

Contact Information for Roundtable III

28 July 2004

Ruth Kermish Allen, Island Institute, Education Officer

Rick Barter

rbarter@u98.k12.me.us

A former classroom teacher, grades 4-8. Has been technology specialist in Bar Harbor (K-8) for the past 8 years, dealing with all aspects of educational technology from hardware, software, network, to working with staff and students in the integration of computer technology into curriculum. An iMovie user and fan. Currently MLTI RIM for Region 3 (Hancock County.) <http://www.emerson.u98.k12.me.us>

Steve Bromage, Maine Historical Society, Director of Education

sbromage@mainehistory.org

Eric Chamberlin, Boothbay Region Elementary School, MLTI regional integration mentor

echamberlin@bres.boothbay.k12.me.us

I have been teaching 8th grade Social Studies in Boothbay Harbor for 5 years. In that time I have been able to incorporate many forms of technology into my teaching. This has been aided by my involvement in the M.L.T.I. project as a Regional Integration Mentor. In the past 2 years I have participated in the Apple Distinguished Educator program as well as the National Semiconductor Internet Innovator Program.

Fred Cole, Blue Hill Consolidated School, principal, past middle school teacher

fcole@bhcs.org

Fred Cole is the newly hired principal at Blue Hill Consolidated School, in Blue Hill, Maine. He has taught middle school language arts and social studies at the school for eleven years, and for the last three years has used student produced film work as a means for achieving curricular goals. Mr. Cole prides himself in keeping his eye on content area curricula when creating student projects, using technology only as a means to simplify and motivate. In his spare time Mr. Cole fancies himself to be a bit of a documentarist and videographer.

Sian Evans, media producer

Siane@aol.com

I have been writing, directing and producing films since 1974. Currently I am Supervising Producer on "Women At the Front", a documentary about women journalists working in "hostile situations" and in Iraq in particular. Directed by Barbara Kopple for A&E, it will air in June 2004. Most of my film projects over the last 5 years have been multi-media and technology-dependent with ancillary websites, exhibitions, books, etc. I am now developing a project-based learning system called "In The Old Days", revolving around the living oral and visual history of Maine. This proposal is based on the technological collection/ dissemination of history fragments by students, with the MLTI program in mind.

Mike Felton, Island Institute, Education Officer and soon to be Vinalhaven School Leader

James Francis, Penobscot Nation Cultural and Education Dept., historian

jamesericfrancis@yahoo.com

James Eric Francis is the Penobscot Nation's Tribal Historian. He has served as the Chair of the Penobscot Nation Cultural and Historic Preservation Committee. James is on the Hudson Museum, and Native American Studies Advisory Boards at the University of Maine. James is also a photographer, artist, and filmmaker.

Gary Geisler, Ph.D. Simmons College Graduate School of Library and Information Sciences

gary.geisler@simmons.edu

I'm the architect of the Open Video Project (www.open-video.org), a publicly-accessible digital video library, and have been involved in many aspects of developing and testing interfaces to digital video collections. More generally, my research interests include digital libraries, user interfaces, databases, and multimedia.

Barbara Greenstone, MLTI, Statewide Integration Mentor

bgreenstone@middlemaine.org

I've been in education off and on since 1972 (30 years!) teaching mostly Language Arts at the upper elementary and middle school level. In the last 6 or 7 years I've been very involved with technology in education.

Maegan Haney, Blue Hill Consolidated School, Technology Coordinator

Have taught elementary technology for going on my fourth year now. I enjoy using video with students and have used video in grades 3-8.

James S. Henderson, Maine State Archives, State Archivist

James.Henderson@state.me.us

Maine State Archivist, administrative head of the State Archives. Directs Maine's Historical Records Advisory Board, Northeast Historic Film board member. Ph.D. in political science from Emory University.

Nancy Hohmann, Oxford Hills School District, K-12 gifted and talented teacher

nhohmann@megalink.net

I've been teaching 23 years (all but two in the Oxford Hills School District) with time out for raising kids, have taught French, Spanish, Special Ed, 3rd grade, 4th grade, and for the past 6 years gifted and talented. It's through the gifted/talented program that I was able to begin the iMovie work.

