

**Northeast Historic Film 19th Annual Summer Symposium  
“A” is for Amateur  
July, 2019**

**SCHEDULE OF PRESENTATIONS (Preliminary Draft!!!)**

**Thursday, July 18:**

**Opening Reception and Special Presentations**

**6:00 pm – Alamo Lobby Social Mixer / Reception**

**6:30 pm** - Presentation of the 2018 O’Farrell Fellowship winner  
Martin Johnson (UNC)

**7:30 pm**

**NYC Through Amateur Eyes: Reflections on Two Amateur Cinema League Movie Makers**

Kimberly Tarr (New York University Libraries)

With Special Guest, David Barstow (one of Robbins Barstow’s sons)

**Friday, July 19:**

**8:30 am – Alamo Lobby**

**Registration, Coffee, Breakfast, Chat**

**ISSUES OF AMATEUR AUTHORSHIP**

**9:00 am**

**WE Made It! Quadruple A is For African American Amateur Auteurs**

Ina Archer (Media Conservation & Digitization Assistant, Smithsonian Institution National  
Museum of African American History & Culture)

**10:00 am**

**Portraitist with a Movie Camera: Philip Pearlstein as Amateur Filmmaker**

Sarah Cantor (University of Maryland, University College)

**11:00 am**

***The Home Movies and Amateur Films of S.W. and Cynthia Childs***

Brian Meacham (Yale Film Study Center)

**LUNCH 12:00-1:00 Alamo Lobby**

**12:30: Archive Tour / meet at the stairs adjacent to Alamo Lobby**

## **AMATEUR EDUCATION**

**1:00 pm**

**Around the World with Telford Work, Epidemiologist**

Oliver Gaycken (University of Maryland)

**2:00 pm**

**Amateur Education:**

**Making and Learning in the Films of H. A. V. Bulleid**

Michael McCluskey (University of York)

## **ACCESS AND OUTREACH**

**3:00 pm**

**Home Movie Day and Home Movie Access Around the World: A Panel Conversation**

Skip Elsheimer (A/V Geeks)

Fiorini & Torri

Gill & Vivancos

Dwight Swanson, Moderator

## **SHOWING AND TELLING**

**4:00 pm**

**A House is Not a Metaphor**

**[in homage to *A Horse is Not a Metaphor* by Barbara Hammer]**

Kate Dollenmayer (Academy Film Archive + CHM)

**5:00**

**Special Screening and Presentation (Clare Hoover: Czech Republic and Hungary)**

Brian Graney

***DINNER / DRINKS on your own!!!***

**“The 1938 International Amateur Movie Show: A Reconstruction”**

**Special Screening and Reconstruction**

Charles Tepperman (University of Calgary) **(DAY AND TIME TBA)**

**Saturday, July 20:**

**8:30 am**

**Registration, Coffee, Conversation**

## **ARCHIVAL ACCIDENTS**

**9:00 am**

**Amateur Travelogue Discovered as Part of MDPI**

Corinne A. Vorster (Indiana University Libraries Moving Image Archive)

**10:00 am**

**Accidental Evidence: The Amateur Film in the Government Archive**

Audrey Amidon and Heidi Holmstrom (National Archives and Records Administration)

**CASE STUDIES**

**11:00 am**

**The Peter Rubin Collection (Needs title)**

Hadley Kluber (University of Amsterdam)

**LUNCH 12:00-1:00 on your own**

**12:30: Archive tour: meet at the stair adjacent to Alamo lobby**

**CASE STUDIES, ctd.**

**1:00 pm**

**Where Have all the Camera-Maids Gone?**

Buckey Grimm (Contract researcher)

**2:00 pm**

**Cold Storage: Icelandic Home Movies**

Sigrídur Regina Sigurthorsdóttir (Sigga Regina) (NYU)

**3:00 pm**

**Amateur Filmmaking in 1940s and 1950s Cuba: Local and Transnational Connections**

Irene Rozsa (Concordia University)

**4:00pm**

***The Start of the Rainbow: Possibilities of Color Motion Photography for the Amateur 1***

Louisa Trott (University of Tennessee, Knoxville)

**5:00 pm**

***Revisited* (2016, 11 min.) SPECIAL SCREENING**

Tina Wasserman

**6:00 pm – Cocktails at Farmhouse Inn, Blue Hill**

**7:00 pm – Lobster (or not) Dinner at Farmhouse Inn, Blue Hill**

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