; he agrees to a 50/50 fee split]
Date: 1992
Location: Maine.
Vault Location: -
Notes: Students' film on ecology. Live action Penobscot native studies camp-out. Passing the talking stick. Students' voices describe camp out. Students build shelters in woods with sticks, branches, leaves. Student makes drum, birch-bark basket. Barry Dana, native studies teacher, tells a story. Clay figures and animated drawings illustrate the story. Birchbark village. Little girl was friends with all the animals. She visited her rock ever day. Voice says "Little Girl," She follows little man cave filled with many tree, plant, lake and river spirits. Man has her look through a crack in the rock. She screams. He says, "Take this flute and play it." Returns to live action. Time went by and people took over the land. Kids watching TV tell little girl to shut up and stop playing the flute. Little girl stopped playing the flute. King Middle School report on pollution, student talks about acid rain. Environmentalist talks about pollution. Students at river take samples. King Middle School students talk about phrase "sharing one earth." Students decide the river is
dead. Ask if anyone can help them. Back to animation. Little girl says this is what you showed me long ago in the cave.

Cataloger: -
Index terms: Indian Island School/Coleman, James (Huey)/Dana, Barry/Ecology

57. Human Studies Film Archives Collection
Accession #: 1928.0001
Title: [Guy W. Leadbetter, Sr., footage of Penobscot Indians]
Gauge: Betacam SP
Reel and length: 8 min.
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: creator, Guy W. Leadbetter
Talent: -
Status: PART / PER
Reference Copies: VHS copy supplied by HSFA.
Copyright held by: Human Studies Film Archive, Smithsonian Institution
Date: 1930-1932
Location: Maine: Cold Stream Pond, Searsport
Vault Location: -
Notes: Note from Pam Wintle: "The copies are for archival and research use in Northeast Historic Film. Any duplication or use outside NHF requires written permission from HSFA. The donor ... told me that the dances were held at Cold Stream Pond near Lincoln but that the boxes are labeled with Grand Lake Stream. Also, the lobster "eatery" that appears at the end is most likely in Searsport as noted on the original film box."
Cataloger: -
Index terms: Native Americans/Dancing/Celebrations/Penobscot Indians

58. Language Keepers Collection
Accession #: 2370.0001
Title: [Language Keepers Project Camera Originals] Tape 1
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF #1 9-15-06 HD." // Contains segments: The Devil Came to Dance; Sundance.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Dancing/Language
59. **Language Keepers Collection**  
**Accession #:** 2370.0010  
**Title:** [Language Keepers Project Camera Originals] Tape 10  
**Gauge:** MiniDV  
**Reel and length:** [63 min.]  
**Sound or silent:** sd.  
**B&W or color:** col.  
**Condition:** excellent  
**Series Title:** n/a  
**Production Credits:** creator, Ben Levine  
**Talent:** n/a  
**Status:** [PEND]  
**Reference Copies:** none  
**Copyright held by:** [PEND]  
**Date:** 2007  
**Location:** Maine  
**Vault Location:** C  
**Notes:** Original tape label: "NSF 3-16-07 #2." // Contains no segments.  
**Cataloger:** RN - 09/18/2007  
**Index terms:** Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

60. **Language Keepers Collection**  
**Accession #:** 2370.0011  
**Title:** [Language Keepers Project Camera Originals] Tape 11  
**Gauge:** MiniDV  
**Reel and length:** [63 min.]  
**Sound or silent:** sd.  
**B&W or color:** col.  
**Condition:** excellent  
**Series Title:** n/a  
**Production Credits:** creator, Ben Levine  
**Talent:** n/a  
**Status:** [PEND]  
**Reference Copies:** none  
**Copyright held by:** [PEND]  
**Date:** 2007  
**Location:** Maine  
**Vault Location:** C  
**Notes:** Original tape label: "NSF 3-17-07 #1." // Contains segments: Card Game; "31;" School Days.  
**Cataloger:** RN - 09/18/2007  
**Index terms:** Language and languages/Passamaquoddy Indians/Levine, Ben/Card game/School days/Language Keepers

61. **Language Keepers Collection**  
**Accession #:** 2370.0012  
**Title:** [Language Keepers Project Camera Originals] Tape 12  
**Gauge:** MiniDV  
**Reel and length:** [63 min.]  
**Sound or silent:** sd.  
**B&W or color:** col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3-17-07 #2." // Contains segments: Card Game; "31;" School Days.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Card game/School days/
Language Keepers

62. Language Keepers Collection
Accession #: 2370.0013
Title: [Language Keepers Project Camera Originals] Tape 13
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 5-3-07 #1 Ind.Tshp." // Contains segment: Tomah Stream.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language
Keepers

63. Language Keepers Collection
Accession #: 2370.0014
Title: [Language Keepers Project Camera Originals] Tape 14
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 5-3-07 #2 Ind.Tshp." // Contains segment: Tomah Stream.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language Keepers

64. Language Keepers Collection
Accession #: 2370.0015
Title: [Language Keepers Project Camera Originals] Tape 15
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 5-3-07 #3 Ind.Tshp." // Contains segment: Tomah Stream.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Tomah Stream/Levine, Ben/Language Keepers

65. Language Keepers Collection
Accession #: 2370.0016
Title: [Language Keepers Project Camera Originals] Tape 16
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Cozy #1." // Contains segments: Cozy Nicholas; St. Croix historical site.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Nicholas, Joseph (Cozy)/Levine, Ben/St. Croix historical site/Language Keepers

66. Language Keepers Collection
Accession #: 2370.0017
Title: [Language Keepers Project Camera Originals] Tape 17
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Cozy #2." // Contains segments: Cozy Nicholas; Bobby Newell.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Nicholas, Joseph (Cozy)/Newell, Bobby/
Levine, Ben/Language Keepers

67. Language Keepers Collection
Accession #: 2370.0018
Title: [Language Keepers Project Camera Originals] Tape 18
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Bobby Newell #2."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Newell, Bobby/Levine, Ben/Language Keepers

68. Language Keepers Collection
Accession #: 2370.0019
Title: [Language Keepers Project Camera Originals] Tape 19
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Feedback Cards."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Feedback cards/Language Keepers

69. Language Keepers Collection
Accession #: 2370.0002
Title: [Language Keepers Project Camera Originals] Tape 2
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF #2 #1 Pl.Pt. 9/22/06." // Contains segment: Muskrat Stew.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Muskrat stew/Levine, Ben/Language Keepers/Pleasant Point

70. Language Keepers Collection
Accession #: 2370.0020
Title: [Language Keepers Project Camera Originals] Tape 20
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Berry Pick #1."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Berry picking/Levine, Ben/Language Keepers

71. Language Keepers Collection
Accession #: 2370.0021
Title: [Language Keepers Project Camera Originals] Tape 21
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Berry Pick #2."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Berry picking/Levine, Ben/Language Keepers

72. Language Keepers Collection
Accession #: 2370.0022
Title: [Language Keepers Project Camera Originals] Tape 22
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Earth #1."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Earth/Levine, Ben/Language Keepers

73. Language Keepers Collection
Accession #: 2370.0023
Title: [Language Keepers Project Camera Originals] Tape 23
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Earth #2."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Earth/Language Keepers

74. Language Keepers Collection
Accession #: 2370.0024
Title: [Language Keepers Project Camera Originals] Tape 24
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Phil LeSourd." // Interview in English.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/LeSourd, Phil/Levine, Ben/Language Keepers

75. Language Keepers Collection
Accession #: 2370.0025
Title: [Language Keepers Project Camera Originals] Tape 25
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Sisters #1."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Sisters/Language Keepers

76. Language Keepers Collection
Accession #: 2370.0026
Title: [Language Keepers Project Camera Originals] Tape 26
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Baseball #1."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Baseball/Levine, Ben/Language Keepers

77. Language Keepers Collection
Accession #: 2370.0027
Title: [Language Keepers Project Camera Originals] Tape 27
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "Baseball #2."
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Baseball/Levine, Ben/Language Keepers

78. Language Keepers Collection
Accession #: 2370.0003
Title: [Language Keepers Project Camera Originals] Tape 3
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF #2 #2 Pl.Pt. 9/22/06." // Contains segment: Stories of the Little People.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Little People/Levine, Ben/Language Keepers

79. Language Keepers Collection
Accession #: 2370.0004
Title: [Language Keepers Project Camera Originals] Tape 4
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3.1 9/29/06." // Contains segments: How We Met; Last Rites; Down by the Shore.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/How we met/Last rites/Down by the Shore/Levine, Ben/Language Keepers

80. Language Keepers Collection
Accession #: 2370.0005
Title: [Language Keepers Project Camera Originals] Tape 5
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3.2 9/29/06." // Contains segments: How We Met; Last Rites; Down by the Shore.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/How we met/Last rites/Down by the shore/Language Keepers

81. Language Keepers Collection
Accession #: 2370.0006
Title: [Language Keepers Project Camera Originals] Tape 6
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 10-6-06 #1." // Contains segment: Split Rock is Sacred (or Morning at Split Rock).
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Split Rock/Pleasant Point/Levine, Ben/ Language Keepers

82. Language Keepers Collection
Accession #: 2370.0007
Title: [Language Keepers Project Camera Originals] Tape 7
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 10-20-06 Cosi #1." // Contains segments: Tugboatie; Canoe.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Canoes and canoeing/Tugboatie/Levine, Ben/ Language Keepers
83. Language Keepers Collection
Accession #: 2370.0008
Title: [Language Keepers Project Camera Originals] Tape 8
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 10-20-06 Cosi #2." // Contains segments: Tugboatie; Canoe.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Canoes and canoeing/Tugboatie/
Levine, Ben/Language Keepers

84. Language Keepers Collection
Accession #: 2370.0009
Title: [Language Keepers Project Camera Originals] Tape 9
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF 3-16-07 #1." // Contains no segments.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

85. Language Keepers Collection
Accession #: 2370
Title: [Language Keepers Project Rough Edit]
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2006
Location: Maine
Vault Location: C
Notes: Original tape label: "Program 1 NSF Rough - 12/18/06." // Rough edit assembly for segments originating from first 8 camera original tapes.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

86. Language Keepers Collection
Accession #: 2370
Title: [Language Keepers Project Rough Edit]
Gauge: MiniDV
Reel and length: [63 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creator, Ben Levine
Talent: n/a
Status: [PEND]
Reference Copies: none
Copyright held by: [PEND]
Date: 2007
Location: Maine
Vault Location: C
Notes: Original tape label: "NSF Archive #1 - 5/07." // Rough edit segments in 3 versions: Passamaquoddy subtitles, English subtitles, no subtitles.
Cataloger: RN - 09/18/2007
Index terms: Language and languages/Passamaquoddy Indians/Levine, Ben/Language Keepers

87. Little Tree Collection
Accession #: 0790.0001
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [26 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: New Fairfield
Notes: EIAJ 1/2 in. open reel videotape. // First program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Little Tree finds various plants and describes how to identify and to use them. Plants include: boneset, jewel's weed/silverleaf, lambs quarters, pokeweed, grape leaf, Joe Pye weed. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008
Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

88. Little Tree Collection
Accession #: 0790.0005
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [29 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: Danbury, New Fairfield
Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Fifth program in series. Opens with video montage of chopped-down plants/vegetation in New Fairfield, Connecticut. Philip Lebowitz speaks with Little Tree in Danbury Public Library studio about the destruction done, says ignorance of the usefulness of the plants was likely part of the reason. Focus of the episode is primarily on the medicinal uses of roots. Little Tree shows various leaves and roots and describes how to identify and to use them. Plants include: comfrey leaf, which can be used as a tea to purify blood; sweet fern, which can be used to treat canker sores and also smoked as a tobacco additive; licorice tree root, which can be chewed and used as a dental floss or in tea; maidenhair, which can be applied to hair; Solomon's seal, for treating arthritis; goldenseal, which is a powerful cure-all in tea form; and sweet flag/Indian root, which is a ceremonial Algonquin root. Little Tree also discusses differences in making tea from roots and leaves. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day "Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border." Little Tree's teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008
Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