David Inglehart, Piscataquis Community High School, Guilford, specialist

dinglehart@sad4.com

Multimedia Teacher and Integration

Janna Jones, University of South Florida, communications

jjones1@chuma1.cas.usf.edu

I am a university professor and my research focuses on cinematic culture and preservation. I am currently conducting research for a book about the cultural implications of moving image preservation. My book about movie theater preservation entitled *The Southern Movie Palace: Rise, Fall, and Resurrection* (University Press of Florida) was published in 2003.

Richard Kane, filmmaker and educator

KaneLewis@aol.com

Spent 18 years in the Washington, D.C. area producing and directing films for government and corporate organizations. Of relevance to the Maine Technology Learning Initiative is his work with his partner Melody Lewis-Kane co-producing directing/editing ten videos for the John F. Kennedy Center for the Performing Arts training teachers to use the arts in the curriculum. In addition, together they produced several arts advocacy videos for the Kennedy Center in use throughout the countries' State Alliances for Arts Education. Today, in addition to producing independent documentaries and freelancing as a sound mixer for Discovery, National Geographic, PBS and CBS, Richard is collaborating with the Union of Maine Visual Artists on the *Maine Masters* television series. Both he and Melody are now offering workshops for teachers called iMovie Across the Curriculum and have offered these workshops with the Maine Learning Technology Initiative most recently in Castine, ME, the Maine Arts Commission's Maine Artist-Teacher Exchange in China Lake, ME.

Daniel D. Kaplan, Maine Memory Network, Director

dkaplan@mainehistory.org

Daniel D. Kaplan is the Director of the Maine Memory Network, Maine's Statewide Online Museum, Archive, and Educational Resource. The Maine Memory Network (www.MaineMemory.net) is a project of the Maine Historical Society. Dan has an MA in English from the University of Maine and a BA in English and Business from the University of Maryland.

Linda Lord, Maine State Library

Linda.Lord@maine.gov

Donna Loring, Penobscot Indian Nation representative to the Maine State Legislature

dml dab@wiscasset.net

Penobscot Nation Coordinator of Tribal, State and International Relations. Sponsor of the state law, LD291, An Act to Require Teaching of Maine Native American History and Culture in Maine's Schools.

Marilyn Lutz, Fogler Library, University of Maine, Director of Information Technology Planning

Marilyn.Lutz@umit.maine.edu

I am the author and PI for the Windows on Maine Project, an experiment in the use of broadband technology to deliver video on demand and original source materials (images, full text, audio), selected from the collections of Maine's cultural agencies and Maine Public Broadcasting. The project hopes to address the need to integrate technologies into classroom instruction and curricula as quickly as possible. Beyond the project, my work deals with creating digital libraries and access to them.

Bette Manchester, Maine Dept of Education, MLTI director of professional development
bmanchester@middlemaine.org

Previously, Principal at Mt. Ararat Middle School, Topsham, Maine, and now the Director of staff development and content for the MLTI project. I am contracted through MSAD#75 to do this work.

David McKee, Systems Engineer, Apple Computer
dmckee@apple.com

Judy McGeorge, Northeast Historic Film, education and development
judy@oldfilm.org

Prior to joining NHF she was Executive Director of the Seymour Papert Institute, a Maine non-profit organization, headed by MIT Media Lab Professor Seymour Papert. Also, Executive Director of the Bagaduce Music Lending Library in Blue Hill, Maine, from 1994 until 1998. There she initiated the library's first Web-based catalog system which expanded the lending area nationally and internationally. Graduated from the Wharton School at the University of Pennsylvania in 1977 with BS in Finance and worked in banking in New York prior to moving to Maine in 1989.

Mark Neumann, Ph.D. Department of Communication, University of South Florida
mneumann@chuma1.cas.usf.edu
Teaching cultural studies, documentary, and visual society.

Mary McKinnon, SAD #17, Oxford Hills
marymac@gwi.net

I have taught for 16 years in the Oxfords Hills including as a classroom teacher in grades one and two. This past year I began working with Gifted and Talented Students. I have made movies in my second grade classroom and with G&T students. One of my goals is for students to take on more and more of the movie-making process with greater independence.

