Amateur film preservation in the context of the Association of Moving Image Archivists


In 2004 Janna Jones’s From Stump to Ship, provided guidance on amateur film preservation in the context of the Association of Moving Image Archivists - AMIA. Inédits. la l’Association Européenne des Archives de l’Image Amateure, 1993.


The Moving Image Foundation of America (NFPB) for seven years beginning in 2001.

American Film Institute, and the Women’s Film Preservation Fund: First American Film Preservation Symposium, 2002.


Index to the National Film Archive: Short AMFA (Amateur Media Foundation of America) films. Karen Ishizuka and Patricia Zimmermann.

American Film Institute’s Moving Image Archive.


The Moving Image Foundation of America (NFPB) for seven years beginning in 2001.

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