89. Little Tree Collection
Accession #: 0790.0007
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [30 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: Danbury
Vault Location: C
Notes: EIAJ 1/2 in. open reel videotape. // Philip Lebowitz speaks with Little Tree in Danbury Public Library studio. Focus of the episode is on medicinal uses of clay and dried leaves. Little Tree discusses proper way to collect clay, then describes how to use it by mixing with glass of water and drinking. Also discusses external uses of clay. Dried leaves shown include boneset and sage. Also discussion of ginseng root. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree’s traditional tribal homeland encompassed present-day “Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut] and extending North into Eastern Litchfield County up to the Massachusetts border.” Little Tree’s teachers were Albert Whitebird and John Teabull.
Cataloger: RN - 02/20/2008 & MP 12/15/2008
Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

90. Little Tree Collection
Accession #: 0790.0002
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [28 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: New Fairfield
Vault Location: C
Notes: EIAJ 1/2 in. open reel videotape. // Second program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Little Tree finds various plants and describes how to identify and to use them. Little Tree also discusses bees and bumblebees. Plants include: hardhack, thistle, dandelion, plantain, and horse nettle. Little Tree says horse nettle tea can be used to treat tetanus. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree’s traditional tribal homeland encompassed present-day “Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut] and extending North into Eastern Litchfield County up to the Massachusetts border.” Little Tree’s teachers were Albert Whitebird and John Teabull.
91. Little Tree Collection

Accession #: 0790.0003
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [27 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: New Fairfield
Vault Location: C

Notes: EIAJ 1/2 in. open reel videotape. // Third program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Program taped in August. Little Tree finds various plants and describes how to identify and to use them. Plants include: evening primrose, which is edible but not medicinal; spreading dogbane, treatment for kidney ailments; bouncing bet, used as a soap; fleabane, which can be burned to repel bugs; yarrow, which can be made chewed as an oral novocaine and made into a tea for treating menstrual cramps; and wild carrot/Queen Anne's Lace, which has an edible root. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree’s traditional tribal homeland encompassed present-day “Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut] and extending North into Eastern Litchfield County up to the Massachusetts border.” Little Tree's teachers were Albert Whitebird and John Teabull.
Cataloger: RN - 02/20/2008 & MP 12/15/2008
Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

92. Little Tree Collection

Accession #: 0790.0006
Title: Earth Medicine
Gauge: 1/2 in.
Reel and length: [29 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Notes: EIAJ 1/2 in. open reel videotape. // Sixth program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of plants found in the forest. Little Tree first explains a ceremony he performed before entering the forest in order not to offend the spirits of the plants by recording their presences. He then points out various trees and describes how to identify and to use them. Trees include: White Pine, the needles of which can be chewed as a source of vitamin C; Hemlock, used to treat flu; White Cedar, used as a menstrual treatment; Red Cedar, with edible berries and a treatment for swollen glands; Walnut, with edible nuts; and the Maple, a source of sugar. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree’s traditional tribal homeland encompassed present-day “Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border.” Little Tree’s teachers were Albert Whitebird and John Teabull.

Cataloger: RN - 02/20/2008 & MP 12/15/2008

Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England
B&W or color: b&w
Condition: fair
Series Title: Earth Medicine
Production Credits: producer, Danbury Public Library // director, Philip Lebowitz // camera, Bill Brady
Talent: Philip Lebowitz, Little Tree
Status: PART / PER + ROY
Reference Copies: 3/4 in., DVD
Copyright held by: Little Tree // Deposit agreement signed 09/1996. Contact Depositor before footage is reused and discuss fee split case-by-case.
Date: 1977
Location: Connecticut: New Fairfield
Vault Location: C
Notes: EIAJ 1/2 in. open reel videotape. // Fourth program in series. Philip Lebowitz speaks with Little Tree in the New Fairfield woods. Focus of the episode is on the medicinal uses of "roadside plants." Program is last on the topic of roadside plants. Little Tree finds various plants and describes how to identify and to use them. Plants include: sumac, which can be made into a juice from the berries; wild peppermint, which can be used as a tea; milkweed, whose leaves can be fried and eaten and sap applied to warts as a wart remover; goldenrod, which can be used as a tea; mullen, which can be used as a tobacco additive or in tea; burdock, whose root can be dried and used as tea for treating breathing ailments; black nightshade, a cure for insomnia; and jimson weed, which is very toxic and a hallucinogenic. // See collection folder for more information about Little Tree. Self-identified as a Paugussett Indian, Little Tree's traditional tribal homeland encompassed present-day “Orange/Woodbridge in New Haven County through Fairfield County to Greenwich, [Connecticut,] and extending North into Eastern Litchfield County up to the Massachusetts border.” Little Tree's teachers were Albert Whitebird and John Teabull.
Cataloger: RN - 02/20/2008 & MP 12/15/2008
Index terms: Indians of North America/Medicinal plants/Little Tree/Paugussett Indians/Indians of southern New England

95. Machias Memorial High School Collection
Accession #: 0394
Title: A Question of Survival: Washington County, Maine
Gauge: 3/4 in.
Reel and length: [54 min.]
Sound or silent: sd.
B&W or color: col.
Condition: [?]
Series Title: n/a
Production Credits: director, William Kenda // producer, Margaret Kenda // cinematography, Dean Polis
Talent: n/a
Status: PART / PER + [CCMA]
Reference Copies: VHS
Copyright held by: [CCMA] // NHF must contact MMHS before footage is reused
Date: 1976
Location: Maine: Machias
Vault Location: -
Notes: Documentary examines poor economic conditions in Maine's Washington County. Interviews with residents about life, work, job opportunities, and the prospects for the future. Various industry trades are shown, including fishing, lumber, blueberry farming, mussel harvesting, and other trades involving the sea. Georgia Pacific paper mill shown. A Passamaquoddy Indian woman speaks in her language with camera views of the Pleasant Point (Sipayik) Reservation. A Native woman discusses the importance of retaining their language, reports on the success of the bilingual project in schools, mentions language teacher Mrs. Altevater, and talks about the prejudice in the area towards Native Americans. (See also Richard Bedard Collection.)
**Index terms:** Blueberries/Economic conditions/Fishing industry/Native Americans/Paper industry/
Passamaquoddy Indians/Passamaquoddy language

96. **Maher Collection**
**Accession #:** 0152
**Title:** NRA Parade, Bangor
**Gauge:** 35 mm. orig., 16 mm. dupe neg., and 16 mm. print (made at Cineric 10/2003)
**Reel and length:** 1000 ft. [about 50 min.]
**Sound or silent:** si.
**B&W or color:** b&w
**Condition:** early signs of deterioration, white powder and discolored image in a few places
**Series Title:** -
**Production Credits:** camera, Dan Maher, Sr.
**Talent:** -
**Status:** FULL
**Reference Copies:** 3/4-in. and VHS ref. copies made. 3/4 in. damaged as of 12/2001. Also included (at least in part) on VHS "Maher Collection selections" tape. Pat, 12/3/96. 35mm nitrate original returned from John Allen, September 2001.
**Copyright held by:** NHF; Deed of Gift signed 8/87.
**Date:** 1933
**Location:** Maine: Bangor
**Vault Location:** n/a
**Notes:** Dated October 1933. "The pictures of the Bangor Brewer NRA Parade are brought to you through the efforts of Bangor Publix Theatres." Indian Island [Penobscot Indian Nation] Women's Club with men in headdresses, man on back of car waving U.S. flag. For non-Native participants in the parade, please see NHF's main database. Relevant information in the Bangor Daily News, October 23 and 25, 1933.
**Cataloger:** Rob
**Index terms:** Parades/Automobiles/Depression/Women/Native Americans/Clubs/Indian Island's Women's Club/Penobscot Indians/National Recovery Administration

97. **Maine Humanities Council Collection**
**Accession #:** 0800
**Title:** The Mystery of the Lost Red Paint People
**Gauge:** 3/4 in.
**Reel and length:** [? min. (2 tapes)]
**Sound or silent:** sd.
**B&W or color:** col.
**Condition:** -
**Series Title:** -
**Production Credits:** producers, T.W. Timreck and W.N. Goetzmann
**Talent:** -
**Status:** NONE
**Reference Copies:** NOTE: This title is on Ref. by Mail list. Also included in "Ideas to Go" so if educators want to use the video in class all they need to do is register via MHR. NOTE 2/8/96: 3/4-in. ref. copy made. Pat.
**Copyright held by:** [T.W. Timreck/W.N. Goetzman]
**Date:** ca.1987
**Location:** [Maine.]
**Vault Location:** -
**Notes:** Rough cut of documentary that speculates about vanished Native American tribe. FOR REFERENCE ONLY.
**Cataloger:** -
**Index terms:** Native Americans/Red Paint/Archaeology
98. Maine State Library Collection
Accession #: 0293
Title: In and Out of Maine: The First Mainers
Gauge: 3/4 in.
Reel and length: 20:38 min.
Sound or silent: sd.
B&W or color: col.
Condition: [?]
Series Title: In and Out of Maine
Production Credits: producer, Eton F. Churchill // cinematographer, James Garvin // editor, Michel Chalufour // narrator, Keith McKeen
Talent: n/a
Status: FULL / ROY
Reference Copies: VHS
Copyright held by: MPBN
Date: 1975
Location: Maine: Indian Township, Pleasant Point
Vault Location: reference
Notes: Members of the Passamaquoddy Tribe discuss the ways of their ancestors and how life is changing for Wabanaki people in Maine. Contrasts the past seasonal lifestyle with contemporary life on the Indian reservation. The film's title, "In and Out of Maine" refers to some families’ decisions to move to cities for employment. While some Passamaquoddies moved away from their communities, many made frequent visits or later returned home. Filmed on location at Pleasant Point and Indian Township. Lola Sockabasin talks about trapping and traditional practices of his people. Passamaquoddy elder Mary Moore shares the importance of eating wild meat, including smoking porpoise meat. Ralph Dana shares about his life on the reservation and experiences in Massachusetts. As a proponent of higher education, Ralph shares some of the challenges Native people have in public education. An unidentified Native man relates a story about sharing cod fish at Sipayik (Pleasant Point). Gail Dana talks about life in Boston being fast and competitive and compares urban life with values at home. After she finishes at Dartmouth College, she wants to return home. Governor Francis Nicholas of Pleasant Point discusses that for many decades, several people from the reservation moved to cities but later returned.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Economics/Employment/Native Americans/Passamaquoddy Indians/Sockabasin, Lola/Moore, Mary/Dana, Ralph/Dana, Gail/Nicholas, Francis/Pleasant Point/Porpoise

99. Maine State Library Collection
Accession #: 0293
Title: Longley News Conference
Gauge: 3/4 in.
Reel and length: [? min.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: -
Production Credits: producer, Portland Humanities Council
Talent: Governor James Longley
Status: NONE
Reference Copies: -
Copyright held by: [Portland Humanities Council]
Date: 1978
Location: -
Vault Location: -
Notes: Dated August 11, 1978. Maine governor James Longley talks about private landowners and Native American lawsuits. FOR REFERENCE ONLY.