Crystal Priest, SAD #4, Guilford, district technology coordinator
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Ruben Puentedura, Ph.D., Hippasus, founder and president
Rubenrp@hippasus.com

As a member of the Bennington College science faculty for twelve years, and as the Director of the College's New Media Center, Dr. Puentedura designed and implemented new models for teaching using media and information technologies. At the same time, he participated actively in the Vermont Common Core Initiative educational reform process. His applications of technology extend beyond the sphere of education and the sciences, and include work in the integration of technology and art, collaborating with Cathy Weis and other artists on the Live Internet Performance Structure (LIPS) project. His most recent venture, Hippasus, is an educational consulting firm focusing on transformative applications of information technologies, such as digital storytelling and learning objects.

John M. Robbins, Technology Integrators & Collaborators, Bowdoinham, executive director
johnr@technologyintegrators.org

After teaching 7th grade science for 5 years in Maine, John is now founder and director of Technology Integrators & Collaborators, a non-profit organization established to facilitate education through new media technologies. Collaborating with educational organizations, TIC brings digital content to the web through integration workshops and web development for educators. John is also working on an oral history project for Merrymeeting Bay. In addition, John is a workshop facilitator for Apple & the MLTI project, as well as a Gates trainer.

Richard Rosen, Maine State Legislator, and Northeast Historic Film board president
rosen8829@aol.com

President, Northeast Historic Film board of directors. Owner Rosen's Department Store, Bucksport. Maine state representative, member of Appropriations and Financial Affairs, Ethics committees. Member, Maine Economic Growth Council.

Marko Schmitt, MaineLearns.org and www.oldfilm.org, web master
markoschmitt@verizon.net

Marko taught high school and college English in New York City. He later founded a software company in Palo Alto, CA, which specialized in web based educational media for corporations in Silicon Valley. Marko and his wife, Dede, moved to Maine in 1999, where he met David and Karan. He has been working with NHF since. Together, they are developing next generation Web software for providing access to NHF's collections and library of media. He also takes great pleasure in managing the NHF Website.

Karan Sheldon, Northeast Historic Film, co-founder and board member
karan@acadia.net

Co-founder of Northeast Historic Film with her husband, David Weiss. Working with NHF staff and advisors on programs relating to NHF's expanded educational programs.

Maureen Smith, Ph.D., Native American Studies Program, University of Maine, director
Maureen_E._Smith@umit.maine.edu

Academic areas of interest include racial identity reconstruction by others; stereotyping, particularly of American Indians; effective multicultural education for preservice teachers; American Indian children's learning strengths utilizing cultural component; problems and promises of assessment of Native children; effective advising and counseling of high school and college students of color; affects of the American Indian boarding schools on American Indian identity; and effects of legislated multicultural education and teacher response.

Peter Suber, Ph.D. Research Professor of Philosophy at Earlham College, the Open Access Project Director at Public Knowledge, and Senior Researcher at SPARC.

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Ph.D. in philosophy and a J.D. from Northwestern University. He is the author of the _SPARC Open Access Newsletter_ and editor of the _Open Access News_ weblog. He was the principal drafter of the Budapest Open Access Initiative, and sits on the Steering Committee of the Scientific Information Working Group of the U.N. World Summit on the Information Society, the Advisory Board of the American Library Association Information Commons, and the Board of Governors of the International Consortium for the Advancement of Academic Publishing. He uses a Creative Commons Attribution license for his newsletter and blog, and advocates the use of CC licenses to facilitate the free and open sharing of digital intellectual property.

Bob Trikakis, Apple Computer, New England K-20 Market Development Executive trikakis@apple.com

Present position since 1998 . Prior coming to worked at Apple, he worked 24 year as a Graphic Communications/Photography teacher and Network Manager for Wachusett Regional School District in Holden, Massachusetts. Trikakis has made numerous presentations and keynote appearances on the topic of integrating technology into K-12 classrooms, multimedia creation, the Internet, and help design the staff development programs for the State of Maine and New Hampshire 1 to 1 initiatives.

Shey Veditz, Island Institute, GIS Specialist

I began with the Island Institute in November 2002 as a GIS fellow on Islesboro. For the past year and half I have worked with town organizations, community members and teachers in the school on various local GIS projects as well as provided GIS training to community members. In July 2004, I started as the GIS Specialist for the Institute to continue to support island communities in local planning, education, and conservation efforts through the use of GIS.

David Westphal, Acadia Film Video