Cataloger: -

Index terms: State governments/Native Americans/Press conferences/Longley, James/ Governors--United States

100. Media Source Collection

Accession #: 0921.0041
Title: [Maine Festival, 1978] Tape 4
Gauge: 3/4 in.
Reel and length: [22 min.]
Sound or silent: sd.
B&W or color: col.
Condition: good-
Series Title: n/a

Production Credits: primary producer, Ben Levine/Media Source

Talent: n/a
Status: [PEND]

Reference Copies: Betacam SP
Copyright held by: [PEND] // Deed of Gift sent 11/05/1996
Date: 1978
Location: Maine: Brunswick

Vault Location: CAD4

Notes: Unedited. // Original label on videotape box: 'Tape 5: Maine Festival, 1978. Passamaquoddy Indians.' // Periodic dropout throughout tape. // Scenes from the 1978 Maine Festival at Thomas Point in Brunswick featuring young children from the Passamaquoddy tribe in traditional attire performing ceremonial dances outdoors. Elderly tribal member beats a drum and talks and sings into microphone during the dances. Crowd of people sit around the dance floor and watch and young children from the crowd are later invited up to dance and pick a bird feather out of a bottle with their teeth.

Cataloger: -

Index terms: Agricultural exhibitions/Dancing/Native Americans/Rites and ceremonies/Passamaquoddy Indians/Levine, Ben

101. Messler, Patricia W. Collection

Accession #: 1733.0006
Title: [Messler--home movies] Reel 6
Gauge: 16 mm.
Reel and length: [100 ft.]
Sound or silent: si.
B&W or color: col.
Condition: [?]
Series Title: n/a

Production Credits: [creator, unknown]

Talent: n/a
Status: FULL
Reference Copies: 3/4 in. SP, VHS
Copyright held by: NHF // Deed of Gift signed 05/25/1999.
Date: 1940
Location: [unknown]
Vault Location: CMC7


Cataloger:

Index terms: Amateur films/Canoes and canoeing/Horses/Native Americans/Indian Island/Penobscot Indians/Indian pageant

102. MPBN Collection
Accession #: 0952.0285
Title: [Field Trip: Munsungun: Early Man in Maine]
Gauge: 2 in.
Reel and length: 14:50 min.
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: Field Trip
Production Credits: producer/director, Charles Halsted
Talent: [?]
Status: FULL / ROY
Reference Copies: Betacam SP, DVD // NOTE: Betacam transfer is on tape with MPBN 0952.0297 and shelved under that number in Reference Vault.
Copyright held by: MPBN
Date: 1983
Location: Maine: Munsungun Lake, Orono
Vault Location: CIB2
Notes: Program #15. Record date: May 6, 1983. // Explanation of a three year study started in 1979 at the Munsungun Lake region by Dr. Robson Bonnichsen of the University of Maine Anthropology Department. Studies focused on the early settlers of the region and Bonnichsen believes that the settlers were early descendants of Native Americans. Shots of the archaeological dig. Rusty Low comments on the excavation project and what sorts of artifacts have been recovered. Orono school teacher Craig Dickinson comments on his involvement. Cheryl Oliver talks about how she catalogs recovered artifacts the field laboratory. Items are then transferred to the University of Maine in Orono and entered into the computer system.
Cataloger: RN - 04/10/2008
Index terms: Archaeology/Native Americans

103. MPBN Collection
Accession #: 0952.0352
Title: In and Out of Maine: The First Mainers
Gauge: 2 in.
Reel and length: 20:38 min.
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: In and Out of Maine
Production Credits: producer, Eton F. Churchill // cinematographer, James Garvin // editor, Michel Chalufour // narrator, Keith McKeen
Talent: n/a
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: MPBN
Date: 10/09/1975
Location: Maine: Indian Township, Pleasant Point
Vault Location: reference
Notes: Members of the Passamaquoddy Tribe discuss the ways of their ancestors and how life is changing for Wabanaki people in Maine. Contrasts the past seasonal lifestyle with contemporary life on the Indian reservation. The film's title, "In and Out of Maine" refers to some families' decisions to move to cities for employment. While some Passamaquoddies moved away from their communities, many made frequent visits or later returned home. Filmed on location at Pleasant Point and Indian Township. Lola Sockabasin talks about trapping and traditional practices of his people. Passamaquoddy elder Mary Moore shares the importance of eating wild meat, including smoking porpoise meat. Ralph Dana shares about his life on the reservation and experiences in Massachusetts. As a proponent of higher education, Ralph shares some of the challenges Native people have in public education. An unidentified Native man relates a story about sharing cod fish at Sipayik (Pleasant Point). Gail Dana talks about life in Boston being fast and competitive and compares urban life with values at home. After she finishes at Dartmouth College, she wants to return home. Governor Francis Nicholas of Pleasant Point discusses that for many decades, several people from the reservation moved to cities but later returned.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Economics/Employment/Native Americans/Passamaquoddy Indians/Sockabasin, Lola/ Moore, Mary/Dana, Ralph/Dana, Gail/Nicholas, Francis/Pleasant Point/Porpoise

104. MPBN Collection
Accession #: 0952 NHF TAPE #359
Title: The Indian Experience
Gauge: 2 in.
Reel and length: 28:53 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #105
Production Credits: producer, WGBY-TV, Springfield Mass.
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: January 1979
Location: Connecticut; Massachusetts
Vault Location: -
Notes: Documentary series by the Native American Television Project. This episode focuses on a) the Rogers Family, which has recently moved from the city to the Western Pequot Reservation in Connecticut talking about reservation life and agricultural projects and maple sugaring; b) urban Algonquin Indian life in Massachusetts; Plymouth Plantation re-creation of Native life.
Cataloger: -
Index terms: Indians of southern New England/Pequots/Urban Indians/Massachusetts/Connecticut/
Plymouth Plantation/Agriculture/Reservation life/Maple sugaring

105. MPBN Collection
Accession #: 0952 NHF TAPE #360
Title: The Indians of Connecticut
Gauge: 2 in.
Reel and length: 28:13 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #104
Production Credits: producer, MPBN
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: [n.d.]
Location: Connecticut
Vault Location: -
Notes: Stories: Chief Aurielus Piper of Golden Hill Reservation; Scagitacoke tribe member and American Indians for Development volunteer; Mohegan tribe member in Hartford; Natural medicines
Cataloger: -
Index terms: Indians of southern New England/Piper, Aurielus (Chief)/Golden Hill Reservation/Scagitacoke/Mohegan

106. MPBN Collection
Accession #: 0952 NHF TAPE #361
Title: Indians of Southern New England
Gauge: 2 in.
Reel and length: 28:35 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #101
Production Credits: producer, WGBY-TV, Springfield MA
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 9/2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: 1979
Location: Massachusetts; Rhode Island; Connecticut
Vault Location: -
Notes: Documentary showing Native demonstrations of traditional tools and crafts, basket-making, quahog harvesting (aquafarming), powwow, and maple sugaring.
Cataloger: -
Index terms: Indians of southern New England

107. MPBN Collection
Accession #: 0952 NHF TAPE #362
Title: The Mashpee Wampanoags
Gauge: 2 in.
Reel and length: 28:53 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: People of the First Light #107
Production Credits: producer, WGBY-TV, Springfield Mass.
Talent: -
Status: PENDING
Reference Copies: Betacam SP, 2001
Copyright held by: WGBY-TV
Date: 1979
Location: Massachusetts: Cape Cod
Vault Location: -
Notes: Story of Mashpee Wampanoag Indian on Cape Cod. Teaching traditional tribal ways to Wampanoag children. Discussion of aquafarming, quahog farming. Annual clam bake at Mashpee Powwow. Interview with Medicine Man about religion.
Cataloger: -
Index terms: Mashpee Indians/Wampanoag Indians/Indians of southern New England

108. MPBN Collection
Accession #: 0952.0001
Title: McNeil Lehrer Report: The Maine Indian Land Claim
Gauge: 3/4 in.
Reel and length: [? min.]
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: [?]
Production Credits: -
Talent: -
Status: NONE
Reference Copies: -
Copyright held by: -
Date: -
Location: -
Vault Location: -
Notes: -
Cataloger: -
Index terms: Indian land claims

109. MPBN Collection
Accession #: 0952 NHF TAPE #346
Title: The Norse Coin
Gauge: 2 in.
Reel and length: 28:52 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer-director, Chuck Halsted/MPBN
Talent: -
Status: PENDING
Reference Copies: Betacam SP 2001
Copyright held by: [copyright MPBN ; reuse being negotiated]
Date: 26 Sept 1980
Location: Maine
Vault Location: -
Notes: Documentary about 11th century Norse coin discovered in Maine. Found by archaeologists (Guy Meldrun, Ed Runge) near Blue Hill, 1956. Includes history of Norse exploration, with footage of archaeological site and interviews with Maine State Museum archaeologists. Site contains remnants of early Indian village.
Cataloger: -
Index terms: Norse coin
110. MPBN Collection
Accession #: 0952 NHF TAPE #056
Title: [Off-Reservation Indians & John Stevens]
Gauge: 3/4 in.
Reel and length: [? min.]
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: Maine Issue
Production Credits: producer, MPBN
Talent: -
Status: PENDING
Reference Copies: -
Copyright held by: [copyright MPBN; reuse being negotiated]
Date: [n.d.]
Location: [Maine.]
Vault Location: -
Notes: Cut 1: Indian Affairs - Off Reservation Indians. Cut 2: Profile: John Stevens
Cataloger: -
Index terms: Stevens, John/Passamaquoddy Indians/Off-reservation Indians

111. MPBN Collection
Accession #: 1625
Title: Our Stories: Healing Woods (Indian Township, Maine)
Gauge: VHS
Reel and length: 56:25 min.
Sound or silent: sd.
B&W or color: col.
Condition: [?]
Series Title: Our Stories: Culture, Community and Family in Rural Maine
Production Credits: producer, MPTV/Brad Smith
Talent: [?]
Status: FULL / ROY
Reference Copies: none
Copyright held by: MPBN
Date: 1998
Location: Maine: Indian Township (Princeton)
Vault Location: -
Notes: Documentaries and factual works. "A one-hour documentary, the third in a five-part series."
Closed captioned. ONSITE REFERENCE ONLY.
Cataloger: -
Index terms: Community life/Family/Indian Township/Passamaquoddy Indians

112. MPBN Collection
Accession #: 0952 NHF TAPE #358
Title: People of the First Light: The Boston Indian Community
Gauge: 2 in.
Reel and length: 28:35 min.
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: People of the First Light #106
Native people in Boston, Massachusetts talk about similarities and differences with Native Americans groups in other places. Boston has about 4,000 American Indians from several different communities. The show focuses on a boy named Teddy Condo from the Mi'kmaq community of Restigouche, located on the border between Quebec and New Brunswick. He talks about elder Tommy Donald making baskets.

“Stepping Out” is a program which focuses on the changing roles of women in society, and the problems facing women who work outside of the home. For non-Indian segments, please see NHF's main database. The program's host stated that according to the 1970 census, more than 2,000 Indians live in Maine. Penobscot women Irene Paul of Central Maine Indian Association, and Vivian Massey, director of the VISTA program, are interviewed about racism and experiences about being Native women. Penobscot Cathy Paul, graduate of the University of Maine, manages the Penobscot Indian Enterprise, a store that sells traditional art, including baskets and moccasins. She encourages Native people to obtain their college degree. Wabanaki tuition waver is stated at the end of the segment.
Series Title: Woods & Waters
Production Credits: producer/director, Charles Halsted
Talent: Bud Leavitt
Status: FULL / ROY
Reference Copies: Betacam SP, DVD
Copyright held by: MPBN
Date: 1986
Location: n/a
Vault Location: n/a
Notes: Program #507. Record date: October 28, 1986. // Label on tape indicates this is a dub. // Ron Newcomb of Jay, Maine talks about archaeological discovery in 1983 at Androscoggin Lake in Leeds of Algonquin Indian pottery. Displays the 1000 year-old piece he found and reconstructed, discusses how he went about reconstructing the vessel, and also its history and uses. The pottery has been donated to the Maine State Museum and is estimated to have been made between 650 and 1050 A.D.
Cataloger: RN - 04/16/2007
Index terms: Archaeology/Maine Indians/Androscoggin Lake/Pottery

115. National Association of Manufacturers Collection
Accession #: 1210.0009
Title: [Industry on Parade #29]
Gauge: 3/4 in.
Reel and length: [14 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: good
Series Title: Industry on Parade
Production Credits: producer, NBC & National Association of Manufacturers
Talent: [?]
Status: PART / PER
Reference Copies: Betacam SP, DVD
Copyright held by: PD // Note: Permission from NAM is required. See collection folder for contact information.
Date: 1951
Location: Kentucky: Louisville; Maine: Eastport; Michigan: Grand Rapids; Ohio: Cincinnati
Vault Location: CBD8
Cataloger: RTN - 09/11/2007
Index terms: Aircraft industry/Clothing trade/Dams/Ice industry/Passamaquoddy dam project

116. NHF Collection
Accession #: 1896.002
Title: The Abenaki of Vermont: A Living Culture
Gauge: VHS
Reel and length: 28 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producers, Gregory Sharrow and Michael Sacca
Talent: -
Status: NONE
Reference Copies: -
Copyright held by: Vermont Folklife Center, Middlebury, Vermont.
Date: 2002
Location: Vermont
Vault Location: Reference library
Notes: Acc. 1896 consists of reference copies of tapes in Reference by Mail Collection. Documentary about contemporary Abenaki culture. From the back cover, "The Abenaki of Vermont: A Living Culture' was produced over a four-year period with the cooperation of a number of Abenaki families around the state [of Vermont] and the guidance of a volunteer Native American advisory panel. The video invites the viewer into the lives of particular people, looking over their shoulders as they make and do things that connect them to the traditions of their forebears and listening as they talk about their histories, sharing the values that guide their lives. The video's focus on contemporary Abenaki experience is unique."
Cataloger: -
Index terms: Abenaki Indians/Vermont/contemporary culture

117. NHF Collection
Accession #: 1333
Title: [The Bar Harbor Movie]
Gauge: 3/4 in.
Reel and length: 20 min.
Sound or silent: si. and sd.
B&W or color: b&w and col.
Condition: good
Series Title: -
Production Credits: producer, Black Fly Productions
Talent: -
Status: -
Reference Copies: VHS
Copyright held by: [Black Fly Productions]
Date: 1978
Location: Maine: Bar Harbor
Vault Location: -
Notes: Town history including silent footage of sailors and military men marching, man climbing rock from Seavey film (See Cat. no. 5007). Color sound footage with narration including still photographs of Native Americans, early settlers, Winslow Homer paintings, people in carriages, hotels, steamship, automobiles, sailboats, 1947 fire, street scene, fishermen. ONSITE REFERENCE ONLY.
Cataloger: -
Index terms: Bar Harbor/photographs

118. NHF Collection
Accession #: 1722
Title: Gabriel Women, Passamaquoddy Basketmakers
Gauge: VHS, DVD
Reel and length: 28 mins.
Sound or silent: sd
B&W or color: color
Condition: -
Series Title: -
Production Credits: The Center for the Study of Lives
Notes: This video offers a glimpse into the life of Mary Gabriel, who grew up on the Passamaquoddy Reservation in Indian Township, Maine. There she learned the traditional way of basketmaking from her grandparents. She later passed this skill on to her own children (Sylvia and Clare), who transformed it from a necessity into an art form. "Adding a broader perspective to their story are Theresa Hoffman, executive director of the Maine Indian Basketmakers Alliance; Joseph [Cozy] Nicholas, curator of the Waponahki Museum in Pleasant Point, Maine; and Kathleen Mundell, traditional and community arts associate of the Maine Arts Commission."

Cataloger: -
Index terms: Native Americans/American Indians/Baskets/Maine-History/Passamaquoddy Indians/Gabriel, Mary/Indian Township/Passamaquoddy Indian Baskets/Women

119. NHF Collection
Accession #: 1339.0001
Title: Harvesting by Hand
Gauge: VHS
Reel and length: 25 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producers, Larry Strout, Janice Boutet Loughlin, Diane Russell Bissette, Rowena Strout
Talent: -
Status: -
Reference Copies: -
Copyright held by: [Larry Strout, et al.]
Date: 1989
Location: Maine: Aroostook County; Fort Fairfield.
Vault Location: -
Notes: VHS reference tape. This film documents a class of 4th graders from Saco as they visit and participate for a day in a different culture, in Aroostook County where grade school children work in the potato fields. Film opens with teacher explaining purpose of film, then moves to narrated scenes of rural Maine fields during harvest time (late August-late September). The techniques of hand harvesting are explained, including the baskets that are handmade by the Micmac. Film shows Saco children working alongside Aroostook children at each stage of harvest. ONSITE REFERENCE ONLY.
Cataloger: -
Index terms: Agriculture/Children/Rural conditions/Students/Work environment/Micmac Indians/Mi'kmaq Indians/Baskets

120. NHF Collection
Accession #: 2139.0001
Title: Invisible
Gauge: VHS
Reel and length: [60 min.]
Sound or silent: sd.
B&W or color: col.
**Condition:** excellent  
**Series Title:** -  
**Production Credits:** creators, Gunnar Hansen, David Westphal, James Eric Francis  
**Talent:** Andrea Bear Nicholas, Dr. Roland Chrisjohn, John Bear Mitchell, Dr. Maureen E. Smith, Richard Silliboy, Butch Phillips, Brenda Commander, Gloria Knockwood, Darrell Newell, and many others.  
**Status:** NONE  
**Reference Copies:** -  
**Copyright held by:** Acadia Film Video  
**Date:** 2004  
**Location:** Maine  
**Vault Location:** STUD  
**Notes:** ONSITE REFERENCE ONLY. // Verification tape for stock footage job. // Contains footage from Nicholas Smith Collection acc. 1694. // From the back cover, "The Native American people of Maine are invisible. To most whites in the state, they do not exist, and many of those who do know of the Indians' presence are ignorant of both their history and their present circumstances. This film examines some of the history of the relations between the white and Indian communities in Maine. Through individual voices, it looks at underlying reasons for the racism so deeply embedded in white American culture and how that racism continues to shape Native American reality today. It then asks how we can begin to change our own racism and confront the invisible racism that underlies much of white American society today."

**Cataloger:** -  
**Index terms:** Native Americans/American Indians/Penobscot Indians/Passamaquoddy Indians/Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Racism/Maine Indians/Wabanaki Indians/Hansen, Gunnar/ Westphal, David  

121. NHF Collection  
**Accession #:** n/a  
**Title:** N'tolonapemk: Our Relatives' Place  
**Gauge:** DVD  
**Reel and length:** [50 min.]  
**Sound or silent:** sd.  
**B&W or color:** col.  
**Condition:** excellent  
**Series Title:** -  
**Production Credits:** Gunnar Hansen, Bing Miller, Jeff Dobbs  
**Talent:** -  
**Status:** -  
**Reference Copies:** The Passamaquoddy Tribal Historic Preservation Office  
**Copyright held by:** The Passamaquoddy Tribal Historic Preservation Office  
**Date:** 2006  
**Location:** Maine: Meddybemps Lake, Washington County, Maine  
**Vault Location:** STUD, reference by mail  
**Notes:** From the back cover: "We Passamaquoddy People have lived on the St. Croix River watershed for ten thousand years or more, since the ice retreated and the rivers flowed in the opposite direction."

"This film goes back to the beginning to examine what we know of our early days here and how our lives today reflect that past. It centers on the shores of Meddybemps Lake, at an EPA Superfund cleanup site which was discovered also to be the location of an ancient Passamaquoddy village. We now call that settlement N'tolonapemk, meaning 'Our Relatives' Place.' For 9000 years N'tolonapemk was a hub from which our relatives could travel throughout the St. Croix watershed."

"N'tolonapemk travels along the region's waterways, shores and woodlands to reveal its beauty while telling some of the story that Our Relatives' Place has revealed."

**Cataloger:** Micah Pawling  
**Index terms:** Native Americans/American Indians/Passamaquoddy Indians/archaeology/St. Croix River/
122. NHF Collection
Accession #: 2457
Title: Penobscot Basket Maker: Barbara Francis
Gauge: VHS
Reel and length: [52 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: -
Production Credits: Jim Sharkey
Talent: Barbara Francis
Status: -
Reference Copies: -
Copyright held by: -
Date: 2002
Location: Maine: Indian Island
Vault Location: -
Notes: This film is about Penobscot basketmaker Barbara Francis and many other Native basketmakers on Indian Island, Maine.
Cataloger: Micah Pawling
Index terms: Penobscot Indians/Women/Francis, Barbara/Baskets/Basketmaking

123. NHF Collection
Accession #: 1460.0001
Title: Silent Enemy, The
Gauge: VHS
Reel and length: 121 min.
Sound or silent: si.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: [producer?]
Talent: Molly Spotted Elk, Chief Yellow Robe
Status: NONE
Reference Copies: VHS (2)
Copyright held by: Per Video Yesteryear 1/6/97: okay to loan our purchased copy to members for their home use
Date: 1930/1988 (VHS)
Location: Canada: Ontario
Vault Location: -
Cataloger: -
Index terms: Native Americans/American Indians/Penobscot Indians/Molly Spotted Elk/Actresses/Silent Enemy/Silent film/Women/Nelson, Molly

124. NHF Collection
Accession #: n/a
Title: Song of the Drum: The Petroglyphs of Maine
Gauge: DVD
Reel and length: [47 min.]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: n/a
Production Credits: creators, Ray P. Gerber, Mark H. Hedden, Wayne A. Newell
Talent: community members
Status: NONE
Reference Copies: Acadia Productions
Copyright held by: Ray P. Gerber
Date: 2004
Location: Maine: Machias (Washington County)
Vault Location: STUD, reference by mail
Notes: From the back cover: "In Maine, the Native Americans began carving images into stone ledges beginning about 3,000 years ago. These petroglyphs, probably the work of shamans, were used as metaphors of the spirit quest or to help memorize chants. Because the petroglyphs had powerful spiritual qualities, they were avoided by the uninitiated."
"Until now, this rich cultural heritage of the Native Americans in Maine was not available to the public. This film shows many examples of the petroglyphs and their settings, as well as the actual wildlife that is often depicted in the images. It presents explanations and ideas about what the images mean and how they changed as the ideas of the people who made them changed."
"It took more than 10 years to produce this unique documentary, which features Passamaquoddy songs and music. Without the support and participation of members of the Passamaquoddy Tribe, especially Donald Soctomah, this film would not have been possible."
Cataloger: Micah Pawling
Index terms: Native Americans/American Indians/Passamaquoddy Indians/petroglyphs/Music/
Meddybemps Lake/Soctomah, Donald/Machias/Rock art

125. NHF Collection
Accession #: 2458
Title: Waban-Aki: People from Where the Sun Rises
Gauge: DVD
Reel and length: [104 min. & 2 seconds]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: Alanis Obomsawin (Abenaki)
Production Credits: Written, directed and produced by Alanis Obomsawin (Abenaki, from Odanak); editor Alison Burns; camera Philippe Amiguet; location sound Raymond Marcoux, Ismael Cordeiro; original music Francis Grandmont; executive producer Sally Bochner.
Talent: Yvonne M'Sadoques
Status: NONE
Reference Copies: National Film Board of Canada
Copyright held by: - NFB
Date: 2006
Location: Canada: Quebec: Odanak (St. Francis)
Vault Location: STUD, reference by mail
Notes: From the back cover: "Yvonne M'Sadoques rocks forward in her chair. She's lived in the Abenaki community of Odanak for over a century - and has no shortage of stories to tell."
"'The priest would march into our home and order us to stop dancing. We were going to the devil, he said.' She pauses, a humorous glint in her eye. 'But you know - I don't really believe in the devil. Do you?"

"MSadoques is in conversation with Alanis Obomsawin, another of Odanak's proud daughters - and one of Canada's leading documentary filmmakers."

"Obomsawin's illustrious career comes full circle with Waban-Aki: People From Where the Sun Rises. Having dedicated nearly four decades to chronicling the lives of Canada's First Nations, she returns to the village where she was raised to craft a lyric account of her own people."

User's guide available at www.nfb.ca/guides

Cataloger: Micah Pawling, 12/15/2008

Index terms: Abenaki Indians/Director (Indian)/Women/Obomsawin, Alanis/Odanak/Canada's First Nations/Quebec/Canada

126. NHF Collection
Accession #: n/a
Title: Wabanaki: A New Dawn
Gauge: VHS
Reel and length: [28 min]
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: NONE
Production Credits: Dennis Kostyk and David Westphal, Acadia Film Video
Talent: -
Status: -
Reference Copies: -
Copyright held by: Maine Indian Tribal-State Commission (MITSC)
Date: 1995
Location: Maine
Vault Location: STUD, reference by mail

Notes: From the back cover: "The Wabanaki, the People of the Dawn Land, have lived in what is now Maine and Maritime Canada for more than 11,000 years. It was not until the early 1600s that Europeans came to live in the territory inhabited by an estimated 32,000 Wabanaki. This contact was disastrous. From 1616 to 1619, ninety percent of the Wabanaki died. During thousands of years prior to contact, the Wabanaki lived according to their spiritual connection to Mother Earth. They have preserved this connection, passing on their values orally from one generation to the next. Wabanaki: A New Dawn shows the quest for cultural survival by today's Wabanaki...the Maliseet, Micmac, Passamaquoddy, and Penobscot People. The voices in the video offer hope that the Wabanaki will use their cultural and spiritual inheritance to survive and thrive in the third millennium."

Cataloger: Micah Pawling
Index terms: Wabanaki Indians/Maine Indians/Cultural survival

127. NHF Collection
Accession #: 1877.002
Title: The Wind Bird
Gauge: VHS
Reel and length: 18 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: director, Tiana M. Vermette
Talent: -
Status: NONE. In house reference only
Reference Copies: VHS reference copy
Copyright held by: -
Date: 2001
Location: Maine
Vault Location: -
Notes: Animated (claymation) student film based on Native American (Penobscot) mythology. Deposited by father of director. VHS dub of Reference by Mail copy.
Cataloger: -
Index terms: Native Americans/Penobscot legends/Claymation

128. NHF Collection (under consideration to purchase a copy)
Accession #: -
Title: Kwa'nu'te': Micmac and Maliseet Artists
Gauge: DVD
Reel and length: 41 min., 06 sec.
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: -
Production Credits: Directed by Catherine Anne Martin and Kimberlee McTaggart; Produced by Kent Nason.
Talent: -
Status: -
Reference Copies: -
Copyright held by: - National Film Board of Canada
Date: 1991
Location: -
Vault Location: -
Notes: NFB's description: "This film profiles a number of Micmac and Maliseet artists from Nova Scotia and New Brunswick, showing their similarities and differences, samples of their work and the sources of their inspiration. It offers a remarkable look at Native art and spirituality in Atlantic Canada.
Cataloger: Micah Pawling, 12/16/2008
Index terms: Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Art/Spirituality

129. NHF Collection (under consideration to purchase a copy)
Accession #: -
Title: Life After Ile Ste-Croix
Gauge: DVD
Reel and length: 63 min
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: directed by Leo Aristimuno; and produced by Ronald Rubin
Talent: -
Status: -
Reference Copies: -
Copyright held by: National Film Board of Canada
Date: 2006
Location: -
Vault Location: -
Notes: NFB's description, "Ile Ste-Croix, a tiny island with 400 years of history, sits between Canada and the United States. In June 2004, commemorative events on this island brought together three cultures claiming history and a stage. Acadians use the commemoration to celebrate 400 years of Francophone culture. Anglophones use the event to promote a tourist destination that they hope will revive their local economy. Forgotten, abandoned, and driven from their Canadian lands, the Passamaquoddy use this event to demand official recognition and Native rights from the government of Canada. Life After Ile Ste-Croix documents the stories behind the commemorative events. It shows the human face of history by presenting the compelling stories of people who engage with their history, with the stories of their pasts, in order to improve their lives in the present."
Cataloger: Micah Pawling, 1/13/2009
Index terms: St. Croix/Passamaquoddy Indians/St. Croix Island/Passamaquoddy recognition

130. NHF Collection (under consideration to purchase a copy)
Accession #: n/a
Title: Penobscot: The People and Their River
Gauge: VHS
Reel and length: 28 min.
Sound or silent: sd.
B&W or color: col.
Condition: excellent
Series Title: -
Production Credits: Gunnar Hansen and David Westphal, produced by Acadia Film and the Penobscot Indian Nation
Talent: John Banks
Status: -
Reference Copies: -
Copyright held by: distributed by the Penobscot Indian Nation Museum, Indian Island, Maine
Date: 1995
Location: Maine: Indian Island and Penobscot River
Vault Location: -
Notes: From the Hudson Museum's web page: "This video focuses on the Penobscots' relationship with the Penobscot River. Pollution and development threaten the Penobscots traditional way of life. The video talks about how the people of Maine and the Penobscot Nation share a common interest in the health of the river. It also discusses what must be done, and what has already been done by the Penobscot people to protect the river for everyone."
Cataloger: Micah Pawling, 12/2008
Index terms: Penobscot River/Penobscot Indians/Environment/Environmental Protection Agency/Pollution/Dioxin/Paper industry

131. Penobscot Heritage Center Collection
Accession #: 1212
Title: Abnaki: The Native People of Maine
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: writer-producer-director, Jay Kent
Talent: Eunice Nelson, Mary Ellen Socobasin, Raymond Paul, Carol Dana, Jim Sappier, Robert McNeill, John Stevens, Joseph Brennan, Tom Tureen, James Earl Carter, Frances Sanfield, Eunice Crowley
Status: CCA
Reference Copies: 3/4 in., VHS

Cataloger: -

Index terms: Agriculture/Amusements/Children/Community life/Fairs/Family/Handicraft/Legislators/Manners and customs/Music/Native Americans/Rural conditions/Wildlife/Women/Abenaki Indians/Penobscot Indians/Passamaquoddy Indians/Maliseet Indians/Mi'kmaq Indians/Micmac Indians/Fiddleheads/Carter, Jimmy/Racism/Maine Indians/Wabanaki Indians/Nelson, Eunice

132. Penobscot Marine Museum Collection

Accession #: 2449

Title: One Land, Two Worlds

Gauge: DVD

Reel and length: 52 min.

Sound or silent: sd.

B&W or color: col.

Condition: excellent

Series Title: -

Production Credits: -

Talent: -

Status: ON SITE REFERENCE ONLY.

Reference Copies: DVD

Copyright held by: D’Arcy Marsh, 24 Piedmont Street, Arlington, Massachusetts 02476.

Date: 2005

Location: -

Vault Location: -

Notes: This film was part of an exhibit at the Penobscot Marine Museum in Searsport, Maine, on explorer George Waymouth's 1605 voyage to present-day Maine. From the back cover: "'One Land - Two Worlds' views George Waymouth's voyage to Mid-Coast Maine from the English and Native American perspectives. What for Waymouth was the discovery of a great river that led ultimately to the English colonization of North America, was for Native Americans of the Northeast an event that triggered the tragic devastation of their people and culture: by the end of the following decade, the coastal villages of northern New England were virtually depopulated as a result of the spread of European diseases for which they had no immunity.

"While recounting the historical events of the voyage, which included the kidnapping of five Natives who were taken back to England, the documentary interweaves two, modern-day stories:

"1. Conventional wisdom and most modern historians agree that Waymouth chose the Saint George River as the sight for the first English colony. Retired lobsterman Sherwood Cook disagrees. To prove his point, he persuades the Apprentice Shop in Rockland, Maine to build a replica of the 32-foot 'kit boat' Waymouth brought with him in the hold of his ship and then used to explore the coast. This modern recreation of Waymouth's 'Light Horsemanna' then repeats Waymouth's 24-hour expedition up the Penobscot Bay to the mouth of the Penobscot River, solving one of Maine's earliest mysteries by proving Waymouth's 'great river' was the Penobscot and not the Saint George."
"A group of modern Penobscot, Passamaquoddy, and Maliseet natives, some of whom are descendants of the five natives Waymouth kidnapped, fight to keep their native culture and traditions from being swallowed up in the white man's world they inhabit. For them, the building of birch bark canoes is as important to their cultural survival as the speaking of their ancient languages. It has been 80 years since the last native birch bark canoe was built. Because there are no living native builders they have, ironically, turned to Steve Cayard, a white man, to teach them the craft of their ancestors."

Cataloger: Micah Pawling, 1/21/2009
Index terms: Waymouth, George/Passamaquoddy Indians/Penobscot Indians/Maliseet Indians

133. Perceptions, Inc. Collection
Accession #: 1083
Title: Maple Sugaring Story, The
Gauge: VHS
Reel and length: 28 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: Perceptions, Inc.; script Betty Ann Lockhart; videography Donald G. Lockhart; narrators, Folksinger Margaret MacArthur; sugarmaker Grank E. Dodge; illustrator Eugenia Bonyun.
Talent: -
Status: NONE
Reference Copies: VHS
Copyright held by: Perceptions, Inc.
Date: c1989
Location: -
Vault Location: -
Notes: "Interweaves legend, science, history, and geography as it spans the time from the early Northeastern American Indians to the technology of today in the maple industry, which is a unique agricultural enterprise."
Cataloger: -
Index terms: Maple sugaring/American Indians/Native Americans

134. Smith, Nicholas Collection
Accession #: 2209
Title: COLLECTION LEVEL RECORD
Gauge: 16 mm.
Reel and length: [?] 
Sound or silent: [si.]
B&W or color: [?] 
Condition: [?]
Series Title: n/a
Production Credits: [?]
Talent: n/a
Status: [PEND]
Reference Copies: Betacam SP, DVD
Copyright held by: [PEND]
Date: [?]
Location: [unknown]
Vault Location: -
Notes: 14 reels of 16mm film.
Cataloger: -
Index terms: Smith, Nicholas
135. Smith, Nicholas Collection

**Accession #:** 1900.0001  
**Title:** Maliseet Basket Making at Woodstock, N.B.  
**Gauge:** 16 mm.  
**Reel and length:** 450 ft.  
**Sound or silent:** si.  
**B&W or color:** col.  
**Condition:** good  
**Series Title:** -  
**Production Credits:** producer, Nicholas N. Smith  
**Talent:** -  
**Status:** FULL and Deed of gift signed 08/02/2002  
**Reference Copies:** Betacam SP, VHS  
**Copyright held by:** NHF  
**Date:** 1960  
**Location:** New Brunswick: Woodstock  
**Vault Location:** -  
**Notes:** Amateur documentary of basketmaking and ceremonial dancing by Maliseet Indians. See Collections folder for detailed description by donor.  
**Cataloger:** -  
**Index terms:** Native Americans/American Indians/Smith, Nicholas/Maliseet Indians/Woodstock, NB/Basketmaking/Dancing (Maliseet)

136. Smith, Nicholas Collection

**Accession #:** 1694.0001  
**Title:** [Nicholas Smith--home movies] Reel 1  
**Gauge:** 16 mm.  
**Reel and length:** [500 ft.]  
**Sound or silent:** si.  
**B&W or color:** col.  
**Condition:** good  
**Series Title:** n/a  
**Production Credits:** creator, Nicholas N. Smith  
**Talent:** n/a  
**Status:** FULL  
**Reference Copies:** 3/4 in. SP, Betacam SP, VHS  
**Copyright held by:** NHF // Deed of Gift signed 01/27/2000 // Additional terms: "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."  
**Date:** [1953]  
**Location:** [Maine: Old Town; Canada: New Brunswick: St. John; Canada: Quebec]  
**Vault Location:** CNG3  
**Notes:** Date from edge code on film. // Footage of seaplane, riverside picnic/camping, canoes being brought ashore. Aerial landscape footage taken from plane and a visit to a small community, possibly a reservation. // While the specifics of this item are not clear, the majority of the collection is a record of the Meductic-Old Town trail, the historical route from New Brunswick to Old Town, ME. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The films recreate the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation.  
**Cataloger:** -
Index terms: Amateur films/Community life/Indians/Rivers/Seaplanes/Smith, Nicholas/Meductic-Old Town trail/Old Town/Meductic/Canoe route/Maliseet Indians/Penobscot Indians

137. Smith, Nicholas Collection
Accession #: 1694.0002
Title: [Nicholas Smith--home movies] Reel 2
Gauge: 16 mm.
Reel and length: [675 ft.]
Sound or silent: si.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: creator, Nicholas N. Smith
Talent: n/a
Status: FULL
Reference Copies: 3/4 in. SP, Betacam SP, VHS
Copyright held by: NHF // Deed of Gift signed 01/27/2000 // Additional terms: "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."
Date: [1950s-1960s]
Location: [Maine: Old Town; Canada: New Brunswick: St. John; Canada: Quebec]
Vault Location: CNG3
Notes: Footage of dog pulling child in wagon, loading truck, canoeing, camping, small community (possibly reservation). Shots also taken from motor boat moving away from shore, canoe being repaired in small community/reservation (Woodstock Reserve?). Footage from boat on river, sunset. Religious service in woods along shore of river. // While the specifics of this item are not clear, the majority of the collection is a record of the Meductic-Old Town trail, the historical route from Meductic, New Brunswick to Old Town, Maine. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The films recreate the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation.
Cataloger: -
Index terms: Amateur films/Boats and boating/Canoes and canoeing/Community life/Indians/Religion/Rivers/Maliseet Indians/Penobscot Indians/Meductic-Old Town trail/Canoe route/Old Town/
Meductic/Smith, Nicholas

138. Smith, Nicholas Collection
Accession #: 1694
Title: [Nicholas Smith--home movies] Reels 1-7
Gauge: 16 mm.
Reel and length: 3,470 ft.
Sound or silent: si.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: -
Talent: -
Status: FULL
Reference Copies: 3/4 in. SP and VHS ref. copies made.
Copyright held by: NHF; DG signed 1/27/2000; additional terms, "The Donor may advise NHF in writing of projects receiving the Donor's support and/or participation which may utilize the footage without incurring the usual usage fee charged by NHF."
Date: 1950s-1960s
Location: Maine: Old Town. Canada: New Brunswick (St. John); Quebec.
Vault Location: CNG3
Notes: Amateur footage. Collection level description: Collection contains [Nicholas Smith—home movies?] The majority of the film is a record of the Meductic-Old Town trail, the historical route from New Brunswick, Canada to Old Town, Maine. The trail was established by Native Americans and later served as a trading trail for the French and transportation route for early colonial settlers in the 17th century. The film recreates the journey by canoe of John Gyles, captured by Maliseet Indians in 1688. The footage depicts techniques for canoe travel including portaging and negotiating rapids. The area around the Maliseet village on the St. John River depicted in this film is now under water as a result of a hyrdo-electric project. Nicholas N. Smith is one of the few 20th century people to have traveled the length of the Meductic-Old Town trail. Researching and filming this historical area was his avocation. The remaining footage records the life of the Cree Indians of Lake Mistassini in Northern Quebec, Canada.
Cataloger: -
Index terms: Boats and boating/Community life/Indians/Rivers/Transportation/Travel/Meductic-Old Town trail/Maliseet Indians/Penobscot Indians/Old Town/Meductic/Canoe route/St. John River/Smith, Nicholas/Quebec/Cree Indians/Lake Mistassini

139. University of Maine, Orono Collection
Accession #: 0791
Title: Distinguished Visitors: An Interview with Barry Goldwater
Gauge: 16 mm.
Reel and length: [1000 ft.]
Sound or silent: sd.
B&W or color: b&w
Condition: ?
Series Title: -
Production Credits: producer, TVR
Talent: Jay Bryant
Status: [CCMA]
Reference Copies: none
Copyright held by: [CCMA]
Date: 1968
Location: -
Vault Location: -
Notes: Barry Goldwater speaks about problems common to Maine and his own Arizona, including abandoned airbase usage, water control and Indian affairs. He also discusses his 1964 bid for President, the nature of political campaigns and some prominent political personalities.
Cataloger: -
Index terms: Interviews/Military bases/Natural resources/Legislators/Political campaigns/Goldwater, Barry

140. WAGM Collection
Accession #: 0954.0711
Title: [Native Americans]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: -
Condition: -
Series Title: -
Production Credits: producer, WAGM-TV
Talent: -
Status: FULL
141. WCSH Collection
Accession #: 0853.0064
Title: [Native American Presentation]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: slightly faded
Series Title: -
Production Credits: producer, WCSH-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WCSH
Date: 04/1975
Location: Maine: South Portland
Vault Location: CMC6
Notes: Interview with unidentified man in front of South Portland Public Library about presentation on Native Americans; He said there will be a mock Indian village set up on the library's property by the Red Men Association along with dance demonstrations and the showing of John Ford's film Cheyenne Autumn. Penobscot Tribal Representative Ernest Gosselin will speak at the event about his people's history. Item from can 236 labeled 04/11/1975 - 04/16/1975
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Penobscot Indians/Penobscot Representative/Gosselin, Ernest

142. Westphal, David Collection
Accession #: 0799
Title: So We Shall Stand and Fight
Gauge: 16 mm.
Reel and length: 900 ft.
Sound or silent: sd.
B&W or color: col.
Condition: shedding
Series Title: n/a
Production Credits: primary creator, David Westphal
Talent: Wayne Newell and others
Status: NONE
Copyright held by: David Westphal
Date: [1970s-1980s]
Location: Maine
Vault Location: n/a
Notes: Onsite reference only. // Concerns Native American land claims.
Cataloger: Rob, edited by Micah Pawling, 12/17/2008
Index terms: Indian land claims/Westphal, David/Newell, Wayne/Passamaquoddy Indians

143. Westphal, David Collection
Accession #: 2150
Title: [Wabanaki & Invisible Production Elements] COLLECTION LEVEL RECORD
Gauge: Betacam SP, MiniDV VHS
Reel and length: 79 tapes
Sound or silent: [?]
B&W or color: [?]
Condition: [?]
Series Title: n/a
Production Credits: [creator, David Westphal]
Talent: [?]
Status: NONE
Reference Copies: VHS (some VHS bucks, many w/atc, made from the Wabanaki material)
Copyright held by: David Westphal
Date: 1990s to 2005 [?]
Location: [?]
Vault Location: -
Notes: 79 tapes put on deposit by David Westphal. Contains several interviews of Wabanaki peoples, including Wayne Newell, Mary Sanipas, Dana Mitchell, Eunice Bauman-Nelson, and other community members. Some tapes are labeled "Wabanaki Confederacy," Mt Katahdin, and storytelling.
Index terms: Westphal, David/Wabanaki Confederacy/Wabanaki Indians/Invisible/Newell, Wayne/Sanipas, Mary/Mitchell, Dana/Bauman-Nelson, Eunice/Mt. Katahdin/storytelling

144. White, John J. Sr. WGAN Collection
Accession #: 0813.0623
Title: [Curtis on Building an Industrial Plant on Indian Reservation]
Gauge: 16 mm.
Reel and length: 62 ft. [about 1 min.]
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: n/a
Production Credits: producer, WGAN-TV
Talent: Governor Ken Curtis
Status: FULL / PER
Copyright held by: WGME
Date: 01/25/1969
Location: Maine
Vault Location: -
Notes: News story dated 1-25-69. Maine Governor Ken Curtis is interviewed. He supports building industrial plants on Indian reservations in Maine. He mentioned that the Indians were pleased with the new Indian commission. Curtis talked about more classrooms on the reservations and building 700 homes. The governor stated that the industrial plants would be non-profit organizations, similar to other business in Indian reservation across the United States. No Wabanaki tribe or reservation was specifically mentioned.
Cataloger: edited by Micah Pawling, 12/16/2008
Index terms: Curtis, Ken/Industrial plant/Indian Reservation/Maine Indians
145. White, John J. Sr. WGAN Collection  
Accession #: 0813.0624  
Title: [Curtis on Commissioner Hinckley's Handling of Funds and Resignation]  
Gauge: 16 mm. pos.  
Reel and length: 65 ft.  
Sound or silent: sd.  
B&W or color: b&w  
Condition: -  
Series Title: -  
Production Credits: producer, WGAN-TV  
Talent: -  
Status: FULL / PER  
Reference Copies: 3/4 in., VHS  
Copyright held by: per DSW 9/18/96, news story reuse can be negotiated with WGME-TV  
Date: 01/23/1969  
Location: Maine  
Vault Location: -  
Notes: News story dated 1-23-69.  
Cataloger: -  
Index terms: Curtis, Ken/Hinckley, Edward

146. White, John J. Sr. WGAN Collection  
Accession #: 0813.0645  
Title: [Jalbert on Indian Affairs Commission]  
Gauge: 16 mm.  
Reel and length: [? ft.]  
Sound or silent: sd.  
B&W or color: b&w  
Condition: good  
Series Title: n/a  
Production Credits: producer, WGAN-TV  
Talent: Bill Johnson  
Status: FULL / PER  
Reference Copies: Betacam SP, DVD  
Copyright held by: WGME  
Date: 01/29/1969  
Location: Maine: Augusta  
Vault Location: C  
Notes: Report on Indian Affairs Commission from the interior of the State House. Interview with Louis Jalbert who believes the committee is pointless. The Senate approved to study the Indian Affairs Commission and appropriated $200, but the House tabled the proposal and it failed. Jalbert criticized that the state government is "committeeing ourselves to death" and "cluttering up the book." Other representatives questioned the aim of such a task force. Indian Commissioner Edward Hinckley submitted his resignation to the governor.  
Index terms: Politics/Indian Affairs Commission/Jalbert, Louis/Hinckley, Edward

147. White, John J. Sr. WGAN Collection  
Accession #: 0813.3374  
Title: [Passamaquoddy Tidal Power Project]  
Gauge: 16 mm.  
Reel and length: [? ft.]
Sound or silent: si.
B&W or color: b&w
Condition: [?
Series Title: n/a
Production Credits: [producer, WGAN-TV]
Talent: n/a
Status: FULL / PER
Reference Copies: 3/4 in., DVD
Copyright held by: Deed of Gift signed 9/89 but copyright for some segments is held by WGAN-TV; per
DSW 9/18/96, use of WGAN-held segments can be negotiated with WGME-TV
Date: [1936]
Location: Maine
Vault Location: -
Notes: Original script in Collections File. // Construction of worker housing at Quoddy Hill, dam building
(with rail) at Pleasant Point and Treat Island. Shows land- and waterscape at Pleasant Point (Sipayik), Passamaquoddy
reservation on Passamaquoddy Bay.
Cataloger: -
Index terms: Native Americans/Technology/Passamaquoddy Indians/Tidal Power Project/Quoddy Hill/
Dam construction/Pleasant Point/Sipayik

148. WLBZ Collection
Accession #: 1140.4537
Title: [American Indian Event]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 06/24/1978
Location: -
Vault Location: -
Notes: American Indian event.
Cataloger: -
Index terms: American Indians/Native Americans

149. WLBZ Collection
Accession #: 1140.2313
Title: [assortment of stories]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 22 October 1976
Location: [Maine]
Vault Location: -
Notes: Reception for underwriters group; interview with "Mr. Hogan" about malpractice insurance coverage; Indian Land Claims suit.
Cataloger: -
Index terms: Indian land claims

150. WLBZ Collection
Accession #: 1140.5081
Title: [Brennan & Cohen on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 10/23/1978
Location: -
Vault Location: -
Notes: Attorney General Joseph (Joe) Brennan and Representative William (Bill) Cohen speak on Indian land claims case.
Cataloger: -
Index terms: Indian land claims/Brennan, Joseph/Cohen, William

151. WLBZ Collection
Accession #: 1140.0102
Title: [Brennan on Land Claims]
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 01/28/1975
Location: Maine
Vault Location: CPG4
Notes: Attorney General Joseph Brennan speaks about Indian Land Claims, says claims should be directed towards the federal government, ends by saying the claims are unfounded.
Cataloger: RN - 08/29/2006
Index terms: Indian land claims/Brennan, Joseph

152. WLBZ Collection
Accession #: 1140.3102
Title: [Brennan on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 06/15/1977
Location: Maine
Vault Location: -
Notes: Attorney General Joseph (Joe) Brennan comments on Indian land claims at Kiwanis club.
Cataloger: -
Index terms: Indian land claims/Brennan, Joseph

153. WLBZ Collection
Accession #: 1140.3189
Title: [Brennan on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 07/11/1977
Location: Maine
Vault Location: -
Notes: Joseph (Joe) Brennan speaks on Indian land claims case.
Cataloger: -
Index terms: Indian land claims/Brennan, Joseph

154. WLBZ Collection
Accession #: 1140.2928
Title: [Brennan Update on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 04/29/1977
Location: Maine
Vault Location: -
Notes: Attorney General Joseph (Joe) Brennan briefs county commissioners on Indian land claims issues; Washington County commissioner comments.
Cataloger: -
Index terms: Indian land claims/Brennan, Joseph

155. WLBZ Collection
Accession #: 1140.2734
Title: [Bulloch on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/01/1977
Location: Maine
Vault Location: -
Notes: William Bulloch discusses Indian land claim case in his office with Don Carrigan.
Cataloger: -
Index terms: Indian land claims/Bulloch, William

156. WLBZ Collection
Accession #: 1140.2700
Title: [Cohen on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/18/1977
Location: Maine
Vault Location: -
Notes: Congressman William (Bill) Cohen talks at press conference about the Indian land claim issue.
Cataloger: -
Index terms: Indian land claims/Cohen, William

157. WLBZ Collection
Accession #: 1140.2707
Title: [Cohen on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/21/1977
Location: Maine
Vault Location: -
Notes: Interview with Congressman William (Bill) Cohen about lack of democracy and the Indian land claim issue.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Indian land claims/Cohen, William

158. WLBZ Collection
Accession #: 1140.2297
Title: [Cohen on Land Claims]
Gauge: 16 mm.
Reel and length: 1 min.
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 19 October 1976
Location: [Maine:]
Vault Location: -
Notes: Representative William (Bill) Cohen on the impact of the Indian Land Claims Case. He mentions bond marketing troubles and potential problems about certifying land titles.
Cataloger: edited by Micah Pawling, 12/30/2008
Index terms: Indian land claims/Cohen, William

159. WLBZ Collection
Accession #: 1140.2289
Title: [David Emery]
Gauge: 16 mm.
Notes: Representative David Emery on Indian Land Claims case. He expressed his hope that a reasonable agreement can be accomplished before the case goes to court to avoid potential economic problems for the state of Maine.

Cataloger: edited by Micah Pawling, 12/30/2008

Index terms: Indian land claims/Emery, David

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Notes: Label on film: "Ellis vs. Penobscots." // Interview with local Indian agent Raymond Ellis about embezzlement and misconduct charges against him. Interview with Ellis who said he did nothing wrong. Interview with Penobscot Indian Governor Nick Sapiel and Tribal Council Chairman Tim Love about charges against Ellis. Love says he is guilty and that there are numerous tribal members who submitted written complaints and witnessed Ellis's wrongdoings. Love said the tribe was not considered in the investigation and supported Penobscot representative Ernest Gosselin's suggestion of simply transferring Ellis to another state job.


Index terms: Embezzlement/Penobscot Indians/Penobscot representative/Gosselin, Ernest/Indian Island/Sapiel, Nick/Love, Tim/Ellis, Raymond/Ellis vs. Penobscots

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Notes: Label on film: "Ellis vs. Penobscots." // Interview with local Indian agent Raymond Ellis about embezzlement and misconduct charges against him. Interview with Ellis who said he did nothing wrong. Interview with Penobscot Indian Governor Nick Sapiel and Tribal Council Chairman Tim Love about charges against Ellis. Love says he is guilty and that there are numerous tribal members who submitted written complaints and witnessed Ellis's wrongdoings. Love said the tribe was not considered in the investigation and supported Penobscot representative Ernest Gosselin's suggestion of simply transferring Ellis to another state job.


Index terms: Embezzlement/Penobscot Indians/Penobscot representative/Gosselin, Ernest/Indian Island/Sapiel, Nick/Love, Tim/Ellis, Raymond/Ellis vs. Penobscots
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 08/18/1977
Location: Maine
Vault Location: C
Notes: Don Carrigan interviews an unidentified man with southern accent about the Indian land claims case in Maine. The man sent to Maine by President Carter as representative, will make recommendations to the president after meeting with both sides. Discussion of Indian title law and possibility of negotiated settlement. Native peoples wanted the man's recommendation to be a starting point in negotiation, but the man believes his recommendations are final.
Cataloger: edited by Micah Pawling, 12/23/2008
Index terms: Interviews/Indian land claims/Native Americans/Carter, Jimmy/Carrigan, Don

162. WLBZ Collection
Accession #: 1140.5098
Title: [Gahagan Calls Indians Racist]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 10/25/1978
Location: -
Vault Location: -
Notes: Hayes Gahagan at press conference on citizenship for Indians; wants full citizenship rights for them, believes Indians themselves are racist for believing their rights are superior to those of other U.S. citizens.
Cataloger: -
Index terms: Racism/Indian citizenship

163. WLBZ Collection
Accession #: 1140.2674
Title: [Housing Project Delayed]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Peter Henderson
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/11/1977
Location: Maine
Vault Location: -
Notes: Indian land claim case has caused a delay in 50 family unit housing prototype development; waiting for settlement.
Cataloger: -
Index terms: Indian land claims/Housing project

164. WLBZ Collection
Accession #: 1140.5064
Title: [Indian Island]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 10/18/1978
Location: Maine: Indian Island
Vault Location: -
Notes: Indian Island
Cataloger: -
Index terms: Indian Island

165. WLBZ Collection
Accession #: 1140.2255
Title: [Indian Land Claims]
Gauge: 16 mm.
Reel and length: [2 min. & 35 seconds]
Sound or silent: si. & sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 10/05/1976
Location: Maine
Vault Location: -
Notes: An Indian Land Claims case is in the early stages in Federal Court; Attorney General Joseph (Joe) Brennan stated there should be no concern over land title in Maine. Lawyer Tom Tureen for the tribes mentioned success of Passamaquoddy vs. Morton and states his Native clients do not want to dispossess home owners.
Cataloger: edited by Micah Pawling, 12/23/2008
Index terms: Indian land claims/Brennan, Joseph/Tureen, Tom

166. WLBZ Collection
Accession #: 1140.2299
Title: [Indian Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 19 October 1976
Location: Maine
Vault Location: -
Notes: Unidentified man discusses his opinion on the impact of Indian land claims case.
Cataloger: -
Index terms: Indian land claims

167. WLBZ Collection
Accession #: 1140.2304
Title: [Indian Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: si. & sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 20 October 1976
Location: Maine
Vault Location: -
Notes: An unidentified man talks about Indian land claims case.
Cataloger: -
Index terms: Indian land claims

168. WLBZ Collection
Accession #: 1140.2583
Title: [Indian Land Claims Case]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 01/14/1977
Location: Maine
Vault Location: -
Notes: Tom Tureen and Attorney General Joseph Brennan discuss the Indian land claims case.
Cataloger: -
Index terms: Indian land claims

169. WLBZ Collection
Accession #: 1140.2650
Title: [Indian Land Claims Cause Project Delays]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Don Carrigan
Status: FULL / PER
Reference Copies: Betacam SP
Copyright held by: -
Date: 02/03/1977
Location: Maine: Bangor
Vault Location: -
Notes: Indian land claims case is delaying two projects; Hogan Road shopping center project (mall?) and housing project delayed; interviews with Mr. Bowden and Bill Bullock.
Cataloger: -
Index terms: Indian land claims

170. WLBZ Collection
Accession #: 1140.0038
Title: [Indians on Eminent Domain]
Gauge: 16 mm.
Reel and length: 1 min., 49 sec.
Sound or silent: sd.
B&W or color: b&w
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: Stan Neptune and Francis Ranco
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: [?] Date: 01/10/1975
Location: Maine: Indian Island, Old Town
Vault Location: CPG4
Notes: In January 1975, about two dozen Penobscots held a peaceful demonstration on Indian Island. A $300 million plus project was proposed to build a water treatment facility, a sewer plant, and a new housing project on Indian Island. Housing authorities asked tribal land owners to sign land easements, but some community members said such easements would result in losing their property entirely. A reporter interviewed Stan Neptune and an unidentified Penobscot woman. The peaceful protest was against the threat of eminent domain on Indian Island and destroyed easement contracts. Demonstrators marched along Downstreet to the home of the housing director, Francis Ranco. Ranco acknowledged that the tribal council had recently met on the issue and that some of the peaceful protesters did not own land on Indian Island.

Cataloger: edited by Micah Pawling, 12/23/2008
Index terms: Eminent domain/Indian protest/Demonstration/Indian Island/Penobscot Indians/Neptune, Stan/Ranco, Francis

171. WLBZ Collection
Accession #: 1140.4010
Title: [Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 02/10/1978
Location: -
Vault Location: -
Notes: Press conference on Indian land claims.
Cataloger: -
Index terms: Indian land claims

172. WLBZ Collection
Accession #: 1140.0783
Title: [Longley]
Gauge: 16 mm.
Reel and length: [1 min. 15 seconds]
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 20 August 1975
Location: [Maine: Augusta]
Vault Location: -
Notes: Maine Governor James Longley talks about Native Americans's occupation of an office. Although the tribal affiliation and the office were not provided, it was probably the Indian agent building on Indian Island, home to the
Penobscot Indian Nation. The Penobscots apparently seized control over this building, but the state asserted ownership of the property. Longley mentioned negotiations to be carried out with lawyer Tom Tureen who represented the tribe.

Cataloger: edited by Micah Pawling, 12/22/2008

Index terms: Longley, James/Native Americans/Maine Indians/Wabanaki Indians/Penobscot Indians/Indian agent building

173. WLBZ Collection
Accession #: 1140.2673
Title: [Longley on Indian Land Claim Case]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/11/1977
Location: Maine: Augusta
Vault Location: -
Notes: Governor James Longley speaks on Indian land claim case in press/news conference in Augusta; says only 'monetary settlement' wins.
Cataloger: -
Index terms: Indian land claims/Longley, James

174. WLBZ Collection
Accession #: 1140.2718
Title: [Longley on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 02/24/1977
Location: Maine
Vault Location: -
Notes: Governor James Longley praises work of both sides on the Indian land claim case.
Cataloger: -
Index terms: Indian land claims/Longley, James

175. WLBZ Collection
Accession #: 1140.2727
Governor James Longley discusses his meeting with the Tribal Commissioner.

Maine governor James Longely speaks about a draft statement on Indian land claims case. Longley states that the attorney general said that no court in the country would give up 2/3 of a state in the United States. Attorney General Joseph Brennan, who believes the case has no merit, is interviewed. Both men are concerned about taking on a new responsibility at the end of an administration.
Governor James Longley speaks about the Indian land claim case.

Notes: Governor James Longley speaks about the Indian land claim case.

Cataloger: -

Index terms: Indian land claims/Longley, James

178. WLBZ Collection
Accession #: 1140.3325
Title: [Longley on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: -
Date: 08/17/1977
Location: Maine
Vault Location: -
Notes: Interview with Maine governor James Longley on Indian land claims case. He expresses concern over the lack of responsibility of the federal government with Maine tribes, pointing out the long relationship between the state and the tribes.
Cataloger: edited by Micah Pawling, 12/22/2008
Index terms: Indian land claims/Longley, James/Maine Indians

179. WLBZ Collection
Accession #: 1140.2802
Title: [Longley TV Interview]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/17/1977
Location: Maine
Vault Location: -
Notes: Interview with Governor James Longley and a discussion on the Indian land claim/land rights case.
Cataloger: -
Index terms: Longley, James/Indian land claims/Land rights

180. WLBZ Collection
Accession #: 1140.0322
Title: [Longley with Indians]
Gauge: 16 mm.
Reel and length: [?] ft.
Sound or silent: si.
B&W or color: b&w
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 04/03/1975
Location: Maine: Bangor
Vault Location: CPG4
Notes: Label on film: "Longley w/ Indians." // Governor James Longley at small dinner banquet at Red Lion restaurant, possibly with Native men there too.
Cataloger: RN - 03/12/2007
Index terms: Dinners and dining/Governors/Maine Indians/Longley, James

181. WLBZ Collection
Accession #: 1140.2689
Title: [Muskie on Indian Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP
Copyright held by: -
Date: 02/16/1977
Location: Maine
Vault Location: -
Notes: Senator Edmund Muskie speaks on the need to develop a federal policy for Indian land claims.
Cataloger: -
Index terms: Indian land claims/Muskie, Edmund

182. WLBZ Collection
Accession #: 1140.3220
Title: [Muskie on Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Peter Henderson
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 07/15/1977
Location: -
Vault Location: -
Notes: Senator Edmund Muskie press conference; discussion of Indian land claims case.
Cataloger: -
Index terms: Indian land claims/Muskie, Edmund

183. WLBZ Collection
Accession #: 1458.0636
Title: [Passamaquoddy Ceremonial Dancing]
Gauge: 3/4 in.
Reel and length: [20 min.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: WLBZ
Date: 1983
Location: Maine
Vault Location: -
Notes: Summer 1983, likely in Washington County. Passamaquoddy Indian adults and children, some in traditional attire, perform a variety of ceremonial dances outdoors.
Cataloger: -
Index terms: Indians of North America/Rites and ceremonies/Passamaquoddy Indians

184. WLBZ Collection
Accession #: 1458.0228
Title: [Passamaquoddy Dancing]
Gauge: 3/4 in.
Reel and length: [20 min.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: [?]
Location: Maine: Pleasant Point (Sipayik)
Vault Location: -
Notes: Passamaquoddy children doing traditional dances in a gymnasium, while a man beats a hand-held drum. Possibly snake dance? Children learning Passamaquoddy-Maliseet vocabulary with flash cards. Old b&w photos of tribal members fishing, in military uniforms, family portraits, in traditional clothing. One old photo says "Pleasant Point."
Cataloger: -
Index terms: Dancing/Native Americans/Passamaquoddy Indians/Passamaquoddy Dancing/Dancing (Passamaquoddy)/Pleasant Point

185. WLBZ Collection
Accession #: 1140.7020
Title: [Penobscot Tribal Governor]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 03/17/1980
Location: -
Vault Location: -
Notes: Penobscot Tribal Governor (Wally Pehrson).
Cataloger: -
Index terms: Penobscot Indians/Penobscot governor/Penobscot leaders/Pehrson, Wilfred (Wally)

186. WLBZ Collection
Accession #: 1140.5245
Title: [Penobscot Tribal Leaders]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: -
Copyright held by: -
Date: 11/24/1978
Location: -
Vault Location: -
Notes: Penobscot tribal leaders; (Tim Love and Wilfred Pehrson).
Cataloger: -
Index terms: Penobscot Indians/Penobscot governor/Penobscot leaders/Love, Tim/Pehrson, Wilfred (Wally)
187. WLBZ Collection
Accession #: 1140.5682
Title: [School Children]
Gauge: 16 mm.
Reel and length: -
Sound or silent: -
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/20/1979
Location: -
Vault Location: -
Notes: Children board school bus, play on playground; label on can said 'Indian Island'.
Cataloger: -
Index terms: Indian Island/Penobscot Indians/Indian education

188. WLBZ Collection
Accession #: 1140.0368
Title: [Social Services for Indians]
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: sd.
B&W or color: b&w
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: Mike Trudel
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 04/16/1975
Location: Maine
Vault Location: CPG4
Notes: Interview with man conducting workshops about social services for American Indians. Man states that this is the last year (of three) for this workshop because the federal government will no longer support the event. // Also see 1140.0378.
Index terms: Native Americans/American Indians/Social services

189. WLBZ Collection
Accession #: 1140.0378
Title: [Social Services for Indians]
Gauge: 16 mm.
Reel and length: [? ft.] [50 seconds]
Sound or silent: sd.
B&W or color: b&w
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: Mike Trudel
Status: FULL / PER
Reference Copies: Betacam SP, DVD
Copyright held by: NHF / WLBZ
Date: 04/17/1975
Location: Maine
Vault Location: CPG4
Notes: Interview with man about feedback received on workshops about social services for American Indians. Also see 1140.0368.
Cataloger: RN - 01/23/2007
Index terms: Native Americans/Social Services

190. WLBZ Collection
Accession #: 1140.2890
Title: [Tureen & Brennan on Land Claims]
Gauge: 16 mm.
Reel and length: [? ft.]
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: n/a
Production Credits: producer, WLBZ-TV
Talent: n/a
Status: FULL / PER
Reference Copies: Betacam SP
Copyright held by: NHF / WLBZ
Date: 04/18/1977
Location: Maine
Vault Location: C
Notes: Tom Tureen and Joseph (Joe) Brennan speak at press conference about Indian land claim case. Heated debate, Brennan and Tureen sit at same table in front of a Bill Hathaway banner. Brennan does not believe the state of Maine should pay anything and says the people living in the disputed area are innocent.
Cataloger: RN - 08/29/2006
Index terms: Indian land claims/Press conferences/Brennan, Joseph/Tureen, Tom

191. WLBZ Collection
Accession #: 1140.2804
Title: [Tureen on Indian Land Claims]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/17/1977
Location: Maine
Vault Location: -
Notes: Lawyer Tom Tureen speaks about the Indian land claim case; answers questions on negotiations with the state.
Cataloger: -
Index terms: Indian land claims/Tureen, Tom

192. WLBZ Collection
Accession #: 1140.2733
Title: [Tureen on Land Claim Issue]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/01/1977
Location: Maine
Vault Location: -
Notes: Tom Tureen speaks about Indian land claim case.
Cataloger: -
Index terms: Indian land claims/Tureen, Tom

193. WLBZ Collection
Accession #: 1140.2775
Title: [Tureen on Land Claims Case]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: 03/10/1977
Location: Maine
Vault Location: -
Notes: Interview with lawyer for Native Americans, Tom Tureen, on the Indian land claims case; it involves five to eight million acres in Maine. He says the federal legislation is the worst insult to our justice system, leaving Indians no choice but to declare it unconstitutional. Tureen sees the challenge for the average person to understand the significance of a trust responsibility and that the claims could result in a Supreme Court decision. Tureen also says the Justice Department said the Native people of Maine have a valid claim.
Cataloger: edited by Micah Pawling, 1/21/2009
Index terms: Indian land claims/Tureen, Tom

194. WLBZ Collection
Accession #: 1140.3273
Title: [Wabanaki Ceremonial Request in Baxter]
Gauge: 16 mm.
Reel and length: 2 min. 11 seconds
Sound or silent: sd.
B&W or color: col.
Condition: good
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: Dick Wolf
Status: FULL / PER
Reference Copies: Betacam SP
Copyright held by: -
Date: 08/02/1977
Location: Maine: Augusta
Vault Location: -
Notes: Meeting with Attorney General Joseph (Joe) Brennan; Wabanaki tribal delegates ask to have cameras turned off as they request use of Baxter State Park for ceremonial purposes because they feel that their business is with the park authority, not a public affair. Baxter State Park authority and its advisory committee met with the Native delegates, including Penobscot Stan Neptune, Donald Francis, and his wife. The Penobscots wanted a portion of the park set aside to access Mt. Katahdin for purification and vision search rights. When Brennan asked about sweatlodges and the depth of the fire pits, one Native delegate refused to answer. The committee proposed changes to the rules to allow Wabanaki peoples to use Baxter State Park for ceremonies.
Cataloger: edited by Micah Pawling, 1/21/2009
Index terms: Brennan, Joseph/Baxter State Park/Wabanaki Indians/Ceremony/Cameras off/Mt. Katahdin/Neptune, Stan/Francis, Donald/Penobscot Indians/sweatlodge

195. WLBZ Collection
Accession #: 1140.1495
Title: [Workshop]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: b&w
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2001
Copyright held by: -
Date: 9 March 1976
Location: [Maine]
Vault Location: -
Notes: Workshop held on Indian alcoholism. (man at blackboard).
Cataloger: -
Index terms: Alcoholism

196. WLBZ Unidentified Collection
Accession #: 1958.0049
Title: [Tribal Land Dispute]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: ca. 1977
Location: -
Vault Location: -
Notes: Interview with Joe Brennan and others on tribal land dispute; continued from item 1958.0048
Cataloger: -
Index terms: Brennan, Joseph/Indian land dispute

197. WLBZ Unidentified Collection
Accession #: 1958.0048
Title: [Tribal Land Dispute]
Gauge: 16 mm.
Reel and length: -
Sound or silent: sd.
B&W or color: col.
Condition: -
Series Title: -
Production Credits: producer, WLBZ-TV
Talent: -
Status: FULL / PER
Reference Copies: Betacam SP, 2003
Copyright held by: -
Date: ca. 1977
Location: -
Vault Location: -
Notes: Interview with Joe Brennan and others on tribal land dispute; continued in item 1958.0049
Cataloger: -
Index terms: Brennan, Joseph/Indian land dispute
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